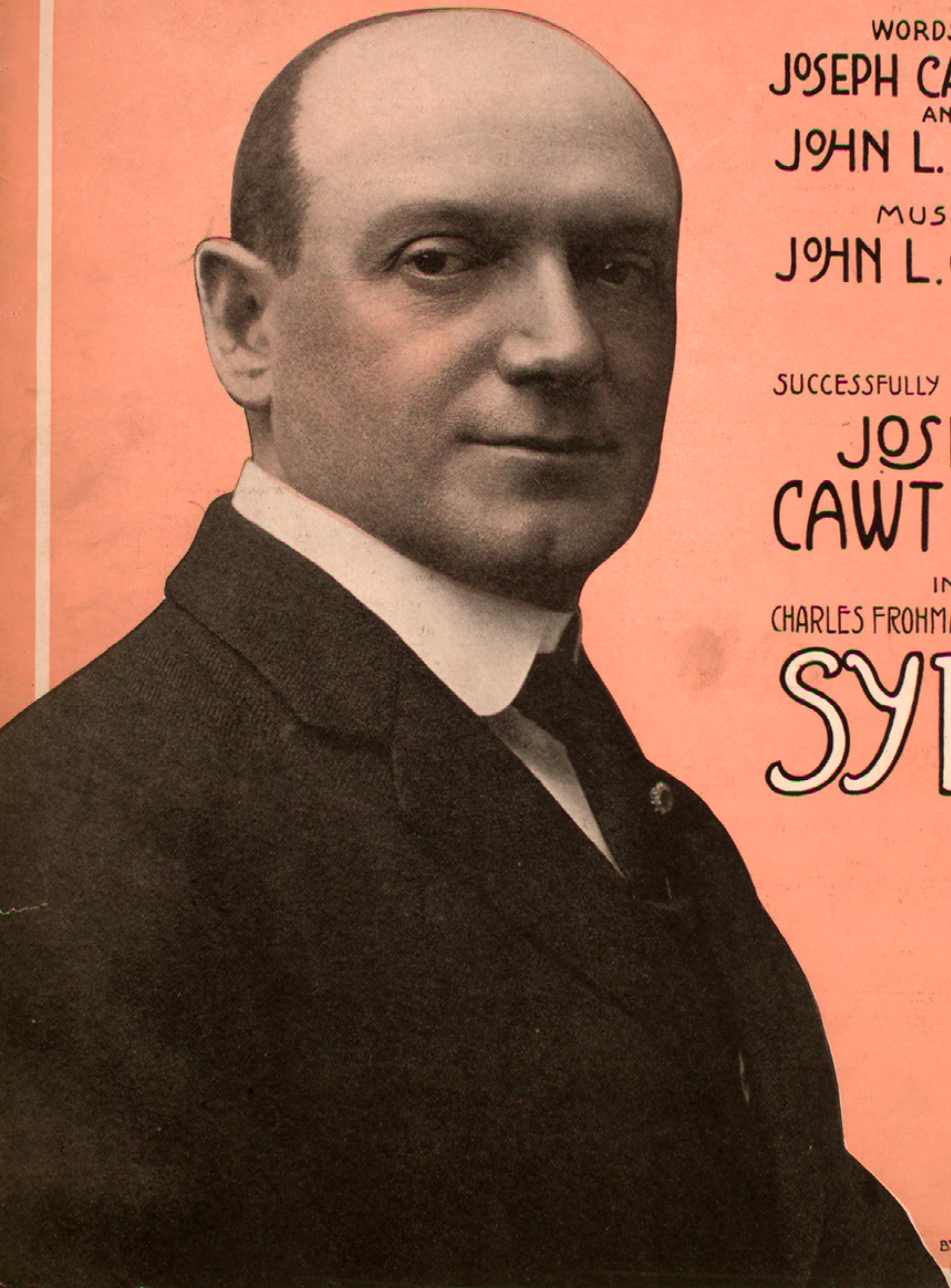


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I CAN DANCE WITH EVERYBODY BUT MY WIFE



WORDS BY
JOSEPH CAWTHORN
AND
JOHN L. GOLDEN

MUSIC BY
JOHN L. GOLDEN

SUCCESSFULLY INTRODUCED BY

JOSEPH
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IN
CHARLES FROHMAN'S PRODUCTION

SYBIL

6

T. B. HARMS
AND
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BY SPECIAL ARRANGEMENT WITH
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I Can Dance With Everybody But My Wife.

Words by JOSEPH CAWTHORN and JOHN L. GOLDEN.

Music by JOHN L. GOLDEN.

Allegro moderato.

Piano.

The piano introduction is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4. The bass line starts with a quarter note G2, followed by a quarter note F#2, then a quarter note G2. Dynamics include *sfz* and *f*.

When this
When my
When a

Till Ready.

The first vocal line is in 2/4 time. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4. The piano accompaniment is in 2/4 time, starting with a quarter note G2, followed by a quarter note F#2, then a quarter note G2. Dynamics include *p*.

danc-ing craze first start-ed I was near-ly brok-en heart-ed To dis-
wife findssome new wrin-kle, Like a "turn" or "dip" or "twin-kle?" She just
cou-ple start in danc-ing If you hap-pen to be glanc-ing, You can

p Sustain the (G.)

The second vocal line is in 2/4 time. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4. The piano accompaniment is in 2/4 time, starting with a quarter note G2, followed by a quarter note F#2, then a quarter note G2. Dynamics include *p*.

cov - er that my shoes were full of feet, _____ That they
wraps it up and brings it home to me, _____ Shoves the
see be - fore they've gone a half an inch! _____ If her

The third vocal line is in 2/4 time. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4. The piano accompaniment is in 2/4 time, starting with a quarter note G2, followed by a quarter note F#2, then a quarter note G2. Dynamics include *p*.

had no sense of rhythm, Could - nt do a d-n thing with 'em, But just
 ta - ble in the corn - er, Then for hours I am a gon - er, Hop - ping
 toe he mere - ly graz - es, And she looks as mad as blaz - es, You can

Sustain the (A.)

walk a - round, then go and find a seat. _____ When I
 'round like an in - tox - i - cat - ed flea; _____ Her _____
 bet your life they're mar - ried that's a cinch! _____ But _____

heard the mus - ic play - ing, My poor brain kept on a - say - ing, "You must
 waist then which I'm push - in', Is just one great big pin cush - ion, And my
 if he's act - ing shock - ing, And he's step - ping on her stock ing, And he's

Sustain the (E.)

move like this!" But one foot's al - ways late, _____ I _____
 fin - gers get so stuck up I can't see; _____ Then we,
 danc - ing so they ought to go to law; _____ If she

knew how I should do it, But I nev - er could get to it 'Cause my
 start in tur - key trot - tin' She says; "One of us is rot - ten, And I
 don't let out a hol - ler You can bet your bot - tom dol - lar, That he's

Sustain the (D)

mind and feet would not as - so - ci - ate; _____ But _____
 got a slight sus - pi - cion it aint me? _____ We kicked
 walk - ing on some oth - er fel - lows squaw. _____ She _____

now I've learned it grand, I can dance to beat the band, But there's
 "Wel - come" off our mat, We _____ near - ly squashed our cat, What _____
 looks up in his eyes, And _____ then she soft - ly sighs; "I _____

poco meno.

one thing that I can - not un - der stand. _____
 Sher - man said of war now fits our flat! _____
 beg of you please don't a - pol - o gize!" _____

Refrain.

p-f

I can dance with ev - 'ry - bod - y but my
 I can dance with ev - 'ry - bod - y but my
 He can walk on an - y - bod - y but his

wife, We're out of step, from start till we get through,
 wife, I must ad - mit, it makes me aw - ful sore,
 wife, He'll tear her dress, and she says "That's all right."

The trou - ble is that she, In - sists on lead - ing
 I think we'd get a - long, If she was - n't quite so
 But if her hub - by dear, Should act one - half as

me, As she does in ev - 'ry oth - er thing we do.
 strong, But she push - es me com - plete - ly off the floor.
 queer, She'll sue him for di - vorce that ver - y night.

I can fox trot like a reg-'lar fox with oth - ers, so can
 She says she'll take up skat - ing, and I hope she
 She told a friend one night "Our quar - rel won't last

she, But dance to - geth - er no! not on your life! It's just
 does, And ear - ly fall would end my woe and strife, She
 long, It's just a tem - por - ra - y lit - tle strife," I don't

one con - tin - 'ous wran - gle, We don't tan - go, we just tan - gle, I can
 might for - get her hate, If once I get her on a skate, For I can
 mean to be con - trar - y, But it's a long way to "Tem - por - ar - y," I can

dance with ev - 'ry bod - y but my wife. I can wife. 1 2
 dance with ev - 'ry bod - y but my wife. I can wife.
 dance with ev - 'ry bod - y but my wife. He can wife. A

D.S.