

# Now It Can Be Told

20<sup>TH</sup> CENTURY-FOX'S *Greatest* OF ALL MOTION PICTURES

IRVING BERLIN'S

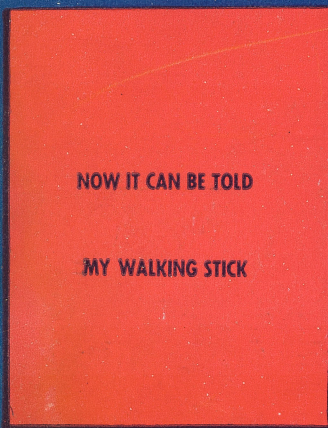
ALEXANDER'S RAGTIME BAND



WITH  
TYRONE POWER  
ALICE FAYE  
DON AMECHE  
ETHEL MERMAN  
JACK HALEY

Directed by  
HENRY KING

DARRYL F. ZANUCK  
In Charge of Productions



NOW IT CAN BE TOLD

MY WALKING STICK



IRVING BERLIN Inc.  
*Music Publishers*

799 SEVENTH AVE., NEW YORK, N.Y.

AUTHORIZED FOR SALE ONLY IN  
THE UNITED STATES AND CANADA



MADE IN  
USA

# NOW IT CAN BE TOLD

FROM THE  
TWENTIETH CENTURY FOX FILM PRODUCTION  
"ALEXANDER'S RAGTIME BAND"

By IRVING BERLIN

Slowly

Piano introduction in B-flat major, 4/4 time. The piece begins with a *mf* dynamic. The melody is characterized by a slow, arpeggiated motion in the right hand, while the left hand provides a steady bass line. The tempo is marked "Slowly".

Bell

VOICE

*Recitative*

<sup>\*</sup>E<sub>b</sub>

B<sub>b</sub>9

E<sub>b</sub>

A<sub>b</sub>

B<sub>b</sub>7

A<sub>b</sub>

B<sub>b</sub>

All the world's great lov - ers have been glo - ri - fied\_\_\_\_\_

Piano accompaniment for the first vocal line, starting with a *mp* dynamic. The accompaniment features a flowing melody in the right hand and a harmonic bass line in the left hand.

B<sub>b</sub>aug

E<sub>b</sub>

C<sub>m</sub>

F<sub>m</sub>7

B<sub>b</sub>7

E<sub>b</sub>

C<sub>aug</sub>

C7

F<sub>m</sub>7

B<sub>b</sub>7

C<sub>dim</sub>

Hist' - ry placed them in a ro - man - tic set\_\_\_\_\_

Piano accompaniment for the second vocal line, featuring a triplet of eighth notes in the right hand and a corresponding bass line in the left hand.

*\* Symbols for Guitar, Chords for Ukulele and Banjo.*



E<sup>b</sup> B<sup>b</sup>9 E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>7 A<sup>b</sup> B<sup>b</sup>

In be-tween book cov-ers they are side by side \_\_\_\_\_

B<sup>b</sup>aug E<sup>b</sup> C<sup>m</sup> F<sup>m</sup>7 B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>dim E<sup>b</sup>

But the real thing has - n't been writ - ten yet \_\_\_\_\_

*a tempo*

*Slowly but rhythmically*  
CHORUS D E<sup>b</sup> D E<sup>b</sup>

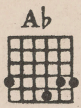
NOW IT CAN BE TOLD \_\_\_\_\_ Told in all its glo - ry \_\_\_\_\_

*mp mf*

D G<sup>m</sup>7 E<sup>b</sup> F<sup>m</sup> E<sup>b</sup> D7 E<sup>b</sup> C<sup>dim</sup> E<sup>b</sup> E<sup>b</sup>7

Now that we have met, the world may know the sen-ti-men-tal sto-ry \_\_\_\_\_

**WARNING!** Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted, under section 28 of the United States Copyright Law, and section 4412 of the N.Y. Penal Law.



The great - est ro - mance they ev - er knew



is wait - ing to un -



fold NOW IT CAN BE TOLD



As an in - spir - a - tion

D Gm7 Eb Fm Eb D7 Eb Cdim Eb7

Ev-'ry oth-er tale of "Boy Meets Girl" is just an im-i-ta-tion

Ab Abm Eb Bbm

The great love sto-ry has nev-er been told be-

Caug C7 F9 Ab D

fore, But now, NOW IT CAN BE

1. Eb Cm Fm Ab Bb7 2. Eb Gbm Eb

TOLD TOLD

Gottesman Collection  
Berlin Box 3  
No. 11

# A Cavalcade Of Irving Berlin's Hits

FROM THE TWENTIETH CENTURY FOX PRODUCTION

## "ALEXANDER'S RAGTIME BAND"

NEW SENSATIONAL FOX-TROT

# "MY WALKING STICK"

By IRVING BERLIN

CHORUS

With-out MY WALK-ING STICK, Id go in- sane, Can't look my best-  
 Id feel un- dressed, With- out my cane. Must have MY WALK-ING STICK

*mp-mf*

Copyright 1938 by IRVING BERLIN INC., 799 Seventh Avenue, N.Y.C.  
International Copyright Secured. All Rights Reserved. Made in U.S.A.

### ALSO THE FOLLOWING PARADE OF IRVING BERLIN'S HITS OF YESTERDAY

A PRETTY GIRL IS  
 LIKE A MELODY  
 SAY IT WITH MUSIC  
 MARIE  
 BLUE SKIES  
 WHAT'LL I DO  
 REMEMBER  
 ALL ALONE

EASTER PARADE  
 HEAT WAVE  
 CHEEK TO CHEEK  
 SOME SUNNY DAY  
 EVERYBODY STEP  
 PACK UP YOUR SINS AND  
 GO TO THE DEVIL  
 LAZY

AND MANY OTHER IRVING BERLIN SMASH HITS

COPIES ON SALE WHEREVER MUSIC IS SOLD

This Number can also be had for your Phonograph and Player Piano

IRVING BERLIN INC.

799 Seventh Ave., New York, N. Y.