

MARY

GEORGE M. COHAN  
PRESENTS

# MARY

A MUSICAL COMEDY

BOOK & LYRICS BY  
OTTO HARBACH  
AND  
FRANK MANDEL

MUSIC BY  
LOUISA A. HIRSCH

STAGED BY  
JULIAN MITCHELL

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VICTORIA PUB. CORP.  
62 West 45<sup>th</sup> Street.  
NEW YORK

Vp. 008167  
1920

MARY



## MARY

Words by  
OTTO HARBACH

Music by  
LOUIS A. HIRSCH

Moderato

Piano

*mf*

The first system of the piano introduction, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The music is marked *mf* and begins with a half rest followed by a series of eighth and quarter notes.

*p*

I'm not a girl that you'd call state - ly  
I'm not the kind called in - tel - lect - ual

The second system, starting with a vocal line in the treble clef marked *p*. The lyrics are: "I'm not a girl that you'd call state - ly / I'm not the kind called in - tel - lect - ual".

*p leggiero*

The piano accompaniment for the second system, marked *p leggiero*. It features a treble and bass clef with a key signature of two flats and a 4/4 time signature.

I'm not the kind that walks se - date - ly  
Whose reas - 'ning pow'rs are so af - fect - ual

The third system, starting with a vocal line in the treble clef. The lyrics are: "I'm not the kind that walks se - date - ly / Whose reas - 'ning pow'rs are so af - fect - ual".

The piano accompaniment for the third system, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature.

I'm not the haugh - ty kind Nor yet the naught - y kind  
Nor yet the spright - ly kind The ver - y flight - y kind

The fourth system, starting with a vocal line in the treble clef. The lyrics are: "I'm not the haugh - ty kind / Nor yet the naught - y kind / Nor yet the spright - ly kind / The ver - y flight - y kind".

The piano accompaniment for the fourth system, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature.

Who with some fel - low's heart is al - ways play - ing  
Who keeps some dot - ing fel - low al - ways guess - ing

I'm not a girl that you'd call queen - ly  
And yet you'd nev - er call me gloom - y

*Peggiero*

Who floats her way through life ser - ene - ly  
My heart is big and warm and room - y

*poco a poco cresc.*

I'm not a smart - y girl I'm just a heart - y girl  
With lots of lat - i - tude And full of grat - i - tude

*poco a poco cresc.*

Who al - ways has a lot of fel - lows say - ing;  
When ere I hear a lov - ing chap con - fess - ing;

*rall.*

Refrain  
Slow with expression

Ma - ry I sim - ply ought to mar - ry

*p-f*

What shall I do? Ma - ry

*p-f*

I've sim - ply got to mar - ry some - one like you.

*p-f*

She must be ten - der and true

The first system of the musical score for 'Mary' consists of three staves. The top staff is the vocal line, the middle is the right-hand piano accompaniment, and the bottom is the left-hand piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics 'She must be ten - der and true' are written below the vocal staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

And just as slen - der as you

The second system of the musical score continues the melody. The lyrics 'And just as slen - der as you' are written below the vocal staff. The piano accompaniment maintains the same rhythmic pattern as the first system.

She must be truth - ful all through

The third system of the musical score continues the melody. The lyrics 'She must be truth - ful all through' are written below the vocal staff. The piano accompaniment maintains the same rhythmic pattern as the first system.

And just as youth - ful as you! —

The fourth and final system of the musical score on this page. The lyrics 'And just as youth - ful as you! —' are written below the vocal staff. The piano accompaniment maintains the same rhythmic pattern as the first system.



But then of - course I know there's Na - ry

An - oth - er girl who has your man - ner and poise

Na - ry An - oth - er girl who has your

way with the boys There's none whose

style is so neat; - Whose lov - ing smile is so sweet, *gva.....*

Who ev - er knew - such eyes of heav - en - ly blue - So dar - ling

Ma - ry I've sim - ply got to mar - ry

you. you.



# A SELECTION OF FIVE MUSICAL HITS FROM GEORGE M COHAN'S PRODUCTION "MARY"

## WAITING (Mary and Boys)

Words by  
OTTO HARBACH

Refrain *Valse Moderato*

Musical by  
LOUIS A. HIRSCH

Wait - ing! Wait - ing! That seems the  
fate of us all - - - Wait - ing!  
Wait - ing! Wait - ing for some one to

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## The Love Nest (Jack and Mary)

Words by  
OTTO HARBACH

*Slow (In a lulling manner)*

Musical by  
LOUIS A. HIRSCH

Just love nest Co - sy and warm  
Like a dove rest Down on a fern  
A ver - an - da with some sort of cling - ing vine

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## Tom-Tom-Tiddle

Words by  
OTTO HARBACH

Refrain *Gas spritz*

Musical by  
LOUIS A. HIRSCH

You love to  
To - do, Oh, To - do, Oh, To - do, Oh,  
You love to  
You love to know  
You love to know

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## MARY

Words by  
OTTO HARBACH

Refrain *Slow with expression*

Musical by  
LOUIS A. HIRSCH

Ma - ry I am - ply ought to mar - ry  
What shall I do  
I've sim - ply got 'to mar - ry some - one like you

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## Anything You Want To Do, Dear

Words by  
OTTO HARBACH

Refrain

Musical by  
LOUIS A. HIRSCH

A - ny - thing you want to do, dear That's the thing I want to  
do, When you feel like feel - ing blah, dear  
I'll be real - an - chel - y too, When you feel like feel - ing

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