

ANYTHING YOU CAN DO

RODGERS and HAMMERSTEIN
PRESENT
**ETHEL
MERMAN**
in



ANNIE GET YOUR GUN

LYRICS and MUSIC by
**IRVING
BERLIN**

BOOK BY
**HERBERT
and
DOROTHY
FIELDS**

DIRECTED BY **JOSHUA LOGAN**



SCENERY BY **MELZNER** DANCES BY **HELEN TAMERIS**

COSTUMES BY **LUCINDA BALLARD**

Moonshine Lullaby	I'm An Indian Too
I'm a Bad Bad Man	Colonel Buffalo Bill
The Girl That I Marry	Anything You Can Do
My Defenses Are Down	I Got Lost In His Arms
They Say It's Wonderful	I'll Share It All With You
Who Do You Love I Hope	Doin' What Comes Natur'llly
I've Got the Sun in the Morning	You Can't Get a Man With a Gun
There's No Business	Like Show Business

1.50

IRVING BERLIN MUSIC CORPORATION
1290 AVENUE OF THE AMERICAS, NEW YORK, N. Y. 10019

2 "Annie Get Your Gun"

Anything You Can Do



Words and Music by
IRVING BERLIN

Moderato

Piano *mp*

The piano introduction consists of four measures. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics are 'mp'.

Voice

mp

C Dm G7

Annie I'm su - pe - ri - or, you're in - fe - ri - or, I'm the big at - trac - tion,

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. Chords C, Dm, and G7 are indicated above the vocal line.

C D7

you're the small, I'm the ma - jor one, you're the mi - nor one,

The second line of the song continues the vocal melody and piano accompaniment. Chords C and D7 are indicated above the vocal line.

G Cdim G7

I can beat you shoot - in' that's not all.

The third line of the song concludes the vocal melody and piano accompaniment. Chords G, Cdim, and G7 are indicated above the vocal line.

CHORUS

1. *Annie* AN-Y-THING YOU CAN DO, I can do bet - ter, I can do an - y-thing bet -
 2. *Annie* An-y-thing you can buy, I can buy cheap-er, I can buy an - y-thing cheap-
 3. *Annie* An-y-one you can lick, I can lick fast - er, I can lick an - y - one fast-

ter than you *Frank* No you can't *Annie* Yes I can *Frank* No you can't
 er than you *Frank* Fif - ty cents *Annie* For - ty cents *Frank* Thir - ty cents
 er than you *Frank* With your fist *Annie* With my feet *Frank* With your feet

Annie Yes I can *Frank* No you can't *Annie* Yes I can Yes I can
Annie Twen-ty cents *Frank* No you can't *Annie* Yes I can Yes I can
Annie With an axe *Frank* No you can't *Annie* Yes I can Yes I can

An-y-thing you can be, I can be great - er soon-er or lat - er, I'm great-
 An-y-thing you can dig, I can dig deep - er I can dig an - y-thing deep-
 An-y school where you went, I could be mas - ter I could be mas - ter much fast-

G7 C G7 C

er than you *Frank* No you're not *Annie* Yes I am *Frank* No you're not
 er than you *Frank* Thir - ty feet *Annie* For - ty feet *Frank* Fif - ty feet
 er than you *Frank* Can you spell *Annie* No I can't *Frank* Can you add

G7 C G7 Dm7 G7 C

Annie Yes I am *Frank* No you're not *Annie* Yes I am, Yes I am
Annie Six - ty feet *Frank* No you can't *Annie* Yes I can, Yes I can
Annie No I can't *Frank* Can you teach *Annie* Yes I can, Yes I can

Em Em6 Dm Dm:6

Frank I can shoot a par-tridge with a sin-gle car-tridge *Annie* I can get a spar-row with
Frank I can drink my li - quor fast - er than a flick - er *Annie* I can do it quick - er and
Frank I could be a rac - er quite a stee - ple chas - er *Annie* I can jump a hurd - le e -

D7 Am7 D7 Am7 D7

— a bow and ar - row *Frank* I can do most an - y - thing *Annie* Can
 — get e - ven sick - er *Frank* I can live on bread and cheese *Annie* And
 — ven with my gird - le *Frank* I can o - pen an - y safe *Annie* With

G7 Dm7 G9 G7 C

you bake a pie? *(Spoken)* Frank No *(Sung)* Annie Neith - er can I An-y thing you can sing I
 on - ly on that? *(Spoken)* Frank Yes *(Sung)* Annie So can a rat An-y note you can reach, I
 out be - ing caught? *(Spoken)* Frank Yes *(Sung)* Annie That's what I thought An-y note you can hold I

G7 C G7 C G7 C

can sing loud - er I can sing an - y - thing loud - er than you *Frank* No you can't
 can go high - er I can sing an - y - thing high - er than you *Frank* No you can't
 can hold long - er I can hold an - y note long - er than you *Frank* No you can't

G7 C G7 C G7 C

— *Annie* Yes I can — *Frank* No you can't — *Annie* Yes I can — *Frank* No you can't —
 — *Annie* Yes I can — *Frank* No you can't — *Annie* Yes I can — *Frank* No you can't —
 — *Annie* Yes I can — *Frank* No you can't — *Annie* Yes I can — *Frank* No you can't —

Dm7 G7 C 1.2. 3. Fmaj7 C

Annie Yes I can — Yes I can. —
Annie Yes I can — Yes I can. —
Annie Yes I can — Yes I can. —

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Excerpts from the MUSICAL PRODUCTION...

ANNIE GET YOUR GUN

WORDS AND MUSIC by IRVING BERLIN

THEY SAY IT'S WONDERFUL

1. They say that fall-ing in love is won - der-ful — it's

I GOT THE SUN IN THE MORNING

I GOT THE SUN IN THE MORN-ING and the moon at night —

I GOT LOST IN HIS ARMS

I GOT LOST IN HIS ARMS and I had to stay — It was

WHO DO YOU LOVE I HOPE

WHO DO YOU LOVE I HOPE? Who would you kiss — I hope?

DOIN' WHAT COMES NATUR'LLY

1. Folks are dumb — Where I come from they ain't had an - y learn - in'

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