

PEGGY

A DOROTHY DICKSON MELODY TROT - as introduced by
Carl Hyson & Dorothy Dickson in MORRIS GESTS' "CENTURY MIDNIGHT WHIRL"

LYRIC BY
HARRY
WILLIAMS

MUSIC BY
NEIL,
MORET



W. CAMERON

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Vp. 004392

1919

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STANDARD EDITION
LEO. FEIST INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

MELODY BALLADS

✦ ✦ THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS ✦ ✦

"SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS
and THEODORE MORSE

Slowly and tenderly

Sing me love's lul-la - by Sing me the song of dreams, Dear

mf *cresc.*

Published in C-E-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

"MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

p-f

Published for Medium Voice only. Orchestration, 25c.

"THE RADIANCE IN YOUR EYES"

Sung by REINALD WERRENRATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

mp cantabile

cresc. poco a poco

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

mp *cresc. poco a poco*

Published in E flat-F-G. Orchestration, 25c.; Male Voices, 15c.

"GIVE ME ALL OF YOU"

Sung by LINA ABARBANELL

By EARL CARROLL and
[MILTON SCHWARZWALD

Valse Lento

Give me all your love, dear, Or else give me none, Give me ev-'ry

p

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c.

(HC-1)

These Compositions may also be had for your Talking Machine or Player Piano

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PEGGY

Words by
HARRY WILLIAMS

Music by
NEIL MORET

Not fast

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Not fast' and the dynamics are 'f' (forte).

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "Na - ture's queen in na - ture's scene is Ros - es fair per - fume the air for". The piano accompaniment includes a dynamic marking of 'mp' (mezzo-piano).

The second line of the song features a vocal melody and piano accompaniment. The lyrics are: "you just you, Oh, pret - ty Peg - gy, you know it's you just you, Oh, pret - ty Peg - gy, you know they". The piano accompaniment includes a dynamic marking of 'mp'.

The third line of the song features a vocal melody and piano accompaniment. The lyrics are: "true; Weep - ing wil - lows sigh and peep - ing bird - ies cry, do; Vi - o - lets are blue, they're wild a - bout you, too,". The piano accompaniment includes a dynamic marking of 'mp'.

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Sigh for, cry for you, and so do I.
So I'll show I'll be as true to you.

REFRAIN *Not fast*

Peg - gy — come out and meet me, dear, — For you know in the spring its

ring - time wea - ther, Peg - gy — come out and

greet me, dear, — We'll roam the plains and coun-try lanes to - geth-er, — (Sweet girl-ie)

We'll play a - long the moon - lit way, And as we

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a half note 'We'll', followed by a quarter note 'play', a half note 'a - long', a quarter note 'the', a half note 'moon - lit', a quarter note 'way,', a half note 'And', and a quarter note 'as we'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Handwritten numbers '2' and '3' are present in the piano part.

swing a - long we'll sing a song or two;

The second system continues the piece. The vocal line has a half note 'swing', a quarter note 'a - long', a half note 'we'll', a quarter note 'sing', a half note 'a song', a quarter note 'or', and a half note 'two;'. The piano accompaniment features more complex chordal textures in the right hand and a steady bass line in the left hand. Handwritten numbers '3', '2', and '1' are visible in the piano part.

Peg - gy, you've knocked my heart a - twist - er, lit - tle sis - ter, I

The third system features a vocal line with a half note 'Peg - gy,', a quarter note 'you've', a half note 'knocked my heart', a quarter note 'a - twist - er,', a half note 'lit - tle', a quarter note 'sis - ter,', and a half note 'I'. The piano accompaniment includes chords with accents in the right hand and a bass line in the left hand. Handwritten numbers '3' and '1' are present in the piano part.

love you. love you.

The fourth system concludes the piece with a vocal line that has a half note 'love', a quarter note 'you.', a half note 'love', and a quarter note 'you.'. The piano accompaniment features chords in the right hand and a bass line in the left hand. Handwritten numbers '1' and '2' are present in the piano part.

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