

LOVE FOR SALE

E. RAY GOETZ PRESENTS

# THE NEW YORKERS



I'm Getting Myself Ready For You  
Where Have You Been?  
Love For Sale  
Just One Of Those Things  
Let's Fly Away  
The Great Indoors  
Take Me Back To Manhattan  
Selection

BOOK STAGED BY  
MONTY WOOLLEY

DANCES STAGED BY  
GEORGE HALE

**HARMS**  
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BOOK BY  
**HERBERT FIELDS**  
BASED ON A STORY BY  
PETER ARNO & E. RAY GOETZ  
LYRICS & MUSIC BY  
**COLE PORTER**



# Love For Sale

Words and Music by  
COLE PORTER

Tune Ukulele  
or Banjulele Banjo \* Bb

A D F# B  
Put Capo on 1st Fret



*p* Semplice (not fast)

Moderato

VOICE

When the on-ly sound in the

Piano

*p* *legato*

emp-ty street is the hea-vy tread of the hea-vy feet That be-

Ab Gb Fmin.

long to a lone-some cop, I o-pen

Ebmin. Ebmin.7 Ab7 Db F F7

\* Letters over UKE diagrams are names of chords  
adaptable to Banjo or Guitar in original key.

Ukulele Arr. by  
S.M. ZOLTAI

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Bbmin. Cmin.7 open F7 Bb7 Ab7

shop. When the moon so long has been gaz-ing down On the

*mp*

F#7 E7 A

way - ward ways of this way - ward town That her smile be - comes a

Ab Ab7 F F7 Bb

smirk, I go to work.

Refrain Eb Cmin.7 open Bbmin. Eb

*p-mf* (with swinging rhythm and not fast)

Love for sale, Ap-pe-tiz-ing

*Red.* \*

*p-mf*



Cmin.7  
open

Bbmin.

Eb

Ab7

young love for sale. Love that's fresh and still un-spoiled,

Db

Ebmin.

Bbmin.

F7

Bbmin.

Love that's on-ly slight-ly soiled, Love for sale.

Eb

Cmin.7  
open

Bb

Who will buy?

Eb

Bb

Eb

Who would like to sam-ple my sup - ply? Who's pre-pared to



Ab7 Db Ebmin. Bbmin. F7

pay the price For a trip to par-a-dise? Love \_\_\_\_\_ for

Bbmin. Bbmin.7 Ebmin.7 Ab7

sale. \_\_\_\_\_ Let the po - ets pipe of love

*mp espress.*

Db Ebmin.7 Ab7

In their child - ish way, I know ev - 'ry type of love

Db Bbmin.7 Bb7

Bet-ter far than, they. If you want the thrill of love,



*E $\flat$  min.* *G $\flat$*  *E $\flat$  min. add C* *E dim. 7* *C7*

*mf espress.*

I've been thru the mill of love; Old love, new love,

*B7* *rall.* *D dim. 7* *più rit.* *B $\flat$  7 with F* *E $\flat$*  *f a tempo* *C min. 7 open*

Ev-'ry love but true love. Love \_\_\_\_\_ for

*B $\flat$  min.* *E $\flat$*  *C min. 7 open*

sale, \_\_\_\_\_ Ap-pe-tiz-ing young love for

*B $\flat$  min.* *E $\flat$*  *A $\flat$  7*

sale. \_\_\_\_\_ If you want to buy my wares,



Db *molto cresc.* Ebmin. Faug. 5 *ff broadly*

Fol - low me and climb the stairs, Love \_\_\_\_\_ for

*molto cresc.* *ff broadly*

Bbmin. *dimin.* Bbmin.7 p Bbmin. add G Eb7

sale. \_\_\_\_\_ Love \_\_\_\_\_

*dimin.* *p*

Ebmin.7 Faug. 5 Edim.7 *p* *dim e morendo* Ebmin. add C

for sale. \_\_\_\_\_

*p* *dim. e morendo*

1 Bb 2 Bb

sale. \_\_\_\_\_

*pp*



# INDIAN LOVE CALL

Words by  
OTTO HARBACH and  
OSCAR HAMMERSTEIN II

Music by  
RUDOLF FRIML

REFRAIN (slowly) *con molto sentimento*

*p*

When I'm call- ing you — oo - oo — oo - oo - oo!

*p molto espr.*

*mp*

Will you an- swer too — oo - oo — oo - oo - oo?

*mp*

*poco cresc.*

That means I . of - fer my love to you — to be your

*poco cresc.*

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No. 1 in D $\flat$                       No. 2 in E $\flat$                       No. 3 in F

## PUBLISHED ARRANGEMENTS OF THE SONG

- |   |   |
|---|---|
| DUET (High and Low Voices)              | VIOLIN and PIANO (Arr. by Hugo Kortschak)                     |
| DUET (M $\acute{e}$ zzo and Low Voices) | CELLO and PIANO (Arr. by M. Zoltai)                           |
| TRIO (Sopr., 1st & 2nd Altos)           | SAXOPHONE & PIANO (Sopr., Alto or Tenor, arr. by Walter Paul) |
| TRIO (Tenor, Baritone and Bass)         | ORCHESTRA (full) Concert or Vocal accomp. in F                |
| MIXED QUARTET (octavo)                  | ORCHESTRA (full) Fox-trot Dance arr.                          |
| MALE QUARTET (octavo)                   | VIOLIN and CELLO OBB. in all vocal keys                       |