

Mildred Maguire -

ON

MIAMI

WALTZ

SHORE

Music by VICTOR JACOBI



FOR THE COUNTRIES OF NORTH AMERICA

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ON MIAMI SHORE

(Golden Sands Of Miami)

Waltz Song

Music by
VICTOR JACOBI

Words by
WILLIAM LE BARON

Tempo di Valse moderato

mf

The piano introduction consists of two staves in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a mezzo-forte (mf) dynamic.

Down on the shore of Mi-
When I am far from Mi-

p subito

The vocal line enters on the second measure of this system. The piano accompaniment continues with a similar harmonic structure, marked *p subito* (piano subito).

- a - mi, Lit by the moon a - bove.
- a - mi, Far from it's gold - en sands.

The vocal line continues with the lyrics. The piano accompaniment provides a steady accompaniment with chords and moving lines in both hands.

Kissed by the waves that are sigh - ing,
Still there is some - thing that lures me,

The vocal line concludes the phrase. The piano accompaniment ends with a final chord and a fermata over the last few notes.

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Won - der - ful stor - ies of love, _____ How can a
Some - thing no man un - der - stands, _____ Is it the

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat). The lyrics are: "Won - der - ful stor - ies of love, _____ How can a" on the first line, and "Some - thing no man un - der - stands, _____ Is it the" on the second line. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It features a steady bass line and a more active treble line with chords and melodic fragments.

fel - low re - sist them? Of - ten I tried in
whis - per - ing palm - - trees, Off - 'ring their grate - ful

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "fel - low re - sist them? Of - ten I tried in" on the first line, and "whis - per - ing palm - - trees, Off - 'ring their grate - ful" on the second line. The piano accompaniment continues with similar harmonic support for the vocal melody.

vain, _____ There is a lure in Mi - a - -
shade! _____ Is it the sil - ver - y moon - -

un poco meno

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "vain, _____ There is a lure in Mi - a - -" on the first line, and "shade! _____ Is it the sil - ver - y moon - -" on the second line. The piano accompaniment includes the instruction "*un poco meno*" (a little less) written below the bass staff. The key signature changes to two flats (B-flat and E-flat) in this system.

- mi, A pow'r that I can't ex - plain: _____
- light Or is it per - haps a maid? _____

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "- mi, A pow'r that I can't ex - plain: _____" on the first line, and "- light Or is it per - haps a maid? _____" on the second line. The piano accompaniment continues with the two-flat key signature.

REFRAIN

On the gold - en sands of old Mi -

with a lazy swing

p-mf

- a - mi shore,

sf

There I al - - ways find a girl whom

I a - - dore, Ev - - 'ry

cresc.

year it seems to hap - - pen o'er

and o'er, On the gold - - en

espr.
poco meno

sands where love com - mands Mi - a - -

rall. *dolce*

ad lib.
-mi shore shore

1. 2.

THE FAMOUS "BELL" SONG WITH THE HAUNTING MELODY REFRAIN



THE BELLS OF ST MARY'S

SONG

Words by
DOUGLAS FURBER

Music by
A. EMMETT ADAMS

REFRAIN

Bells of St Ma - ry's, Ah! hear they are call - ing, The

Legato

sempre p

young loves - the true loves, Who come from the sea, And

so my be - lov - ed, When red leaves are fall - ing,

The love-bells shall ring out,
Ring out for you and me.

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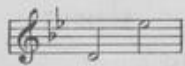
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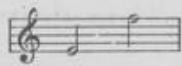
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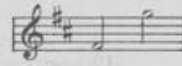
No. 2 in Bb



No. 3 in C



No. 4 in D



I'd Build A World In The Heart Of A Rose

Words by
WORTON DAVID

Music by
HORATIO NICHOLLS

Sostenuto con espress.

Deep in the heart of a rose, I'd fash - ion a new world for

you With on - ly your smile for the sun - shine, Your

accel. e cresc. *rit.*

lips for the morn - ing dew;

accel. e cresc. *rit.*

No light for me but your eyes,
No sound but of love beating true;
I'd build a world in the heart of a rose,
And, Oh! how I'd pray
Just to live there alway
In the heart of that rose, with you.

The song arrangement of the great European Waltz success "Delilah"

NO 1 IN F



NO 2 IN G (Original)



DREAMS OF LONG AGO

Words by
WORTON DAVID

Music by
HORATIO NICHOLLS

Tempo di Valse

p con espress

Oh! dreams of long a - go, Come back to

ten *p* *a tempo*

me when lights are low, For in those dreams for -

-ev - er gleams The one dear face I know, Oh