



SONGS
WITH PIANO ACCOMPANIMENT
BY
WM. SPENCER JOHNSON

THREE SILHOUETTES [Paul Verlaine. Translations by Arthur Symons]	comp. n. 1.00
1. Pantomime. 2. Fantoches. 3. Mandoline Editions for High Voice & Low Voice (Fr. & Eng.)	
BARCAROL [Lady Lindsay] High, A min ; Low, F min.	50
BENEATH HER WINDOW [Gordon Bottomley] High, F# ; Low, E \flat	60
FRIENDSHIP [Friedrich Nietzsche] High, B \flat ; Low, G (Eng. & Ger.)	50
GYPSY SONG [Helene Vacaresco] High, E min. ; Low, D min.	50
HARK! THRO' THE QUIVERING TWILIGHT [Victor Hugo] High, D ; Medium C (Eng. & Fr.)	50
IMPATIENCE [Detlev von Liliencron] High, F# ; Low, D (Eng. & Ger.)	50
THE INVITATION [Thomas Chatterton] High, G ; Medium, F	50
JUNE [Nora Chesson] High, F# ; Low, E \flat	50
A LYRIC OF AUTUMN [Wm. Stanley Braithwaite] High, F# min. ; Low, C min.	50
MENUET [Fernand Gregh] High, G min. ; Low, E min.	50
THE PIPER [Josephine Preston Peabody] Medium, A min.	50
RAIN [W. G. Tinckom-Fernandez] High, A \flat ; Low, F	50
A SONG [Josephine Preston Peabody] High, F ; Low, D	50
SONG FOR JUNE [W. G. Tinckom-Fernandez] High, G ; Low, D	50

MENUET

FERNAND GREGH

English version by M. Louise Baum

WM SPENCER JOHNSON



Moderato con moto

VOICE

PIANO

con tenerezza

p

con Pedale

The
La

haunt-ing voice of fond re - gret — That e - choes thro' the min - u - et —
 tris - tes se des me - nu - ets — Fait chan - ter mes dé - sirs mu - ets,

rit. *a tempo*

— Sets me weep - ing, All trem-u - lous the song I hear, — The voice of van-ish'd yes-ter-
 — Et je pleu - re D'en - ten - dre fre - mir cet - te voix — Qui vient de si loin, d'au-tre

rit. *a tempo*

year, And of weep - - ing.
fois, Et qui pleu - - re.

rit. *a tempo*

mf

The spin-et tone so shrill and frail — Like pat-ter-ing of har-vest
Chan-sons frê-les du cla-ve cin, — No-tes grê-les, fuy-ant es-

mf

hail, Melts and pass - es, A pale pas - tel that bloom'd erst-while, — It
saim Qui s'ef - fa - ce, Vous êt - es un pas - tel d'an-tan — Qui

rit. *a tempo*

rit. *a tempo*

comes to life to sigh and smile, — And then pass - -
s'an - i - me, rit un in - stant, — Et s'ef - fa - -

rit.

rit.

a tempo

es!
ce.

a tempo *poco largamente* *f*

pen - sive voice of se - cret tears, — Of si - lent griefs, de - fy - ing years,
chants trou - blés de pleurs se - crets, — Cha - grins qui s'ig - no - rent, les vrais,

p *rit.* *a tempo*

Shy — and ten - der, O sighs up - on the lips still - born, — O
Pu - deur ten - dre, San - glots que Von cache au de - part, — Et

p *rit.* *a tempo*

rit. *p a tempo*

sob - bing nights that shun the morn, Proud and ten - der, Ye tor - ture hearts that mind - ful
qui nos - ent s'av - ou - er, par Or - geuil ten - dre, Com - me vous meur - tris - sez les

rit. *a tempo* *pp*

be, _____ With tunes of grace-ful mock-er - y, _____ Sweet and
 coeurs _____ De vos airs char-mants et mo - quers _____ Et si

poco rit. *pp a tempo*
 wea - ry; O min-u - ets that soft-ly go, _____ O sobs and laugh-ter light and
 tri - stes! Me - nu - ets à peine en-ten - du _____ Sang - lots lé - gers, vi - res fon-
poco rit. *a tempo*
pp

mf rit. _____ *a tempo*
 low, Kis - ses a wea - - ses - ry!
 dus, Bai - sers tri - - stes!
rit. *a tempo*
mf

_____ *sempre in tempo*
ppp