

NEXT TO YOUR MOTHER WHO DO YOU LOVE?



Sung by



Words by
IRVING BERLIN

Music by
TED SNYDER

NEXT TO YOUR MOTHER, WHO DO YOU LOVE?

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Music by TED SNYDER.

Slowly

mf

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time and the key signature has one sharp (F#). The tempo is marked 'Slowly' and the dynamic is 'mf' (mezzo-forte). The introduction features a series of chords and melodic lines in both hands, with some notes beamed together.

Till ready

Two lov - ing sweet - hearts' mid
Five co - zy rooms in a

p

The second system of the score is a piano accompaniment for the vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time and the key signature has one sharp (F#). The dynamic is 'p' (piano). The piano part features a series of chords and melodic lines in both hands, with some notes beamed together.

flow - ers in May - time, Two hap - py fa - ces like
flat in the ci - ty, One ba - by boy..... cute and

The third system of the score is a piano accompaniment for the vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time and the key signature has one sharp (F#). The piano part features a series of chords and melodic lines in both hands, with some notes beamed together.

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child - ren in play - time, Two eyes of blue, ... gaz - ing in - to
 cun - ning and pret - ty, Par - son had said, ... "You two are wed, ..."

Eyes of her own... sweet - heart, One co - zy bench holds the
 Bless you my child - ren go." "Come spend a week." so she

cou - ple with - in it, Hours that passed on - ly
 wrote to her moth - er, Moth - er re - plies, ... "I am

seemed like a min - ute, Sweet maid - en sighs,
 bring - ing your broth - er." Hus - band re - marks,

Fel - low re - plies,..... "Tell me be - fore we part".....
 "Me for the parks."..... But first I want to know.....

CHORUS

Next to your moth - er, who do you love?.....

p-f

Next to your broth - er, who do you love?.....

Next to your fa - ther, and your sis - ter Sue,.....

Tell me who..... looks good to you,..... Next to your moth - er,

who would you miss? Next to your broth - er, who would you kiss?

poco - a - poco rall.
Next to your own..... dear folks at home,.....

a tempo
Tell me, now who..... do you love?..... love?.....