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OUT WHERE THE WEST BEGINS



Skyline Sketch
by
Harold Bell Wright from "When a Man's a Man"

A Song

Words by
Arthur Chapman

Music by
Estelle Philleo

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(WOULD YOU CARE?)

Music by Louis Silvers

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system begins with a piano (*p*) dynamic marking. The second system includes a *pp a tempo* marking. The third system features *rall.* and *a tempo* markings. The piano accompaniment consists of chords and moving lines in both hands, with some rests indicated by '7'.

Would you care _____ if you knew _____ What I
hold deep in my heart; _____ What I dare _____ dream of
you _____ And my lips fear to im - part? _____ If some

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OUT WHERE THE WEST BEGINS

Out where the handclasp's a little stronger,
Out where the smile dwells a little longer,
That's where the West begins;
Out where the sun is a little brighter,
Where the snows that fall are a trifle whiter,
Where the bonds of home are a wee bit tighter,
That's where the West begins.

Out where the skies are a trifle bluer,
Out where friendship's a little truer,
That's where the West begins;
Out where a fresher breeze is blowing,
Where there's laughter in every streamlet flowing,
Where there's more of reaping and less of sowing,
That's where the West begins.

Out where the world is in the making,
Where fewer hearts in despair are aching,
That's where the West begins;
Where there's more of singing and less of sighing,
Where there's more of giving and less of buying,
And a man makes friends without half trying -
That's where the West begins.

Poem from "Out Where the West Begins," a book of Western Verse by Arthur Chapman, used through courtesy of Houghton Mifflin Company.

The three sketches are reproductions of original pen sketches by Harold Bell Wright, made to illustrate his recent novel "When a Man's a Man" and are used by permission of his publishers, the Book Supply Company.

Out Where the West Begins

Words by
ARTHUR CHAPMAN

Music by
ESTELLE PHILLEO.

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs).

System 1: The vocal line begins with a rest, then enters with the lyrics "Out where the hand-clasp's a lit-tle stronger, Out where the". The piano accompaniment starts with a *ff* dynamic, then changes to *f*, and finally to *p*. The tempo/mood is marked "With spirit".

System 2: The vocal line continues with "smile dwells a lit - tle long-er, Thats where the West be-gins!". The piano accompaniment features a *pp* dynamic and includes an "Echo. L.H." section in the left hand.

System 3: The vocal line concludes with "Out where the sun shines a lit - tle bright-er, Where snows that". The piano accompaniment starts with a *f* dynamic.

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DON'T FAIL TO GET "SIREN-OF-A-SOUT

fall are a tri - fle whiter, Where the bonds of home are a

wee bit tight-er - That's where the West be - gins.

With sentiment

Out where the skies are a tri - fle blu - er, Out where a

friend-ship's a lit - tle tru - er, That's where the West be-gins!

Out Where the West Begins 5

HERN-SEA" By The Writer Of "HINDUSTAN"

Out where a fresh - er breeze is blow - ing, Out where there's

laugh - ter in stream - lets flowing, Where there's more of reap - ing and

less of sow - ing - That's where the West be - gins.

With breadth

Out where the world still is in the mak - ing, Where few - er

hearts in de-spair are ach-ing, That's where the West be-gins.

pp
Echo
L.H.

Detailed description: This system contains the first line of the song. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "hearts in de-spair are ach-ing, That's where the West be-gins." The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right-hand part features chords and melodic lines, while the left-hand part provides a bass line. A dynamic marking of *pp* (pianissimo) is placed above the right-hand piano staff. The word "Echo" is written above the right-hand piano staff, and "L.H." is written below it, indicating the left-hand part.

There's more of sing-ing and less of sigh-ing, There's more of

Detailed description: This system contains the second line of the song. The vocal line continues with the lyrics "There's more of sing-ing and less of sigh-ing, There's more of". The piano accompaniment continues with similar chordal and melodic patterns. A dynamic marking of *f* (forte) is placed below the right-hand piano staff.

giv-ing and less of buy-ing, And a man makes friends with-

Detailed description: This system contains the third line of the song. The vocal line continues with the lyrics "giv-ing and less of buy-ing, And a man makes friends with-". The piano accompaniment continues with similar chordal and melodic patterns.

out half try-ing — Out where the West be-gins!

Detailed description: This system contains the final line of the song. The vocal line concludes with the lyrics "out half try-ing — Out where the West be-gins!". The piano accompaniment concludes with a final chord and melodic flourish. A dynamic marking of *pp* is placed below the right-hand piano staff.