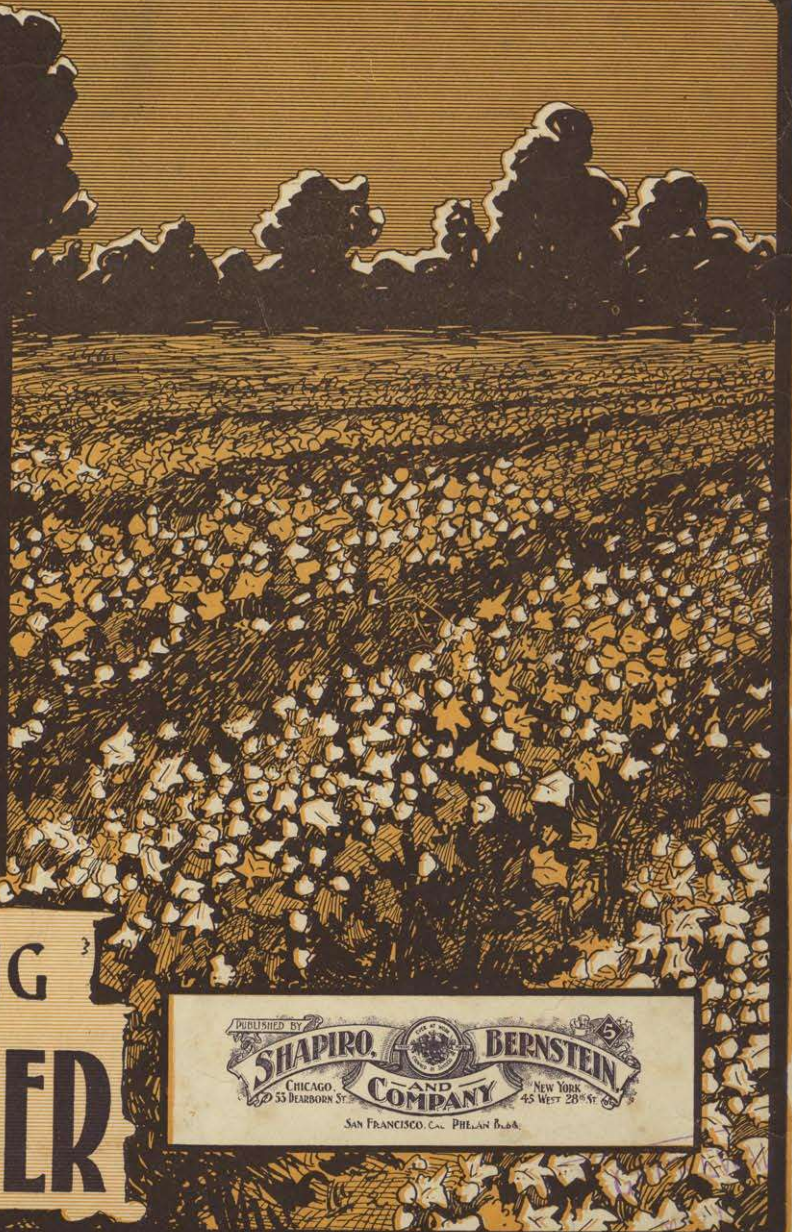


THE BALLAD HIT OF THE CENTURY.

# DOWN WHERE THE COTTON BLOSSOMS GROW



LEAH RUSSELL



WORDS BY

ANDREW B. STERLING

MUSIC BY

HARRY VON TILZER

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# Number 2 Now Ready

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If you have the Number 1, you will surely get Number 2—if you have not, be sure and get both—they are without doubt the greatest folios ever published, they contain the most popular song successes of the day, arranged for all kinds of dances in folio form.

## Contents of Number 1.

When the Harvest Days are over } *Medley Waltz*  
 My Jersey Lily }  
 “Beaver” Lancers. (*Introducing 10 great numbers.*)  
 When I think of you } *Transcription*  
 Just as you're growing old } *Medley Waltz*  
 She's the Flower of Mississippi }  
 Down where the Cotton Blossoms grow. *Waltz*  
 My Lady Hottentot } *Schottische*  
 Where was Moses when the Light went out }  
 A Bird in a Gilded Cage } *Medley Waltz*  
 The Spider and the Fly }  
 Sorrow } *Mazurka*  
 Mamma Number Two }  
 Oh! Oh! Miss Phoebe } *March and Two-step*  
 Rufus, don't tease me }  
 My Drowsy Babe } *Schottische*  
 My Samoan Beauty }  
 I'm Tired } *March and Two-step*  
 The Constitution Follows the Flag }  
 Susie } *Medley Waltz*  
 There's no other Girl like my Girl }  
 I wants to be the Leadin' Lady. *Two-step*  
 I ain't agoin' to weep no more } *Schottische*  
 Any old Place I can hang my Hat }  
 Where the sweet Magnolias bloom } *Medley Waltz*  
 Her Name is Rose }  
 My Whip-poor-will } *Polka*  
 My sweet Kimona }  
 When the Band begins to play. *Two-step*  
 Don't put me off at Buffalo any more } *Polka*  
 Balmoral }  
 Birdie, I'd like to buy a Gilded Cage for you } *March and Two-step*  
 Venus, you're the sweetest Girl I ever knew }  
 Hypnotizing Lize } *Medley Schottische*  
 Oh! Malinda }  
 Marching to the Music of the Band. *March and Two-step*  
 I love you, Honey, love you, 'deed I do. *Waltz*  
 My Ann Elizer } *Cake-walk*  
 I love dat man }  
 I'd leave ma Happy Home for you. *Schottische*

## Contents of Number 2.

Josephine, My Jo } *Two-step*  
 Just kiss yourself good-by }  
 Rip Van Winkle was a Lucky Man } *Two-step*  
 Nursery Rhymes }  
 Jennie Lee } *Medley Waltz*  
 You'll always be the same sweet Girl to me }  
 Mister Dooley } *Two-step*  
 We won't go Home till Morning }  
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 Back to the Woods } *Polka*  
 In Spotless Town }  
 Remembrance } *Mazurka*  
 After All }  
 Ching-a-ling-a-loo } *Schottische*  
 On a Chinese Honeymoon }  
 I'll wed you in the golden Summertime } *Medley Waltz*  
 When the Sun goes down }  
 My Gypsy Queen } *Two-step*  
 The Man who plays the Tambourine }  
 Those Tantalizing Eyes } *Cake-walk*  
 By Wireless Telephone }  
 Down at Rosie Riley's Flat } *Medley Waltz*  
 Oh! what a lovely Dream }  
 The Message of the Rose } *Medley Waltz*  
 It's all right, Mayme }  
 My pretty Zulu Lou } *Two-step*  
 Fajama Polly }  
 There's Music in the Air. *March and Two-step*  
 Since Sister Nell heard Paderewski play } *Schottische*  
 Mona, dear, I love you so }  
 The Ping-Pong Girl } *Two-step*  
 Hold Fast }  
 In the Heart of the Mighty Deep. *Two-step*  
 Dreamy Lou } *Schottische*  
 Miss Green, don't be so mean }  
 I wants to be the Villain in the Show } *Polka*  
 I'm Unlucky }  
 Can you blame me for lovin' dat Man } *Two-step*  
 She's gettin' more like White Folks every day }  
 The Coon with the Panama } *Cake-walk*  
 Rain am Fallin' }  
 You, Love, just you } *Medley Waltz*  
 When you loved me in the sweet old days }  
 Bmalnye, my pretty Valentine } *Two-step*  
 Sadie, my Creole Lady }

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# DOWN WHERE THE COTTON BLOSSOMS GROW. <sup>3</sup>

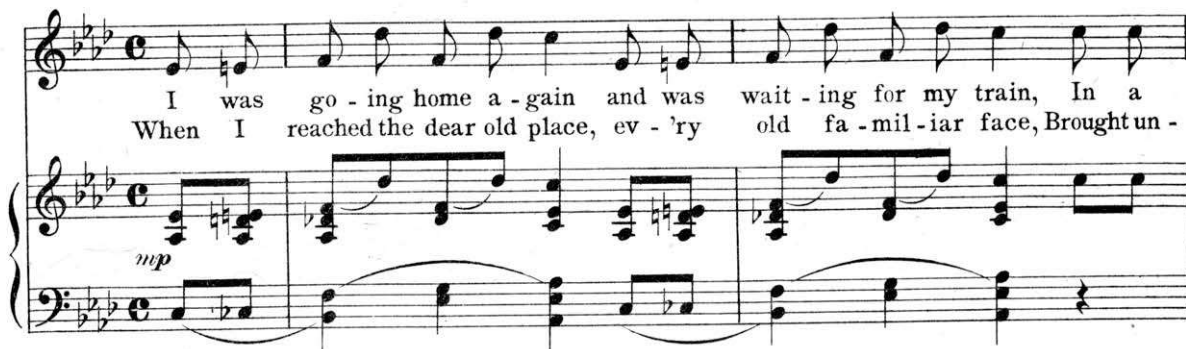
Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

*Andante espress.*



Piano introduction in E-flat major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics include *f* and *rall dim*.



I was go - ing home a - gain and was wait - ing for my train, In a  
When I reached the dear old place, ev - ry old fa - mil - iar face, Brought un -



quaint old rail - way sta - tion way out west, All the  
to my heart a throb of un - told joy, As each



world was bright to me, For I knew I soon would see Dear old  
dar - key took his stand, Then I shook each by the hand For I'd

moth - er, and the girl I loved the best, I could  
 known them since I'd been a lit - tle boy, Then a

see the rus - tic gate, where I swung with sweetheart Kate, And my  
 sweet and joy - ous cry, brought a tear - drop to my eye, And my

old plan - ta - tion home that stood be - low, May the  
 moth - er kissed me as in long a - go, While a

soft moon gent - ly shine, On your sweet face, moth - er mine, In the  
 girl - ish form drew near, 'Twas my sweet-heart, Kate, so dear, In my