

FASCINATION

Lyrics by HAROLD ATTERIDGE

Music by SIGMUND ROMBERG

As Sung in the WINTER GARDEN Company's Production

A WORLD OF PLEASURE

Price, 60 cents

F. Pulver



VOCAL SCORE \$2.00 net

Separate Numbers

Girlies Are Out of My Life

The Jigaree

The Melting-Pot

Fascination

I Could Go Home to a Girlie Like You

Down in Catty Corner

I'll Make You Like the Town

In the War Against Men

Miss Innovation

Syncopation

Girl of the Fan

Rosey Posey

The Ragtime Pipe of Pan

Fifth Avenue

NEW YORK . G. SCHIRMER . LONDON

G. E. STEERE,
PIANO & MUSIC
1920 HUNTER ST.
NEW YORK

PI
G. E. STEERE

All performing rights reserved

Fascination

Lyrics by
Harold Atteridge

Music by
Sigmund Romberg

Allegretto

The piano introduction is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a series of chords in the right hand and a simple bass line in the left hand. The first section is marked *ff* (fortissimo) and the second section is marked *pp* (pianissimo). The introduction concludes with a final chord in the right hand and a whole note in the left hand.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "I know each lit-tle art, I know the manly heart, Just what to do and to say, —". The piano part consists of chords in the right hand and a simple bass line in the left hand. The first measure is marked *p* (piano).

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "— How to put winning guile In-to my ev-'ry smile, Tricks that will make men o -". The piano part continues with chords and a bass line. The first measure of this line is marked *rall.* (rallentando).

a tempo

bey. I've made a stud-y of That game that's known as Love, I know the

a tempo *p*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It begins with a half note 'bey.' followed by a series of quarter and eighth notes. The bottom staff is a piano accompaniment in bass clef, starting with a half note chord and followed by a series of chords and single notes. The tempo is marked 'a tempo' and the dynamics include a piano 'p' marking.

where-fore and why, I cap-ture nine of ten,

l. h.

Detailed description: This system contains the second two staves of music. The vocal line continues with 'where-fore and why,' and 'I cap-ture nine of ten,'. The piano accompaniment features a more active melody in the right hand, marked 'l. h.', with eighth and sixteenth notes. The left hand provides a steady harmonic accompaniment.

For I know with the men Where all fas - ci - na - tions lie.

Detailed description: This system contains the third two staves of music. The vocal line concludes the phrase 'For I know with the men Where all fas - ci - na - tions lie.' with a long note. The piano accompaniment continues with a similar rhythmic pattern, ending with a fermata over the final chord.

REFRAIN

Fas-ci - na - tion! Fas-ci - na - tion! In a wo - man's

Detailed description: This system contains the first two staves of the refrain. The time signature changes to 3/4. The vocal line starts with 'Fas-ci - na - tion!' and 'In a wo - man's'. The piano accompaniment features a rhythmic pattern of quarter and eighth notes, with a key signature change to one flat in the final measure.

Slow

eyes, — Fas - ci - na - tion! — Fas - ci - na - tion! — Oh, the light

Slow

that lies! — You will do the things she wants you

to, An - y time she smiles at you; She's the

master of all you do, Fas - ci - nat - ing you! He Fas - ci -

She

Oh you dear! Oh you dear! Wo - -
na - - tion! Fas - ci - na - tion! In a wo - -

The first system of the musical score. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Oh you dear! Oh you dear! Wo - -". The second staff is a vocal line in treble clef with the lyrics "na - - tion! Fas - ci - na - tion! In a wo - -". The piano accompaniment is shown in grand staff notation (treble and bass clefs) with a key signature of two flats. It features chords and some melodic lines, with a fermata over the final chord.

man's eyes! Come to me! Come to
man's eyes! Fas - ci - na - tion! Fas - ci - na - tion!

The second system of the musical score. It consists of three staves. The top staff is a vocal line in treble clef with the lyrics "man's eyes! Come to me! Come to". The second staff is a vocal line in treble clef with the lyrics "man's eyes! Fas - ci - na - tion! Fas - ci - na - tion!". The piano accompaniment is shown in grand staff notation with a key signature of two flats. It features chords and some melodic lines, with a fermata over the final chord.

me! Oh the light that lies! You will
- Oh the light that lies!

The third system of the musical score. It consists of three staves. The top staff is a vocal line in treble clef with the lyrics "me! Oh the light that lies! You will". The second staff is a vocal line in treble clef with the lyrics "- Oh the light that lies!". The piano accompaniment is shown in grand staff notation with a key signature of two flats. It features chords and some melodic lines, with a fermata over the final chord.

do the things she wants you to, An - y
Do the things she wants you to, An - y

time she smiles at you, She's the mas - ter of
time she smiles at you,

Slow
all you do, Fas - ci - nat - - ing you! ———
all you do, Fas - ci - nat - - ing you! ———
Slow
ff