

# MY·FUTURE·JUST·PASSED

WORDS BY GEORGE MARION JR.

MUSIC BY RICHARD A. WHITING

FROM THE  
*Paramount Musical Comedy*

M19355  
1346

## "SAFETY·IN·NUMBERS"

DIRECTED BY  
VICTOR SCHERTZINGER

DANCES STAGED BY  
DAVE BENNETT

STARRING  
CHARLES  
"BUDDY"  
ROGERS

MY FUTURE JUST PASSED  
THE PICK UP  
YOU APPEAL TO ME  
DO YOU PLAY, MADAME?  
A BEE IN YOUR BOUDOIR  
BUSINESS GIRL



*Famous Music*  
CORPORATION  
719 SEVENTH AVENUE · · · · NEW YORK

MADE IN U.S.A.

# My Future Just Passed

(Boy and Girl versions)

Words by  
GEO. MARION Jr.

Music by  
RICHARD A. WHITING

Moderato

PIANO

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics include a forte 'f' marking.

The piano accompaniment for the first vocal line spans two staves. It includes a variety of chords and rhythmic patterns, with a dynamic marking of 'p' (piano) and a '3' (triple) marking in the final measure.

Ukulele  $\ast$  Eb  $\ast$  Bdim. Cmin. F5b  $\ast$  C3b Bb7 Eb  $\ast$  C3b Eb

A series of ten chord diagrams for ukulele, each with a symbol above it. The symbols are:  $\ast$  Eb, Bdim., Cmin., F5b,  $\ast$  C3b, Bb7, Eb,  $\ast$  C3b, and Eb. The diagrams show the fingerings for each chord on a four-string instrument.

You will find my past not spot-less If you care to delve,

The piano accompaniment for the second vocal line spans two staves. It continues the harmonic support for the vocal melody, featuring a dynamic marking of 'p' and a '3' (triple) marking.

Twen-ty bro-ken hearts and not less Be-fore I was twelve;

Eb Bdim. Cmin. G7 Cmin Gmin

The piano accompaniment for the third vocal line spans two staves. It includes chord diagrams for Eb, Bdim., Cmin., G7, Cmin, and Gmin above the staff. The piano part features a dynamic marking of 'p' and a '3' (triple) marking.

$\ast$  Symbols for Guitar

$\ast$  Open strings

Copyright MCMXXX by Famous Music Corp., 719 Seventh Ave., N. Y. C.

Copyrighted in South America by Harry Kosarin, Rio de Janeiro

Propiedad Asegurada Para Republica Argentina Por Harry Kosarin, Buenos Aires

Propiedad Asegurada Para Republica Uruguay Por Harry Kosarin, Montevideo

International Copyright Secured

Made in U. S. A.

All Rights Reserved

S-282-4



Ab Cmin. Db7 Eb F3b C7

But from then on I stopped, From the pa-rade I dropped,

F3b C3b F3b Cmin. F7 Bb7 Eb Bb5#

Hopes of fu-ture loves I'd start - ed to shelve. But

REFRAIN Not fast p-mf Eb Cmin. F3b Bb7 Eb Cmin.


(Boy) There goes the girl I dreamed all thru school a-bout, There goes the girl I'll  
(Girl) He is my fate with cap - i - tal "F" in it, Now in my dreams there'll

F3b Bb7 Eb G7 C7 G3b F3b

now be a fool a-bout, Ring down the cur-tain, I'm cer-tain at pre-sent,  
be some one def-i-nite.

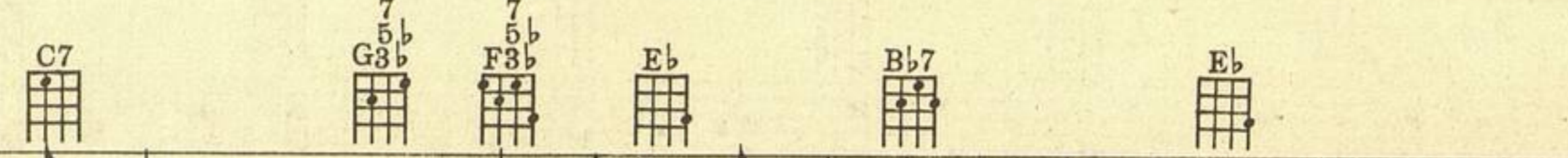
\*Open strings



  
 My fu - ture just passed. Don't e - ven know if {she} has been spok-en for.



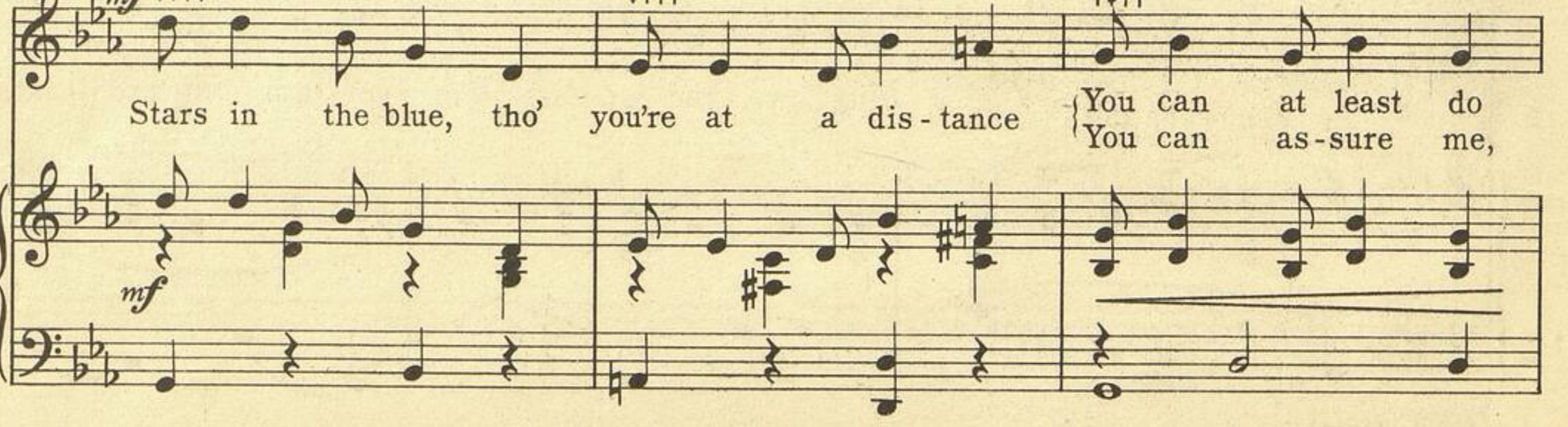

  
 If {she} is tied, — the ties must be bro - ken, for life can't be that way: to




  
 wake me, then break me. My fu - ture just passed!




  
 Stars in the blue, tho' you're at a dis - tance {You can at least do  
 You can as - sure me,



G *mp* D7

this, but } Some times a {boy} en - coun - ters re - sis - tance Help me to win this

{girl}

G Fmin. Bb7 Eb Cmin. F3b Bb7

miss.) Here are my arms, May {she} find il - lus - ion there.  
boy.} {he}

Eb Cmin. F3b Bb7 Eb G7

Look in my heart There is no con - fu - sion there, Now that I'm lov - ing, I'm  
Kiss my two lips Re - move all the rouge on there,

C7 F7 Eb F3b Bb7 1 Eb Bb5# 2 Eb

liv - ing at last, My fu - ture just passed. But passed.

\*Open strings

EXCERPTS  
 FROM THE PARAMOUNT PICTURE  
**"THE BIG POND"**

You Brought A New Kind Of Love To Me

By SAMMY FAIN  
 IRVING KAHAL and  
 PIERRE NORMAN

REFRAIN

*(not fast, with expression)*

If the night - in - gales could sing like you - They'd sing much sweet - er

Livin' In The Sunlight, Lovin' In The Moonlight

Words and Music by  
 AL SHERMAN and AL LEWIS

REFRAIN

Moderato  
*p - mf*

Things that both - er you nev - er both - er me, I think ev - 'ry thing's  
 I go swim - min' with pret - ty wom - en and I find life - is di -

MIA CARA  
 (My Dear)

By SAMMY FAIN  
 IRVING KAHAL  
 and PIERRE NORMAN

REFRAIN

*p - mf* Moderato espressivo

Stars twin - kle and gui - tars tin - kle, Mi - a Ca - ra.

Copyright MCMXXX by Famous Music Corp., 719 Seventh Ave., N. Y. C.

International Copyright Secured

Made in U. S. A.

All Rights Reserved

RECORDS AND PIANO ROLLS CAN ALSO BE PROCURED  
 FOR THE ABOVE SONGS AT YOUR LOCAL DEALER

PUBLISHED BY  
**FAMOUS MUSIC CORP., 719 SEVENTH AVE.  
 NEW YORK CITY**