

I GOT LOST IN HIS ARMS

RODGERS and HAMMERSTEIN
PRESENT

ETHEL
MERMAN

GET YOUR
GUN

LYRICS and MUSIC by

IRVING
BERLIN

BOOK BY

HERBERT
and
DOROTHY
FIELDS

DIRECTED BY JOSHUA LOGAN

DANCES BY HELEN TAMERIS

COSTUMES BY LUCINDA BALLARD

Moonshine Lullaby	I'm An Indian Too
I'm a Bad Bad Man	Colonel Buffalo Bill
The Girl That I Marry	Anything You Can Do
My Defenses Are Down	I Got Lost In His Arms
They Say It's Wonderful	I'll Share It All With You
Who Do You Love I Hope	Doin' What Comes Natur'ly
I've Got the Sun in the Morning	You Can't Get a Man With a Gun
There's No Business	Like Show Business

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I Got Lost In His Arms

Words and Music by
IRVING BERLIN

Moderato

Piano *mp*

rall.

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, with a *mp* dynamic marking. The left hand provides a simple harmonic accompaniment. The piece concludes with a *rall.* marking.

VOICE *ad lib.*

C Ab7 Dm7 G7 Dm7 G7 C

Don't ask me just how it hap - pened — I wish I knew —

mp con la voce

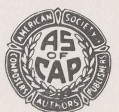
The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves. The dynamic marking is *mp con la voce*. Chord symbols are placed above the vocal staff.

Gm A7 Dm Dm7

I can't be - lieve that it's hap - pened, And still it's true.

rall......

The vocal line continues with the second line of lyrics. The piano accompaniment includes a *rall.* marking with a dotted line. Chord symbols are placed above the vocal staff.



CHORUS

G7 G7 aug Em7 C Cmaj7 C6 A7aug

I GOT LOST IN HIS ARMS and I had to stay — It was

a tempo *mp* *mf*

Fmaj7 Dm Dm7 Db7 C7 Gm7

dark in his arms and I lost my way — From the dark came a

D9 Fm7 C Dm7 G7 Gdim

voice and it seemed to say — "There you go — There you

Dm7 Fm G7 G7 aug Em7 C Cmaj7 C6

go" — How I felt as I fell I just can't re - call —

A7 aug Fmaj7 Dm Dm7 Db7 C7

But his arms held me fast and it broke the fall — and I

Gm7 Fmaj7 Fm C Cdim

said to my heart as it fool - ish - ly kept jump - ing all a -

Dm7 G7 Bbm Bbdim Dm7 G7 Dm7 Fm C

round — I got lost — but look what I found..

rall.

1. Em7 Dm7 G7 G7 aug 2. C F C

I GOT

a tempo

Gottesman Collection
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Excerpts from the MUSICAL PRODUCTION...

ANNIE GET YOUR GUN

WORDS AND MUSIC by IRVING BERLIN

THEY SAY IT'S WONDERFUL

1. They say that fall-ing in love is won - der-ful ————— it's

I GOT THE SUN IN THE MORNING

I GOT THE SUN IN THE MORN-ING and the moon at night —————

I GOT LOST IN HIS ARMS

I GOT LOST IN HIS ARMS and I had to stay ————— It was

WHO DO YOU LOVE I HOPE

WHO DO YOU LOVE I HOPE? Who would you kiss — I hope?

DOIN' WHAT COMES NATUR'LLY

1. Folks are dumb_Where I come from they ain't had an - y learn - in'