

NOT FOR ALL THE RICE IN CHINA

SAM H. HARRIS PRESENTS

BS151
140

"AS THOUSANDS CHEER"

A NEW REVUE

LYRICS AND MUSIC BY
IRVING BERLIN

SKETCHES BY
MOSS HART

STAGED BY
HASSARD SHORT

SCENERY DESIGNED BY
ALBERT JOHNSTON

DANCES CREATED AND ARRANGED BY
CHARLES WEIDMAN



LONELY HEART
HEAT WAVE
SUPPER TIME
EASTER PARADE
HOW'S CHANCES
THE FUNNIES
NOT FOR ALL THE RICE
IN CHINA
HARLEM ON MY MIND

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York



MADE IN U.S.A.

NOT FOR ALL THE RICE IN CHINA

*) Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar.

*) Tune Ukulele
G C E A

By
IRVING BERLIN

Moderato

Piano introduction musical notation in F major, 4/4 time, marked Moderato. The piece begins with a piano (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

VOICE

Chord diagrams for the first line of the voice part: F, Cdim, C7, F, C7, F, C7.

I've got a song I want to sing — to you, — To bring — to you, — my

Piano accompaniment for the first line of the voice part, marked mezzo-forte (*mf*). The right hand continues the melodic line, and the left hand provides harmonic support with quarter notes.

Chord diagrams for the second line of the voice part: F, Gmi, Ami, Gdim, Dmi, Gmi, Caug, F, Fdim, Gmi, Caug.

love; Hop-ing it may re - veal, Some-thing of how I feel.

Piano accompaniment for the second line of the voice part. The right hand features a melodic line with a triplet of eighth notes. The left hand continues with a steady accompaniment.

Chord diagrams for the third line of the voice part: F, Cdim, C7, F, C7, F, C7.

It's not a sen - ti - men - tal tune, — With lines — of moon — that shines — a -

Piano accompaniment for the third line of the voice part. The right hand continues the melodic line, and the left hand provides harmonic support.

F A mi E7 A mi G dim D mi G7 G mi C7

bove, Still it's a love song, dear, That I want the world to hear. Bell

CHORUS F A mi F G mi C7

NOT FOR ALL THE RICE IN CHI - NA, Not for all the grapes in

p-f

F F7 Bb Bb mi F G7 C7

France, Would I ex-change the pleas-ure that I get from ev-'ry meas-ure when we

F C dim G mi C7 F A mi

dance. Not for all the kilts in Scot - land,

WARNING! Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted, under section 28 of the United States Copyright Law, and section 441a of the New York Penal Law.

F Gmi C7 F F7 Bb Bbmi

Not for all the bulls in Spain, Would I give up ar-riv-ing at your

F G7 C7 F F7

house, al-though you're driv-ing me in - sane.

Bb Gb9 F7

Not for all the on - ions in Ber - mu - da, Or the chees-es that are

Bb F

made by the Swiss, — Would I ex - change that first kiss —

that you gave _____ me.

G9 C7

Not for all the beans in Bos - ton, Not for all the knobs on

F Ami F Cmi

doors, Would I a-gree to part with all the joy you filled my heart with, When you

D7 Gmi Bbmi F G7

said, "I'm yours." yours."

C7 1. F Cdim Gmi C7 2. F



EASTER PARADE

The Sensational Song Hit In The Biggest
Musical Comedy Success In Many Years

“As Thousands Cheer”

CHORUS By IRVING BERLIN

In your East - er bon - net With all the frills up -
on it, You'll be the grand - est lad - y in THE
EAST-ER PAR - ADE. I'll be all in clov - er, And

Copyright 1933 by IRVING BERLIN INC., 799 Seventh Ave., N. Y. C.
International Copyright Secured. Made in U.S.A. All Rights Reserved.

COPIES ON SALE WHEREVER MUSIC IS SOLD
This Number can also be had for your Phonograph and Player Piano