

DOWN BY THE O-HI-O

Introduced and Featured by the Andrews Sisters



WORDS BY
JACK YELLEN
MUSIC BY
ABE OLMAN

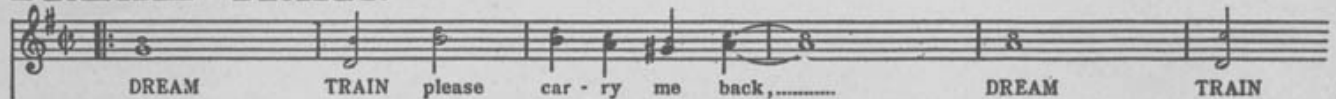
Vp. 011053
1920 ●
DOWN

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SONGS YOU SHOULD HAVE

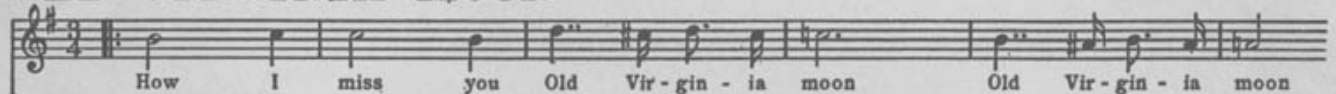
DREAM TRAIN



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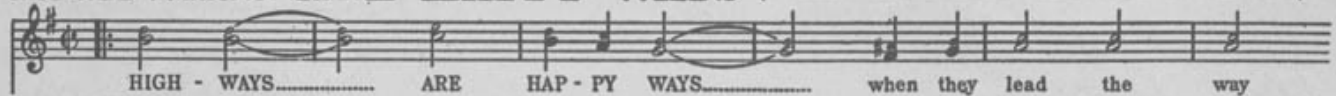
OLD VIRGINIA MOON



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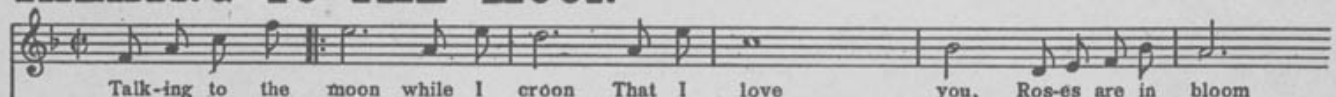
HIGHWAYS ARE HAPPY WAYS (WHEN THEY LEAD THE WAY TO HOME)



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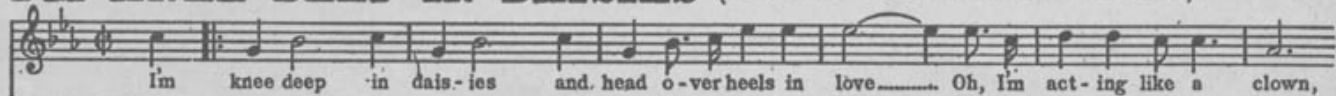
TALKING TO THE MOON



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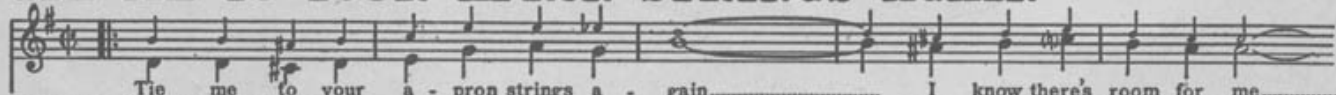
I'M KNEE DEEP IN DAISIES (AND HEAD OVER HEELS IN LOVE)



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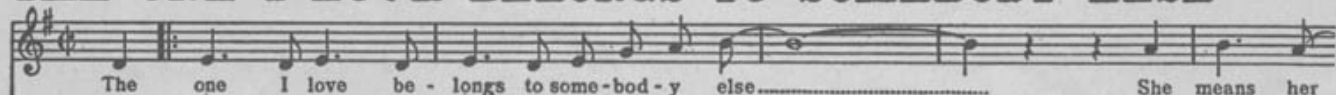
TIE ME TO YOUR APRON STRINGS AGAIN



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THE ONE I LOVE BELONGS TO SOMEBODY ELSE



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DOWN BY THE O - HI - O (O, MY, O!)

Words by
JACK YELLEN
(ASCAP)



Music by
ABE OLMAN
(ASCAP)

Moderately bright

mf

E_b **Fm** **B_b7**

(*Boy Version*) Talk a - bout your queens of the mov - ie screens, Bath - ing beau - ties,
(*Girl Version*) You may think you've seen lov - ers on the screen; They're just ver - y

p

E_b **B_b7** **E_b** **E_b dim.**

and the cut - ies in mag - a - zines! You should see the
or - di - na - ry; by that I mean Those heart break - ers

D_b **B_b7** **F7** **Cm9** **F7** **B_b7**

bun - dle of charm I found on a farm: _____
have - n't a chance With my new ro - mance: _____

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CHORUS

(Boy) Down by the O - HI - O! I've got the cut - est lit - tle
(Girl) Down by the O - HI - O! I've got the cut - est, sweet - est

O, my, O! There ain't no - bod - y half as pret - ty as she,
 O, my, O! He's just a coun - try boy who works a - round farms,

As sweet as can be, And Jump - in' Jeep - ers Creep - ers! She's
 But he has his charms, And Jump - in' Jeep - ers Creep - ers! when

cra - zy for me! And what an O, my, O! The on - ly
 I'm in his arms, I get so O, my, O! He is the

p-mf

F7 Dm F7 Bb7

E dim. Bb7 Bb7+5 Eb Bb7 Eb Eb dim.

Fm7 Bb7 Bb7+5 Eb

The musical score is written in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Above the vocal lines, guitar chord diagrams are provided for various chords: Bb7+5, Eb, F7, Dm, E dim., Bb7, Bb7+5, Eb, Bb7, Eb, Eb dim., Fm7, Bb7, Bb7+5, and Eb. The lyrics are arranged in two columns per system, with the vocal line reading across them. The piano accompaniment includes dynamic markings such as *p-mf* and phrasing slurs.

E^b F^m F dim. F^m A^b C7 F^m E^b

one I've met who ev - er thrilled me so. She is the
 on - ly one who ev - er thrilled me so. He knows his

E^b dim. B^b7 E^b E^b dim.

cut - est thing that I've ev - er seen; All milk and hon - ey, if you
 chick - ens and his cab - bag - es, too; But where the dick - ens did he

B^b7 B^b7 + 5 E^b

know what I mean! With lots of O, my, O! Just wait till I get back to
 learn to "woo woo?" He's got that O, my, O! Just wait till I get back to

F7 B^b7 E^b E^b dim. B^b7 E^b

O - hi - O! Down by the O!
 O - hi - O! Down by the O!

