

MAMMY O'MINE



Harry

WORDS BY

Wm. Tracey

MUSIC BY

Maceo Pinkard

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Wm. H. OTT
PIANOS AND ART GOODS

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Mammy O' Mine

Words by
Wm. TRACEY

By the writer of "Don't Cry, Little Girl, Don't Cry"

Music by
MACEO PINKARD

Andante sostenuto

till voice

Piano introduction in G major, 2/4 time. The music is marked *Andante sostenuto*. It begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The piece concludes with a fermata over the final chord.

VOICE (*Slow and tenderly*)

I've read your let-ter, Mam-my O' Mine, Now I feel bet-ter, Mam-my O' Mine,
When night is fall-ing, Mam-my O' Mine, I hear you call-ing, Mam-my O' Mine,

Piano accompaniment for the first vocal line, marked *p*. The piano part features a steady accompaniment in the right hand and a more active bass line in the left hand.

Still I'm kind-a home-sick, too, — No one can cure me, but you. —
Like I did in child-hood days, — Days I'll re-mem-ber, al-ways. —

Piano accompaniment for the second vocal line, marked *p*. The piano part continues with a consistent accompaniment style.

CHORUS (*Slow and tenderly*)

Mam-my O' Mine, — Be-low that Old Dix-on Line, — Oh, how I'm

Piano accompaniment for the start of the chorus, marked *p-f*. The piano part features a more active accompaniment in the right hand.

long-ing to kiss — you, I miss you, all — of the time, — I kiss your

Piano accompaniment for the continuation of the chorus, marked *p-f*. The piano part continues with a consistent accompaniment style.

pic-ture each night, _____ And read the let-ters you write, _____ For they re - mind me, of days of long a -

go, Oh! Lord-y, how I'd like to be with you When I'm a - lone, _____ My thoughts go wan-der-ing home, _____

rall

Then I start think-ing of you, And feel-ing so blue, I could cry, _____ Now I know why, _____

Dad-dy used to say, the good Lord bless'd us, When he gave us you, 'cause you're the best-es;

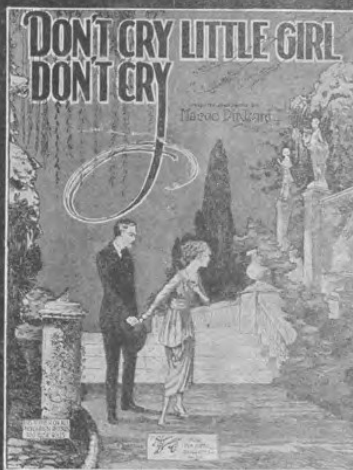
An-gel di-vine, You -won-der-ful Mam-my O' Mine. _____

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