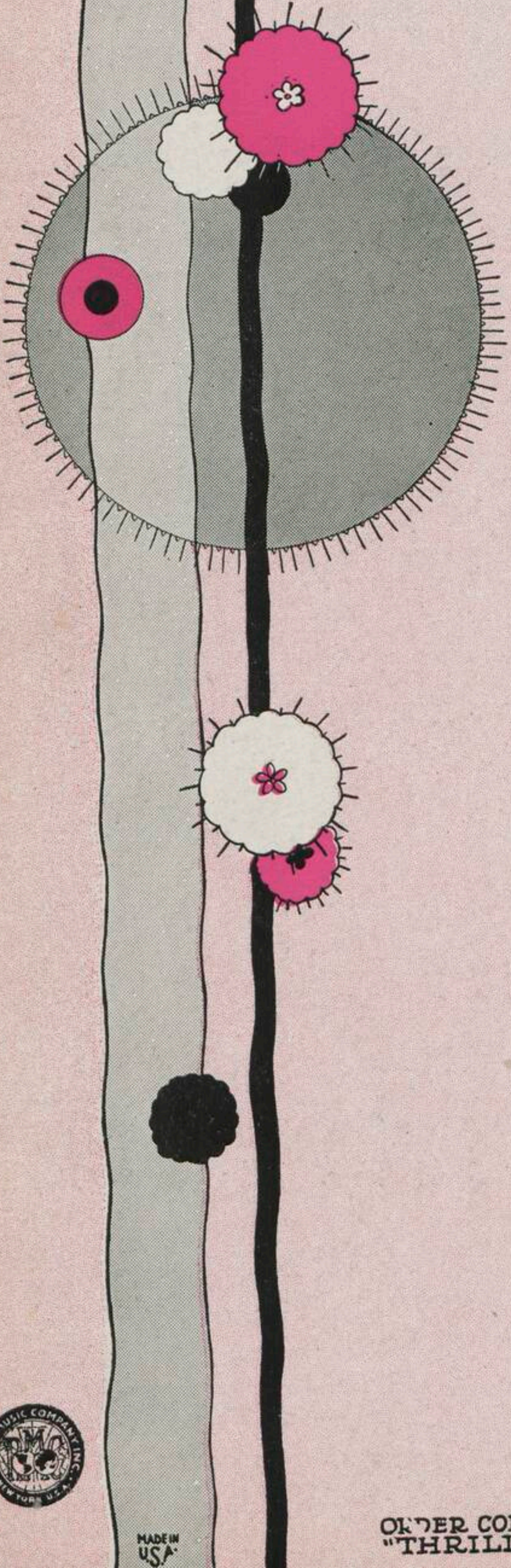


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I STILL GET A THRILL (THINKING OF YOU)

Words by
Benny Davis
Music by
J. Fred Coots



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by*
ART KASSEL



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"THRILL"

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"Songs YOU'LL REMEMBER"

New York

I Still Get A Thrill (Thinking Of You)

Words by
BENNY DAVIS

Tune Ukulele
G C E A

Music by
J. FRED COOTS

Moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The tempo is marked 'Moderato'. The first measure is marked with a forte 'f' dynamic. The melody in the treble clef features a triplet of eighth notes in the second measure. The bass clef provides a steady accompaniment with quarter notes.

Continuation of the piano introduction musical notation, consisting of two staves. It features a triplet of eighth notes in the treble clef and continues the accompaniment in the bass clef.

Voice



Till ready

I met you,
I miss you,

I loved you,
with-out you,

Piano accompaniment for the vocal line, consisting of two staves. The dynamics are marked 'p' (piano). The melody in the treble clef is accompanied by chords in the bass clef. The piece concludes with a double bar line.

The world was mine, It seemed too good to
 I'm lost it seems, I wish we'd nev - er

last; You left me, so lone - ly, The sun won't
 met; You're with me, still with me, in all my

shine, I still live in the past;
 dreams, I try but can't for - get;

Chorus

Be-cause I still get a thrill think - ing of you,

pf

And I still feel your lips kiss - ing me too,

Al - tho' our love af - fair . was - nt to

be, I won - der if you care, care a - bout

me I still re - mem - ber that night un - der the

moon, I re - call that it all end - ed too

This system contains the first line of music. The vocal line starts with a half note 'moon,' followed by a quarter rest, then a quarter note 'I', an eighth note 're', a quarter note 'call', an eighth note 'that', a quarter note 'it', an eighth note 'all', a quarter note 'end', an eighth note 'ed', and a quarter note 'too'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments. A guitar chord diagram is shown above the vocal line. A triplet of eighth notes is marked with a '3' and a slur.

soon I can't be - lieve you're gone, Mem - o - ries

This system contains the second line of music. The vocal line begins with a half note 'soon', followed by a quarter rest, then a quarter note 'I', an eighth note 'can't', a quarter note 'be - lieve', an eighth note 'you're', a quarter note 'gone,', a quarter rest, then a quarter note 'Mem - o -', an eighth note 'ries'. The piano accompaniment continues with similar patterns. A guitar chord diagram is shown above the vocal line. A triplet of eighth notes is marked with a '3' and a slur.

ling - er on 'Cause I still get a thrill think - ing of

This system contains the third line of music. The vocal line starts with a half note 'ling - er on', followed by a quarter rest, then a quarter note ''Cause', an eighth note 'I', a quarter note 'still', an eighth note 'get', a quarter note 'a', an eighth note 'thrill', a quarter note 'think - ing', and a quarter note 'of'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments. A guitar chord diagram is shown above the vocal line. A triplet of eighth notes is marked with a '3' and a slur.

you. Be - cause I you.

This system contains the fourth line of music. The vocal line starts with a half note 'you.', followed by a quarter rest, then a quarter note 'Be - cause', an eighth note 'I', a quarter note 'you.'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments. A guitar chord diagram is shown above the vocal line. A triplet of eighth notes is marked with a '3' and a slur.

THE SEASON'S OUTSTANDING HIT!

GOOD EVENIN'

By
TOT SEYMOUR,
CHARLES O'FLYNN
and AL HOFFMAN

CHORUS

The Cha-pel bells are ring-in', Where iv - y vines are cling - in', It

p-f

seems that they are sing - in', GOOD EVENIN' _____ The

whole day I've been crav - in', to reach our lit - tle ha - ven, Where I can see you

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