

# MY DEFENSES ARE DOWN

RODGERS and HAMMERSTEIN  
 PRESENT  
**ETHEL  
 MERMAN**



**ANNIE GET YOUR GUN**

LYRICS and MUSIC by

**IRVING  
 BERLIN**

BOOK BY

**HERBERT  
 and  
 DOROTHY  
 FIELDS**

DIRECTED BY **JOSHUA LOGAN**

DANCES BY **HELEN TAMIRIS**

SCENERY BY **JO MIELZNER**

COSTUMES BY **LUCINDA BALLARD**

Moonshine Lullaby	I'm An Indian Too
I'm a Bad Bad Man	Colonel Buffalo Bill
The Girl That I Marry	Anything You Can Do
My Defenses Are Down	I Got Lost In His Arms
They Say It's Wonderful	I'll Share It All With You
Who Do You Love I Hope	Doin' What Comes Natur'ly
I've Got the Sun in the Morning	You Can't Get a Man With a Gun
There's No Business	Like Show Business

60¢

**IRVING BERLIN** MUSIC COMPANY  
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 NEW YORK, 19, N.Y.

# My Defenses Are Down



Words and Music by  
IRVING BERLIN

Slowly *ad lib.*

Voice: I've had my way with so man-y girls

Piano: *mp*, *rall. mp con la voce*

Chords: B $\flat$ , F dim, F7, B $\flat$

Voice: and it was lots of fun. My sys-tem was to know man-y girls,

Piano: *mp*

Chords: F dim, Cm7, F7, Dm7, B $\flat$ , F, Cm, D7, Gm, B $\flat$ 7

Voice: 'twould keep me safe from one. I find it can't be done.

Piano: *mp*

Chords: D, E $\flat$ m7, A7, D, Gm7, C7, Gm7, F7

Slowly

CHORUS

Chorus system 1: Treble clef, key signature of two flats, common time. Chords: Dm7, Cm7, Bbmaj7, Cm7, Bbmaj7. Lyrics: MY DE - FEN - SES ARE DOWN, she's brok - en my re - sist - ance and I

Piano accompaniment: Treble and bass clefs. Dynamics: *a tempo*, *mp-mf*.

Chorus system 2: Treble clef, key signature of two flats, common time. Chords: Gm7, C7, Cm7, F7 Eb dim, Gm, Eb, F7. Lyrics: don't know where I am. I went in - to the fight like a li - on but I

Piano accompaniment: Treble and bass clefs.

Chorus system 3: Treble clef, key signature of two flats, common time. Chords: Bb, Bbdim, Cm7, F7, Dm7, Cm7, Bbmaj7. Lyrics: came out like a lamb. MY DE - FEN - SES ARE DOWN, she's

Piano accompaniment: Treble and bass clefs.

Chorus system 4: Treble clef, key signature of two flats, common time. Chords: Cm7, Bbmaj7, Gm7, C7, Cm7, F7 Eb dim. Lyrics: got me where she wants me and I can't es - cape no - how. I could

Piano accompaniment: Treble and bass clefs.

Gm7 Eb Cm Cm7 Bb7

speak to my heart when it weak-ened, but my heart won't lis - ten

Bb Gb Db7 Gb

now. Like a tooth - less claw - less ti - ger, like an

Db7 Gb Bb

or - gan grind - er's bear, like a knight with - out his

Gm7 C9 Cm7 F9 Dm7 Cm7 Bbmaj7

ar-mor, like Sam-son\_ with-out his hair. MY DE-FEN-SES ARE DOWN. I

Cm7 Bbmaj7 Eb Cm D7-5 Fm G7 G7-5

might as well sur-ren - der for the bat - tle can't be won, but I

C7 Cdim Bb Bbdim F7 Cm7 F9

must con - fess that I like it, so there's noth - ing to be

Bb G7-5 C7 Cdim Bb Bbm C7

done. Yes, I must con - fess that I like it be - ing

F7 F9 1. Bb Gb7 F7 Dm7 2. Bb Ab Bb

mis - 'ra - ble is gon - na be fun. MY DE - fun.

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# Excerpts from the MUSICAL PRODUCTION...

# ANNIE GET YOUR GUN

WORDS AND MUSIC by IRVING BERLIN

## THEY SAY IT'S WONDERFUL

1. They say that fall-ing in love is won-der-ful — it's

## I GOT THE SUN IN THE MORNING

I GOT THE SUN IN THE MORN-ING and the moon at night —

## I GOT LOST IN HIS ARMS

I GOT LOST IN HIS ARMS and I had to stay — It was

## WHO DO YOU LOVE I HOPE

WHO DO YOU LOVE I HOPE? Who would you kiss — I hope?

## DOIN' WHAT COMES NATUR'LLY

1. Folks are dumb — Where I come from they ain't had an - y learn-in'

IRVING BERLIN  
Music Corporation  
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