

IRENE

Jennison

Vanderbilt Producing Co.
presents
Irene

A MUSICAL COMEDY
by JAMES MONTGOMERY

Music by
HARRY TIERNEY

Lyrics by
JOSEPH MCCARTHY

Staged by
EDWARD ROYCE



Irene	60
Castle of Dreams.....	60
Worthy of You.....	60
Talk of the Town.....	60
Hobbies	60
Alice Blue Gown	60
Skyrocket.....	60
We're Getting Away With It.....	60
The "Paul Jones".....	60
The Last Part of Every Party.....	60
Piano Selection	1.00
Vocal Score	2.50

Edith
Day

as
Irene

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IRENE

OPERATIC LEO. FEIST INC. EDITION NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO LONDON ENG.

MELODY BALLADS

+ + THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS + +

"SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS
and THEODORE MORSE

Slowly and tenderly

Sing me love's lul-la-by Sing me the song of dreams, Dear

mf *cresc.*

The musical score for "Sing Me Love's Lullaby" features a vocal line and a piano accompaniment. The vocal line is in a 3/4 time signature and begins with the lyrics "Sing me love's lul-la-by Sing me the song of dreams, Dear". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking.

Published in C-E-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

"MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

p-f

The musical score for "My Pavo Real Girl" consists of a vocal line and a piano accompaniment. The vocal line is in a 2/4 time signature and begins with the lyrics "O, Maid of Spain I must im-plore you to let me love you ev-er". The piano accompaniment starts with a piano-forte (*p-f*) dynamic.

Published for Medium Voice only. Orchestration, 25c.

"THE RADIANCE IN YOUR EYES"

Sung by REINALD WERRENRATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

mp cantabile *cresc. poco a poco*

The musical score for "The Radiance in Your Eyes" features a vocal line and a piano accompaniment. The vocal line is in a 3/4 time signature and begins with the lyrics "I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;". The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and includes a *cantabile* marking and a *cresc. poco a poco* marking.

Published in E flat-F-G. Orchestration, 25c.; Male Voices, 15c.

"GIVE ME ALL OF YOU"

Sung by LINA ABARBANELL

By EARL CARROLL and
MILTON SCHWARZWALD

Give me all your love, dear, Or else give me none, Give me ev-'ry

Valse Lento *p*

The musical score for "Give Me All of You" features a vocal line and a piano accompaniment. The vocal line is in a 3/4 time signature and begins with the lyrics "Give me all your love, dear, Or else give me none, Give me ev-'ry". The piano accompaniment starts with a piano (*p*) dynamic and is marked as a *Valse Lento*.

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c.

(HC-1)

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Irene

Lyrics by
JOSEPH Mc CARTHY

Music by
HARRY TIERNEY

Allegretto

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Allegretto' and the dynamic is 'f' (forte).

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "Once a king of Nor-man - dy, Wed a queen of Ar - ca - dy, Po - ets, bards and he - roes true, Fight - ers, lov - ers, churchmen too,". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of 'mf' (mezzo-forte).

The second line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "Then they set - tled o'er the sea. Sha - mus came then Kath - a - leen, Crowd the chap - ters we go thru, Then they scat - tered here and there,". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

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Sham was born, and then Ei - leen; Mi - chael came be - fore I - rene. —
 Caus - ing trou - ble ev - 'ry - where, What a love - ly name, O' - Dare. —

poco rall.

CHORUS

I - rene, — a lit - tle bit of salt and sweet - ness, I - rene, — a dain - ty

mf

slip of rare com - plete - ness, Man - ner - i - sm, mag - net - i - sm, eyes of youth in - vi - ting,

Danc - ing by, with glanc - ing eye, The flush of her ex - cit - ing, Si - ren, — The sort who

cap - tures hearts to charm them, Care - ful, be - ware!

Now she's here, now she's there, Fol - lowed by her set, Up she goes, down she goes,

Ev - 'ry - bod - y's pet, Near or far, there you are, Cap - tured in the net, of

Tipp - i - ty witch I - rene O' - Dare. ——— Dare.

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by Harry Turner & Joseph McCarthy
 Staged by Ned Weyburn



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"Sand Dunes"

by Byron Gay



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by Al. M. Kardali, J. Russell Robinson and Theodore Morse



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"The Vamp"

by Byron Gay



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- "Persian Moon"
- "Bluin' the Blues"
- "Make Him Forget He's Ever Been Away"
- "Golden Gate"
- "Erin"

- "By the Campfire"
- "The Radiance in Your Eyes"
- "The Land of Lullaby"
- "Keep All Your Love for Me"
- "Your Heart is Culling Mine"
- "Down Limerick Way"
- "Star of the East"
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