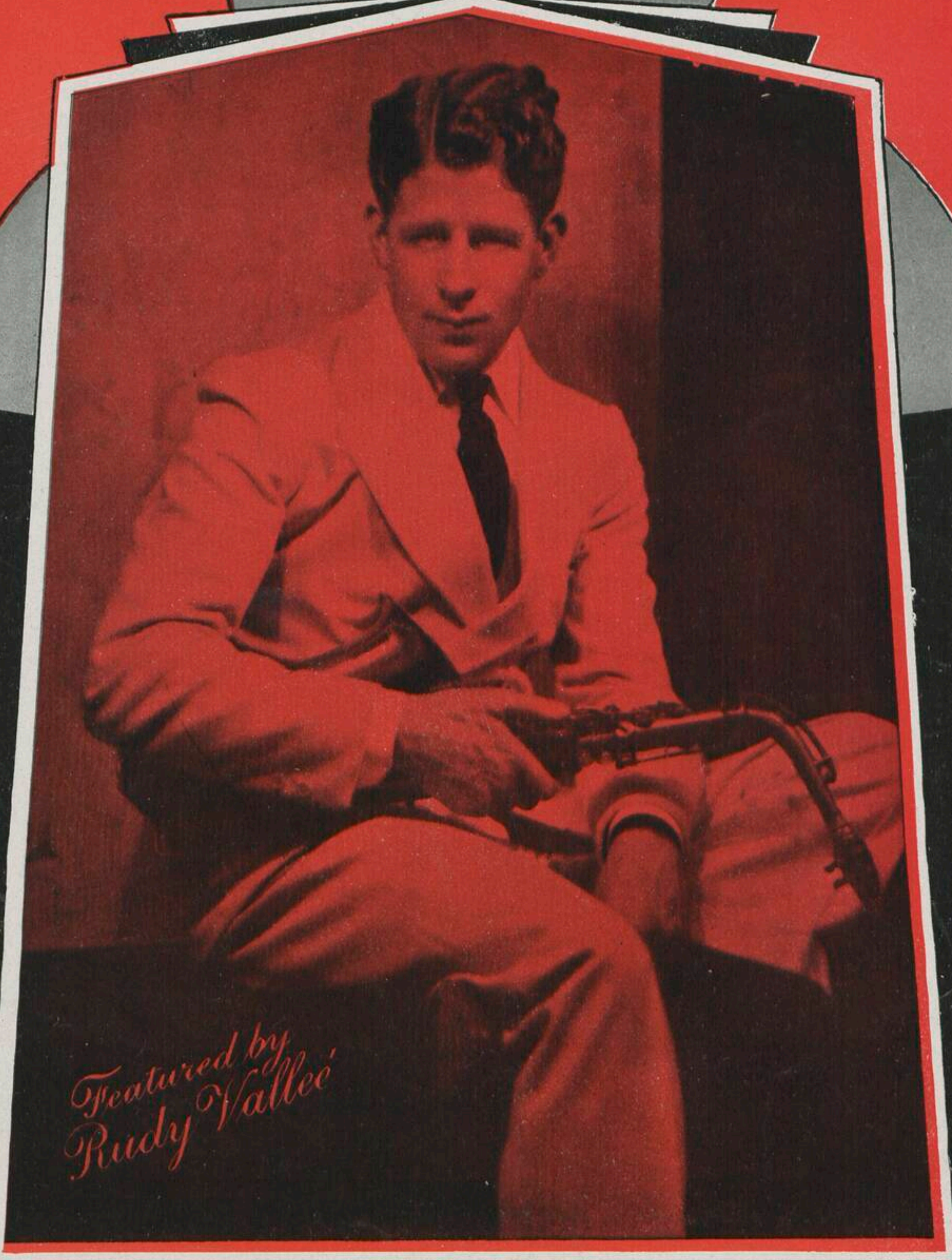


# LITTLE WHITE LIES

by WALTER DONALDSON

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*Featured by  
Rudy Vallee*

*Manning*

**WALTER DONALDSON**  
DONALDSON-DOUGLAS & GUMBLE, INC.  
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# TRY THESE OVER ON YOUR PIANO

## Sweet Jennie Lee!

By  
WALTER DONALDSON

CHORUS

Sweet Jen-nie Lee, from Sun-ny Ten-nes-see, You'll love her  
They sing a tune in our Fra-tern-i-ty They call this

*p* *f*

when you see sweet Jen-nie Lee. Each lit-tle bird is sing-ing  
mel-o-dy "Sweet Jen-nie Lee." At ev-'ry Prom she'll prom-ise

## Am I Gonna See You Some More?

CHORUS

"Am I gon-na see you some more? Am I gon-na see you some more? Am I  
"Are you gon-na tell me "good-bye?" Are you gon-na say "au-re-voir?" Am I

*p-f*

too in-quis-i-tive, ba-by, Am I gon-na see you some more? Are you gon-na be hard to  
too in-quis-i-tive, ba-by, Am I gon-na see you some more? If I get you that Sil-ver

\* Symbols for Guitar and Tenor Banjo

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FOR SALE BY ALL DEALERS

# Little White Lies

Tune-a-Uke  
A D F# B

By WALTER DONALDSON

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature is one sharp (F#) and the time signature is common time (C).

VOICE

'Twas just a night like this, filled with bliss, You

*Till ready*

The piano accompaniment for the first vocal line features a melodic line in the right hand and a harmonic accompaniment in the left hand. It includes a dynamic marking of *p* (piano) and a repeat sign. The key signature is one sharp (F#) and the time signature is common time (C).

led my heart a - stray, 'Twas just a real sweet chance, to learn ro-mance,

The piano accompaniment for the second vocal line continues the melodic and harmonic themes. It includes a dynamic marking of *p* and a repeat sign. The key signature is one sharp (F#) and the time signature is common time (C).

In a per - fect way, it was the end of a per - fect day, Say -

The piano accompaniment for the third vocal line concludes the piece. It includes a dynamic marking of *p* and a repeat sign. The key signature is one sharp (F#) and the time signature is common time (C).

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## CHORUS

The moon was all a - glow and heav-en was in your eyes,

*p-f*

The night that you told me, those lit - tle white lies. The

stars all seemed to know, that you did-n't mean all those sighs,

The night that you told me, those lit - tle white lies. I try but there's

no for-get - ting when ev - 'ning ap - pears, I sigh — but there's

no re - gret - ting in spite — of my tears. The Dev - il was in your  
Who would - n't be - lieve those

heart, but Heav - en was in your eyes The night that you  
lips, who ev - er could doubt those eyes?

told me, those lit - tle white lies! — The lies. —

# SONG HITS

## OF THE DAY

From the Florenz Ziegfeld - Samuel Goldwyn Motion Picture WHOOPEE!

### My Baby Just Cares For Me

Words by  
GUS KAHN

Music by  
WALTER DONALDSON

CHORUS

My ba - by don't care for shows, My ba - by don't care for clothes,  
My ba - by's no Gil - bert fan, Ron Col - man is not her man,  
My ba - by just cares for me! My ba - by don't care for  
My ba - by just cares for me! My ba - by don't care for

From the Florenz Ziegfeld - Samuel Goldwyn Motion Picture WHOOPEE!

### A Girl Friend Of A Boy Friend Of Mine

Words by  
GUS KAHN

Music by  
WALTER DONALDSON

CHORUS

I used to call her pet names, Tell her she was di - vine, But she  
I thought that we'd be mar - ried, Sign on the dot - ted line, But she  
turned out to be the girl friend of a boy friend of mine!  
turned out to be the girl friend of a boy friend of mine!

### There's A Wah-Wah Gal in Agua Caliente

CHORUS By WALTER DONALDSON

(A-wah)

There's a wah-wah gal in Ag - ua Cal - i - en - te, What a  
(A - wah)  
wah-wah, wah-wah, wah-wah, what a gall! She has got that thing, I

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