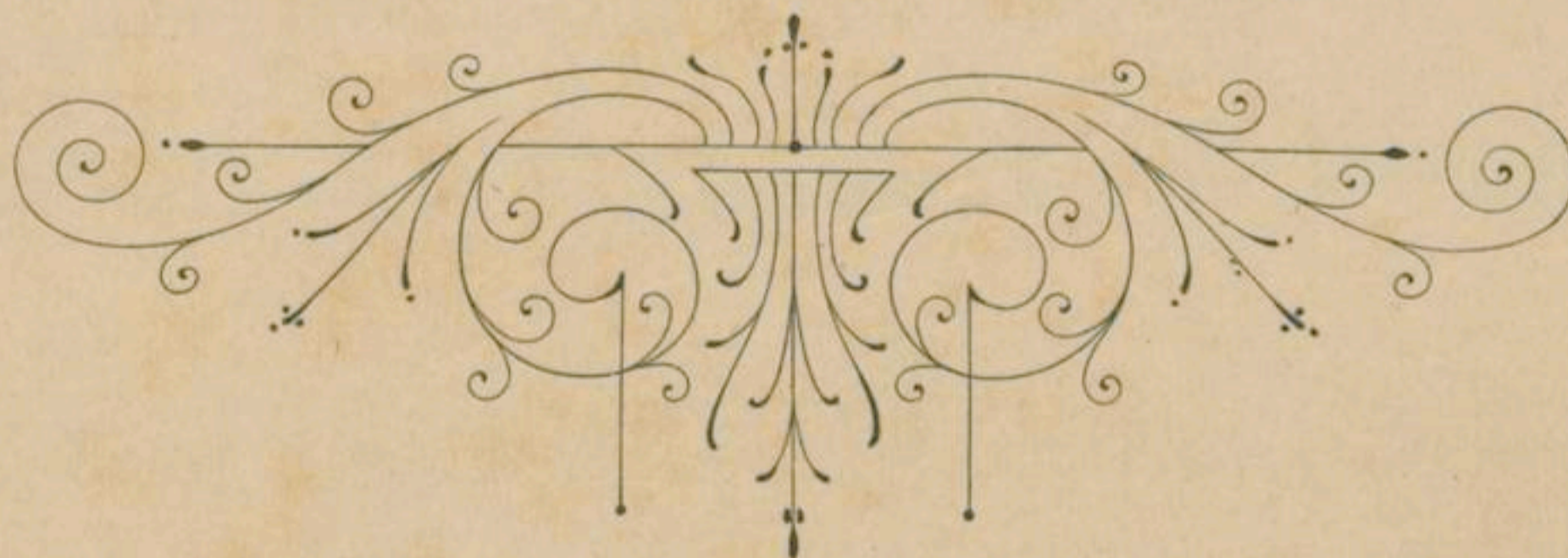


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L'AMOUR-TOUJOURS-L'AMOUR

(Love Everlasting)



WORDS BY

CATHERINE CHISHOLM CUSHING



MUSIC BY

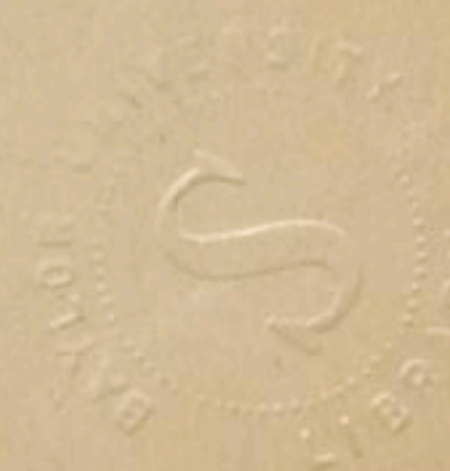
RUDOLF FRIML



HARMS
INCORPORATED
NEW YORK

CHAPPELL & Co., LTD. LONDON & SYDNEY

PRINTED IN U.S.A.



Was It A Dream?

By
SAM COSLOW, LARRY SPIER
and ADDY BRITT

REFRAIN

Ukulele
G C E A

Was it a dream? Was it a dream? We were a - lone, And
you were in my arms last night. Was it a dream? Was it a
dream? We made a vow be - neath the pale moon -

*Open strings

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An Artists Selection Of Songs For Discriminating Singers

My Heart Is Calling . . . Joseph Spurin Calleja	Sailing The Sea Of Romance. . . H. Samuels
The Promise In Your Eyes . . . James F. Hanley	Little Log Cabin Of Dreams . . . Hanley & Dowling
Roses Of Dawning . . . Mabel Stapleton	One Golden Hour With You . . . Riesenfeld & Pollack
There's No Love That's Like A First Love . . . Millegram	Japansy . . . John Klenner
Adelai . . . Joseph Spurin Calleja	Forevermore . . . M. Gotthelf & H. Burnett
Love Is A Treasure. . . Louis Breau	When Day Is Done . . . Dr. Robert Katscher
Spring Will Come . . . John Openshaw	Just A Memory . . . Ray Henderson
The Homeward Trail . . . Phil Boutelje	Just A Cottage Small . . . James F. Hanley
Nina . . . Joseph Meyer	Chérie I Love You . . . Lillian Rosedale Goodman

"L' Amour - Toujours - L' Amour"

(Love Everlasting)

Words by
CATHERINE CHISHOLM CUSHING

Music by
RUDOLF FRIML

Andantino quasi allegretto

VOICE *p* Ah, love, you've found me at

Piano *pp* (tremolo) *p* la melodia marcato

last — In my heart is a song! — I

dreamed of love in the past — I have wait - ed for you so

long! — Oh, love ev - er -

ff

The musical score is written for voice and piano. The key signature is two sharps (D major), and the time signature is 6/4. The tempo is marked 'Andantino quasi allegretto'. The voice part begins with a piano (*p*) dynamic and includes lyrics: 'Ah, love, you've found me at last — In my heart is a song! — I dreamed of love in the past — I have wait - ed for you so long! — Oh, love ev - er -'. The piano accompaniment starts with a very piano (*pp*) tremolo in the right hand and a marcato melody in the left hand. Dynamics include *pp*, *p*, *cresc.*, and *ff*. Performance markings include 'Led.' and 'cresc.'.

-last - ing, Now all my dreams will come true. *molto rit.*

Ad. * *Ad.* *
 Refrain
 Lento poco rubato

L'a-mour - tou-jours - L'a-mour - Love, now at last, you've

p *legatissimo*

found me. Hold me and fold me al-way,

Thrill me and fill all my day, And weave your spell a-round me!

ten.

L'a-mour- tou-jours - l'a-mour!

p

Sing to me love's old, old sto-ry — Yearn-ing- burn-ing-

ten. *p*

ten. *molto espressivo* *p* *pp*

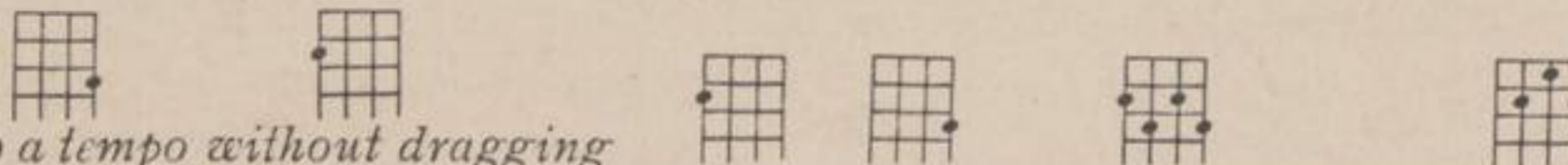
glo-ry — L'a-mour- *rit.* tou-jours- *rit.* *sva.* *sva.*

1 l'a-mour! 2 l'a-mour!

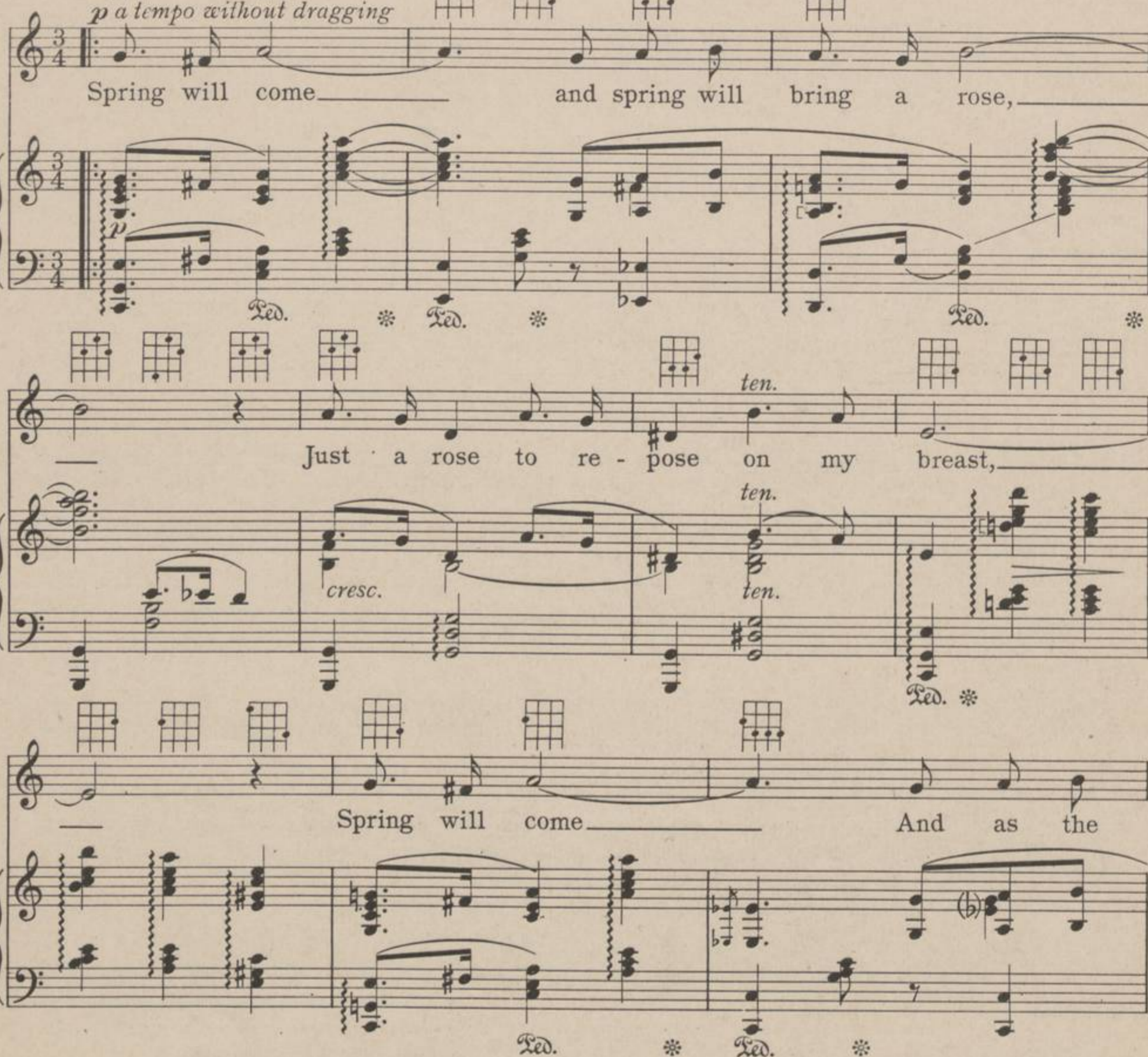
Spring Will Come

Words by
ALFRED BRYAN

Music by
JOHN OPENSHAW

Refrain 

p a tempo without dragging



Spring will come and spring will bring a rose,

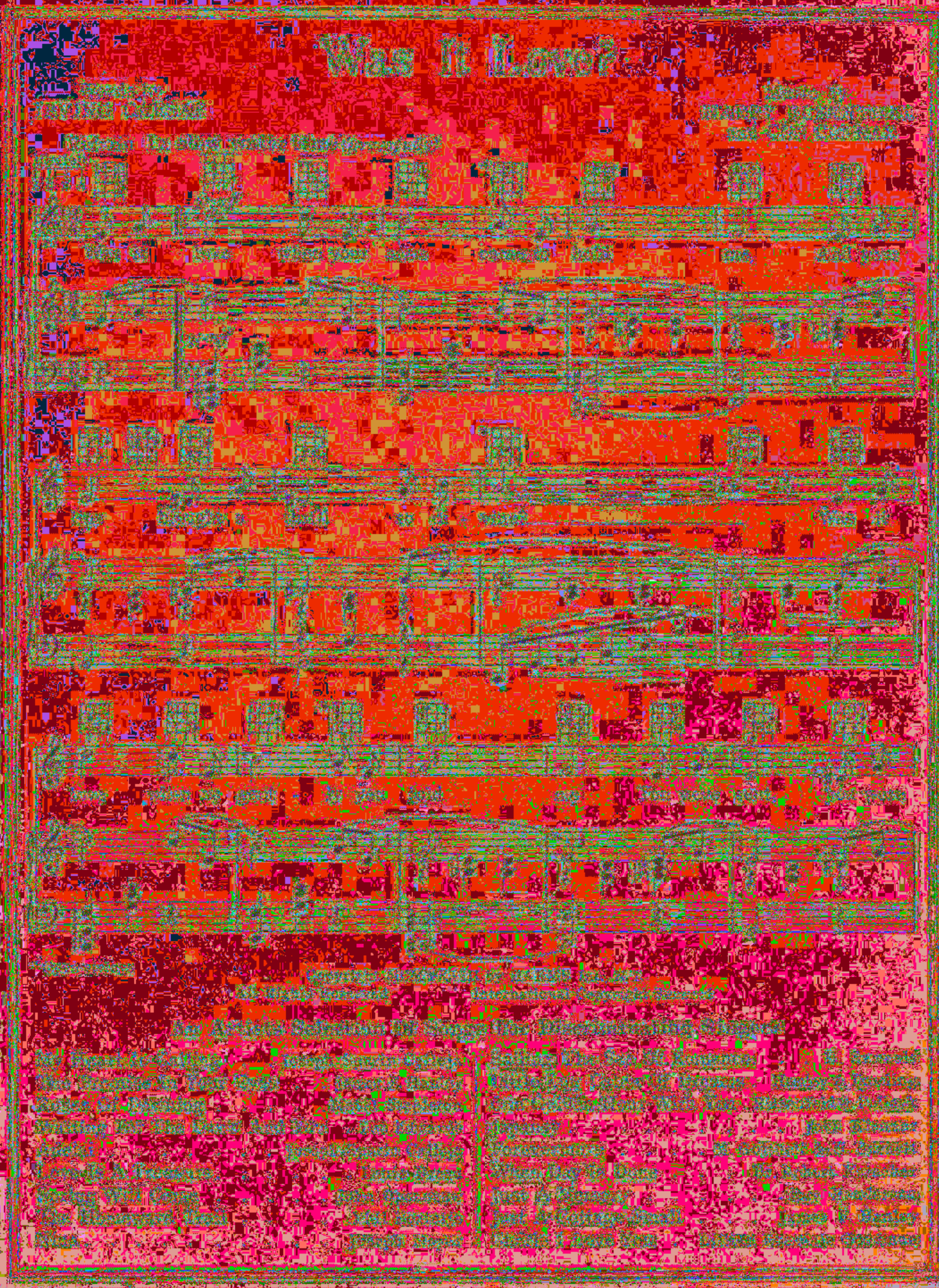
Just a rose to re- pose on my breast,

Spring will come And as the

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Waiting For The Dawn And You . Leo Edwards	Japansy John Klenner
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Nina. Joseph Meyer	Chérie I Love You . Lillian Rosedale Goodman



Originally introduced by and dedicated to the Revellers.

Words by
THEKLA HOLLINGSWORTH

Comin' Home

Music by
JESSIE L. DEPPEN

REFRAIN

Ukulele
A D F# B

p-mf

Hal - le - lu - jah,

Yes, Lawd! I's com - in', com - in' home!

p-mf

gwine to glo - ry!

Oh, Lawd! I's com - in', com - in'

home! *poco a poco cresc.*

I done laid my bur - den down, - *poco a poco cresc.*

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- | | |
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