



Nat'an [music] : (Nathan) (for what are you waitin' Nat'an?)


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"THE BUNYIP"


NATHAN

Sung by ROY RENE.


PRODUCED BY

NAT PHILLIPS

AUTHORESS,

ELLA AIRLIE.

BEN. J. FULLER.


JNO FULLER, JR.


COMPOSED BY
JAMES KENDIS


SUNG BY


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Sung with Great Success in the
Bunyip Pantomime.

JOAN.

Words and Music by MARSH LITTLE.

Composer of "Boys of the Dardanelles."

Moderato

PIANO

Till Ready

In a great big cit - y.
Oh, the joy of speed - ing.

Wand' - ring far from home, A Chap won't find much
On a home - bound train, To re - ceive a

pit - y. When feel - ing sad and lone,
wel - come, From my bush sweet - heart a - gain,

1 Joan.

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NAT'AN

(Nathan)

(For What Are You Waitin' Nat'an?)

By JAMES KENDIS

Moderato
Piano. *f*

The piano introduction is in 2/4 time, marked 'Moderato'. It features a melody in the right hand with a triplet of eighth notes and a bass line in the left hand with a triplet of eighth notes. The key signature has one sharp (F#).

Nat' - an and Ros - a - lie,
Nat' - an and Ros - a - lie,

The first vocal line consists of two measures. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are 'Nat' - an and Ros - a - lie, Nat' - an and Ros - a - lie,'.

they both kept com - pa - ny, They both kept com - pa - ny for
they still keep com - pa - ny, It's near - ly sev - en years and

The second vocal line consists of two measures. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are 'they both kept com - pa - ny, They both kept com - pa - ny for they still keep com - pa - ny, It's near - ly sev - en years and'.

six long years - And ev - ry time - shed ask him,
may - be more - All of her rel - a - tives and

The third vocal line consists of two measures. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are 'six long years - And ev - ry time - shed ask him, may - be more - All of her rel - a - tives and'.

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"When will you mar - ry me"? He said "I don't
friends in the neigh - bor - hood Say if you wait

make e - nough sal - a - ry," Each time Nat' - an
too long it ain't - no good Nat' - an loves - her

tried _____ to kiss her Ros - ie cried. _____
so, _____ but this she'd like to know. _____

Chorus.
Nat' - an, Nat' - an, Nat' - an Tell me for what are you

p-f

NAT'AN.

4

wait - in', Nat' - an? You said "Well mar - ry in

June, my dear."— You told me the month— but you

did - n't say what year. My whole fam - i - ly,

they keep ask - ing me, Noo? when? and I, don't know what to tell them

(well?)

rit.

The musical score consists of four systems of music. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The tempo is marked as 'rit.' (ritardando) in the final system. The lyrics are written below the vocal line, with some words in parentheses indicating alternative pronunciations or phrasing.

5

Nat' - an, Nat' - an, Nat' - an, — I'm sick and tired — of
I'm so dis - gust-ed

wait - in' Nat' an, Ev - 'ry min - ute seems like a - ges,
Oy! — I t'ink I'll lose my rea - son,

I can't wait 'till you make heav - y wag - es, Nat' - an, Nat' - an,
Wed-dings they will soon go out of sea - son,

what are you wait - in' for?

NAT'AN. 4

Detailed description: This is a page of sheet music for the song 'Nat'an'. It features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a 2/4 time signature. The lyrics are written below the vocal line. The page is numbered '5' in the top right corner. The score consists of four systems of music. The first system includes the lyrics 'Nat' - an, Nat' - an, Nat' - an, — I'm sick and tired — of I'm so dis - gust-ed'. The second system includes 'wait - in' Nat' an, Ev - 'ry min - ute seems like a - ges, Oy! — I t'ink I'll lose my rea - son,'. The third system includes 'I can't wait 'till you make heav - y wag - es, Nat' - an, Nat' - an, Wed-dings they will soon go out of sea - son,'. The fourth system includes 'what are you wait - in' for?'. The piano accompaniment features chords and moving lines in both hands. At the bottom left of the page, the text 'NAT'AN. 4' is printed.