

On The Alamo



Words by
GUS KAHN
Music by
ISHAM JONES

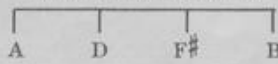


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1922
ON THE


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CHICAGO
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On The Alamo

Piano Tune Uke in D



Place capo across 1st. fret

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Moderato

First system of musical notation, featuring piano accompaniment and guitar chords. The tempo is marked 'Moderato'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Second system of musical notation, continuing the piano accompaniment and guitar chords. It includes a dynamic marking of *mf* (mezzo-forte).

Third system of musical notation, featuring the vocal melody and piano accompaniment. The lyrics are: "Lone - ly thru the long wear-y day / Some - times I have tried to for - get".

Fourth system of musical notation, featuring the vocal melody and piano accompaniment. The lyrics are: "Lone - ly in the gloam - ing I stay / Some - times there is on - ly re - gret,".

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— And in fan-cy I am down where Someone's waiting for me
 — That for-ev-er I am yearn-ing For the touch of her hand

— Down there where I long to be roam -
 — Burn - ing for the kiss - es she prom -

ing Noon - light tells me love's dream is o'er
 ised Then dear comes a dream of your smile

— Moon - light finds me wand'ring once more.
 — Then dear all the wait-ing's worth while.

CHORUS

Where the moon swings low ————— On the Al - a - mo —————

p-mf

— In a gar - den fair, where ros - es grow —————

— In the ten - der light ————— of the sum - mer night. —————

— I can see her wan - der to and fro ————— For she said I'll

wait ————— By the gar-den gate ————— On the night I said "I

love you so" ————— And in all my dreams it seems, I

go ————— Where the moon swings low On the

Al - a - mo. ————— Where the moon swings Al - a - mo. —————



Another-Big-Waltz-Hit

- BY -

NATHANIEL SHILKRET

COMPOSER OF

JEANINE [I dream of you in lilac time]

"BLUE-WATERS"

Lyric by NED WASHINGTON

Music by NATHANIEL SHILKRET

Dreams seem to haunt me more and more Of that Hen-o-lu-lu shore My Blue

Waters Dreams that are mine the long night thru Al-ways leave me feel-ing

blue For Blue Waters I hear a lone-ly some-one sigh

The musical score consists of three systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The first system covers the first two lines of lyrics. The second system covers the next two lines. The third system covers the final line of lyrics. The piano accompaniment features a waltz-like rhythm with chords and melodic lines in both hands.

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