

OPERATIC EDITION

# BIMINI BAY

SONG BY THE WRITERS OF  
"AINT WE GOT FUN"

LYRIC BY  
GUS KAHN &  
RAYMOND B. EGAN

MUSIC BY  
RICHARD A.  
WHITING



*Featured by*  
*Eddie Cantor*



JEROME H. REMICK & CO.  
NEW YORK      DETROIT

STAMER



# BIMINI BAY

## SONG

Lyric by  
GUS KAHN and  
RAYMOND B. EGAN

Music by  
RICHARD A. WHITING

Moderato

VOICE

PIANO

The first system of music features a voice line and a piano accompaniment. The voice line consists of four measures of whole rests. The piano accompaniment begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a piano dynamic marking (*p*) and includes various chords and melodic lines in both the treble and bass staves.

The second system contains the first two lines of lyrics and their corresponding musical notation. The voice line has a section of whole rests followed by a melodic line. The piano accompaniment includes dynamic markings of *mf* and *mp*. Section markers (§) are present above the voice line.

Gad-a-bouts of now-a-days All spend their winter  
There is mag-ic in the moon That makes De-cem-ber

The third system contains the final two lines of lyrics and their corresponding musical notation. The voice line continues the melody. The piano accompaniment features a piano dynamic marking (*p*) and concludes with a final chord. Section markers (§) are present above the voice line.

hol-i-days— Way down old Bim-in-i way  
seem like June— Way down old Bim-in-i way

Copyright MCMXXI by JEROME H. REMICK & CO., New York & Detroit  
Copyright, Canada, MCMXXI by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley  
75-4 Printed in the U.S.A. Performing Rights Reserved



Men of Wall street big and haught-y      Grow a tri - fle      gay and naught - y  
 Count the stars if      you are a - ble      In the skies or      on a la - bel

Way down      on Bim-in - i      Bay  
 Way down      on Bim-in - i      Bay

When men talk hon-ey-moon-ing to - day  
 Palm trees wav-ing so friend-ly at you

They all rave a - bout Bim-in - i      Bay      they say  
 And each tree that you see looks like two      to      you



CHORUS

Come and spoon with me 'Neath the jul-ep tree Down old Bimini way  
 There's a rick-ey-tree By the Hen-ne-sea Down old Bimini way

*p-f*

Hear the cock-tails a - call - ing Come to Bim-in-i Bay  
 All the folks are good mix - ers Down on Bim-in-i Bay

Sweet or - ange blos-soms a - wait - you down yon - - - der  
 You'll love that top - i - cal trop - i - cal Is - - - land

Where they say Ab-sinthe will make ev-'ry lov - ing heart grow fond - er  
 The moon shines bright ev-'ry night on that love - ly Rock and Rye - land



There's a sha-dy nook      By a sun-ny brook      Where the Green River flows  
 Oh by hick-o-ry      It's so liq-uor-y      Down on Bim-in-i Bay

There we'll spend our days      And we'll try to raise      Tom and Jer-ries who knows  
 And of late I've heard      Ev-'ry wise old bird      Will be fly-ing that way

Each night we'll sam-ple our pri-vate stock      Wind up the      cat and put out the clock  
 You'll find that's where the good law-yers are      And how they      prac-tice at ev-'ry bar

Oh by Jim-in-y wont you come with me      Down to Bim-in-y Bay  
 Oh by Jim-in-y how I'd love to be      Down on Bim-in-y Bay

1. D.S.  
 2. Bay