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# JUST A GIGOLO

(SCHÖNER GIGOLO)

*The Great European Sensation*

MUSIC BY  
**LEONELLO CASUCCI**

GERMAN TEXT BY  
**JULIUS BRAMMER**

ENGLISH TEXT BY -  
**IRVING CAESAR**

DE SYLVA, BROWN AND HENDERSON, INC.  
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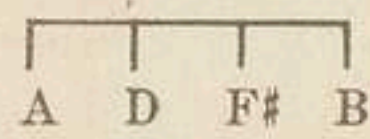
# JUST A GIGOLO

(Schöner Gigolo)

Original German Text by  
**JULIUS BRAMMER**

English Text by  
**IRVING CAESAR**

Tune Ukulele



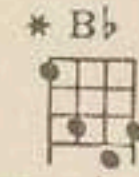
Music by  
**LEONELLO CASUCCI**

Moderato

PIANO

Piano accompaniment for the first system, marked Moderato and f. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and a bass clef staff. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand.

VOICE



Voice line for the first system, starting with a 7-measure rest followed by the vocal melody.

'Twas in a Pa - ris ca - fé that first I  
Der klei - ne Leut - nant, er war der be - ste

*Till Ready*

Piano accompaniment for the second system, marked p. It continues the piano accompaniment from the first system.

found him, — He was a French - man, a he - ro of the war, — But war was  
Rei - ter, — und al - le Her - zen, sie flo - gen ihm gleich zu. — Er konn - te

Piano accompaniment for the third system, including ukulele chord diagrams for Bb, F+, Bb, F+, and Bb above the vocal line.

\* Letters over Uke diagrams are symbols for Guitar and Banjo

Ukulele arr. by  
**JOSEPH M. WEISS**

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C min. add. A      D7      C min. add. A      D7      C min.

o - ver, and here's how peace had crowned him, — A few cheap  
 küs - sen und tan - zen wie kein zwei - ter, — er kam und

G min.      Eb7      D7      F7

med - als to wear, and noth - ing more, — Now ev - 'ry  
 sah und sieg - te auch im Nu. — Viel Mon - de

Bb      F+      Bb      F+

night in this same ca - fé you'll find him, — And as he  
 hat er ge - kämpft in Frank - reich drü - ben, — bald an der

Bb      G7      C min.

strolls by the la - dies hear him say, — "If you ad - mire me, please  
 Weich - sel, Pi - a - ve ir - gend - wo.... — Jetzt ist ihm nichts mehr ge -




G min.

A7

D7

G

hire me, A gi-go-lo who knew a bet-ter day  
 blie-ben, er wur-de Gi-go-lo!

REFRAIN 

Just A Gi-go-lo, Ev-'ry-where I go,  
 Schö-ner Gi-go-lo, ar-mer Gi-go-lo,

*p-f*

D7

Peo-ple know the part I'm play-ing, Paid for ev-'ry dance,  
 den-ke nicht mehr an die Zei-ten, Wo du als Hu-sar,

G

Sell-ing each ro-mance, Ev-'ry night some heart be-tray-ing,  
 gold-ver-schnürt so-gar, konn-test durch die Stras-sen rei-ten!

Just A Gigolo-4

HEAR

BRUNSWICK · RECORDS





*cresc.*

There will come a day, Youth will pass a - way,  
*U - ni - form pas - sée, Lieb - chen sagt: A - dieu!*

*cresc.*

**E7** *f* **A min.**

Then, what will they say a - bout me, When the  
*Schö - ne Welt, du gingst in Fran - sen! Wenn das*

**A min.7** **C min.add.A** **G** *dim.* **A7**

end comes I know they'll say "Just A Gi - go - lo," As  
*Herz dir auch bricht, zeig' ein la - chen - des Ge - sicht, man*

**D7** **1. G** **2. G**

life goes on with - out me. - out me.  
*zahlt und du musst tan - zen! tan - zen!*

*sfz*

Just A Gigolo-4

HEAR **BRUNSWICK·RADIO·WITH·PANATROPE.**





Other

# DE SYLVA, BROWN AND HENDERSON INC.

Song Hits

## To Whom It May Concern

Words and Music by

REFRAIN *molto espressivo* SIDNEY D. MITCHELL, ARCHIE GOTTLER and GEO. W. MEYER!

Al-though you were un-true, I'll still be fair to you,  
And say a word for you To Whom It May Con-cern. The thrill of your ca-ress,

*p - f molto espressivo*

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## Au Revoir, Pleasant Dreams

REFRAIN

Words by JACK MESKILL

Music by JEAN SCHWARTZ

Au Re - voir, Pleas-ant Dreams, Dream of  
me while the moon soft - ly beams, Till to - mor - row when,

*p - f*

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