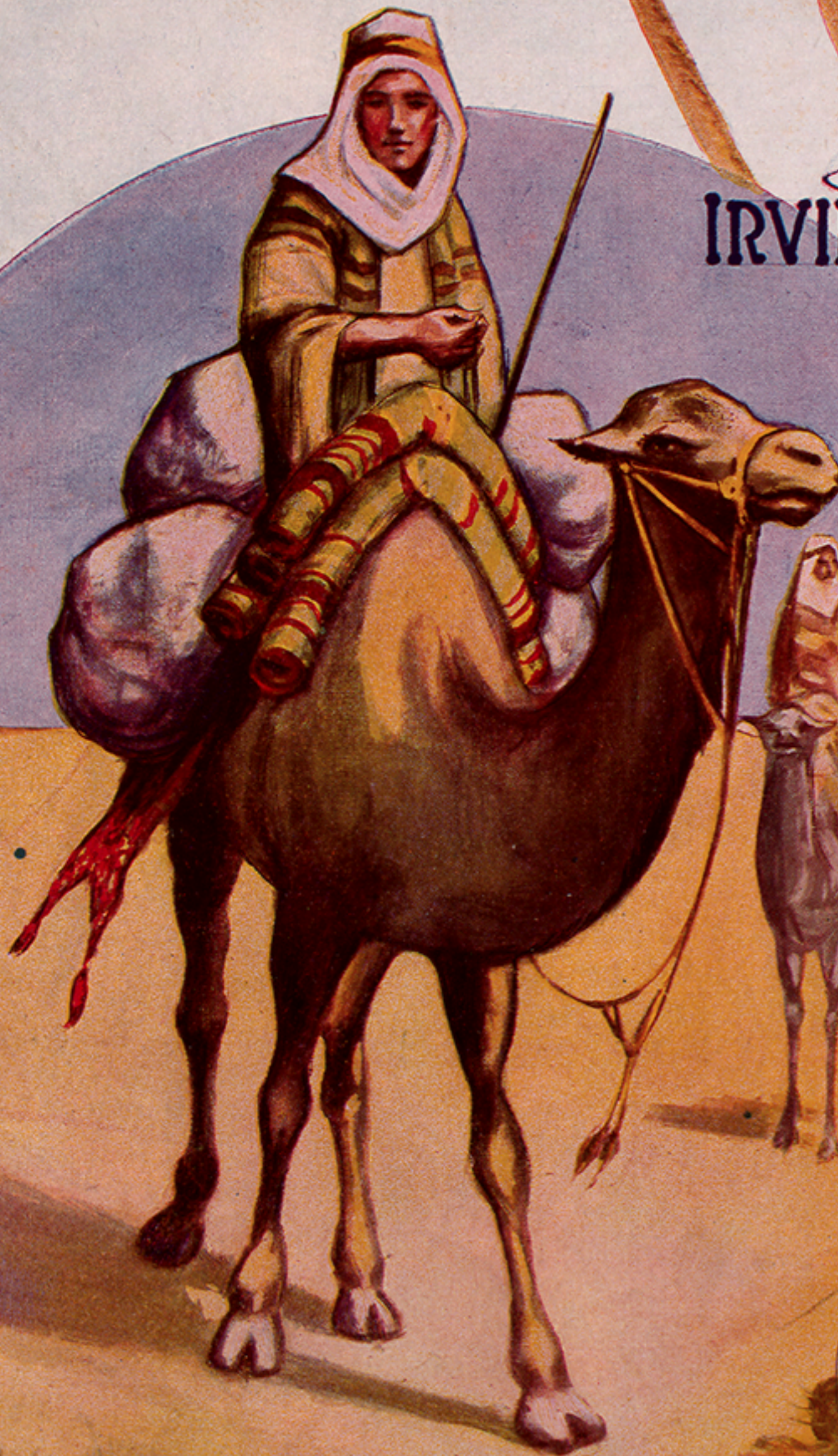


VOCAL

ARABY

BY
IRVING BERLIN



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Araby

Words and Music by
IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature is two sharps (F# and C#), and the time signature is common time (C).

This section continues the piano introduction. It includes a first ending marked with a double bar line and a repeat sign. The second ending is marked with a 'Till ready' symbol. Dynamics include *fz* (forzando) and *p* (piano).

The first vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves. The lyrics are: "To-night I'm dream-ing of Ar - a - by, - That's where my dreams seem to / Some-day you'll find me in Ar - a - by, - Where someones wait - ing to". The piano part includes a *p* (piano) dynamic marking.

The second vocal line continues the melody with lyrics: "car - ry me; - Where ev - 'ry-thing is or - i - en - tal; / mar - ry me; - I can't for-get the day we part - ed;". The piano accompaniment continues on two staves.

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And ev - 'ry - one is sen - ti - men - tal. There in the shade of the
 She said, I left her brok - en heart - ed, I helped her on to a

shelt - ring palms I met a maid - en fair; I long to
 cam - els back. Be - fore she rode a - way, She made me

hold her gent - ly in my arms. Oh, how I wish I was there!
 prom - ise that I would come back; I'll keep my prom - ise some day.

CHORUS

Ar - - a - by, when shades of night ap - pear I seem to hear you

p-f

call - ing; Ar - a - by, — You seem to beck-on, and I reck-on I'll be

hur - ry - ing back a - gain. Seems — to me, — a maid - en's

face ap - pears, I see her tears are fall - ing, fall - ing, be - cause I left her

there. — That's why I long — to be

where all those hap - py fa - ces wait _____ for me

be-side the fair o - as - is. Soon _____ you'll see, _____ with - in a

Ca - ra - van, an a - rab - man will take me o - ver the des - ert

back to Ar - a - by. _____ by. _____

1. 2.

f *D.S.*