

# BIG CITY BLUES

# FOX MOVIE-TONE FOLLIES

WORDS AND MUSIC BY  
CON CONRAD  
SIDNEY D. MITCHELL  
AND  
ARCHIE GOTTLER



*The Elliott Music Stores  
2925 Dundas St. West  
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WALKING WITH SUSIE  
THAT'S YOU, BABY  
BREAKAWAY  
BIG CITY BLUES  
PEARL OF OLD JAPAN  
WHY CAN'T I BE LIKE YOU

ENSEMBLES BY  
EDWARD ROYCE & ARCHIE GOTTLER  
STORY AND DIRECTION BY  
DAVID BUTLER  
DIALOGUE BY  
WILLIAM K. WELLS  
REVUE DIRECTED BY  
MARCEL SILVER

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# Big City Blues

From Fox Movietone Follies of 1929

Tune Ukulele

A D F# B

Put Capo on 1st Fret

By CON CONRAD,  
SIDNEY D. MITCHELL  
and ARCHIE GOTTLER

Moderato

Piano

*f*

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato' and the dynamic is 'f'.

*Till ready*

*p*

The piano accompaniment for the first vocal line. It features a melodic line in the right hand and a supporting bass line in the left hand. The dynamic is 'p'.

Voice

Just think, to - night\_ is Thanks-giv - ing, Ev-'ry one's go - ing some-where.  
Tho I look for - ward to new days, Somehow they nev - er ap - pear.

The vocal line and piano accompaniment for the first verse. The vocal line is on a single staff with guitar chord diagrams above it. The piano accompaniment is on two staves below. The dynamic is 'p'.

No-bod-y knows that I'm liv-ing They pass me by - I won-der why -  
Life gives me noth - ing but blue days, Why should it be - Pick-ing on me? -

The vocal line and piano accompaniment for the second verse. The vocal line is on a single staff with guitar chord diagrams above it. The piano accompaniment is on two staves below.

Arr. by Joseph M. Weiss

Chorus

I'm all a-lone ev-'ry night How I moan and

*p-f*

How I fight those Big Cit-y Blues. I

walk for miles place to place No one smiles to help me chase Those

Big Cit-y Blues I'm like a lit-tle tot Who



needs a lot of ten - der - ness and care All I've got is

just a lot of sor - row and des - pair — Won't some - one please

Talk to me, — don't re - fuse — Hear my plea and help me lose — Those

Big Cit-y Blues. *1 to Patter* *Fine*

Patter

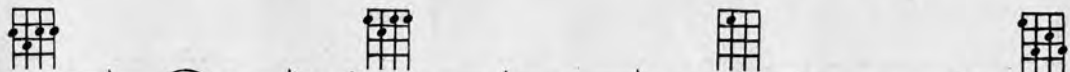


Each ev'ning at six P. M.- Lights light and I look at them I'm hop-ing that

*p*



some nice per-son will meet me,- greet me,- Be-fore I know, it it's



twelve o-'clock, I feel like jump-ing right off a dock, Be-cause I have-n't



found a per-son to cheer me,- dear me,- No one ev - er comes near me.- *D.S. al Fine*





OUTSTANDING SONG HITS  
From  
**FOX MOVIE TONE FOLLIES  
OF 1929**

By CON CONRAD, SIDNEY D. MITCHELL and ARCHIE GOTTLER

**Walking With Susie**

Chorus

I'm all a flut-ter, I'm a strut-ter when I'm Walk-ing With Su - sie

**That's You, Baby**

Chorus

Boy: Take a lit - tle hon - ey Add a smile so  
Girl: Take a cer - tain par - ty Add a bit of

**Big City Blues**

Chorus

I'm all a - lone ev - 'ry night How I moan and

**Breakaway**

Chorus

Let's do the Break - a - way - Get hot and shake a - way -

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