

YIP-I-ADDY-I-AY

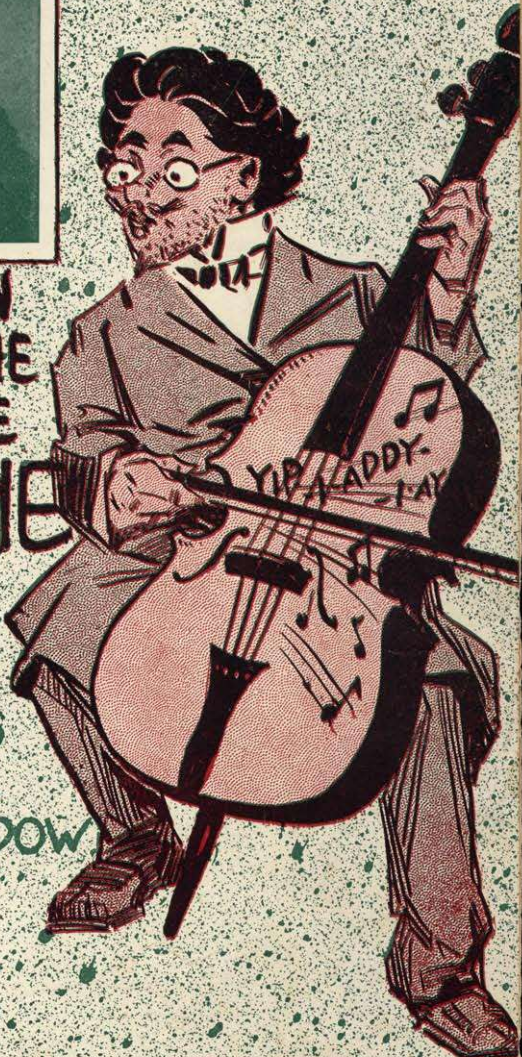


BLANCHE RING

SONG-SENSATION OF LONDON AND PARIS

INTRODUCED IN AMERICA BY THE INCOMPARABLE **BLANCHE RING**

IN JOE WEBER'S SATIRE "THE MERRY WIDOW AND THE DEVIL"



LYRIC BY **WILL D. COBB**
WRITER OF "WALTZ ME AROUND AGAIN WILLIE" "SCHOOL DAYS ETC."

PUBLISHED BY **WILL D. COBB**
Sole Selling Agent
"Shapiro" Music PUBLISHER
Cor. Broadway & Thirty-Ninth Street, New York

MUSIC BY **JOHN H. FLYNN**
WRITER OF "ANNIE MOORE"

Try this over on your Piano

A M O

Intermezzo

HERBERT INGRAHAM

Con spirito

ff *p*

dim. *p*

Moderato

p *pp* *ff*

rit.

Copyright 1909 by Maurice Shapiro, Broadway & 39th St., New York.

International Copyright Secured.

All Rights Reserved.

Complete Copies may be had where you bought this

Yip-I-Addy-I-Ay!

Words by
WILL D. COBB.

Music by
JNO. H. FLYNN.

Tempo di Valse.

The piano introduction is in 3/4 time, marked *f*. It features a waltz-like melody in the right hand with eighth-note patterns and a steady bass line in the left hand. The key signature has one sharp (F#).

Young Her-man Von Bel-low, a mus-i-cal fel-low, Played on a big
Now, some kind of mus-ic makes me sick and you sick, And some kind is
Now, mus-ic, it's known, has a charm all its own, And Von Bel-low he

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The piano part is marked *p*.

cel-lo each night; Sweet mel-o-dies rare, in a
"puf-fick-ly" grand; But the tune that Von Bel-low tore
gur-gled with glee; "Here's where I win a wife and a

The second system of the vocal and piano accompaniment. The vocal line continues in the treble clef, and the piano accompaniment is in the grand staff.

dance gar-den where dan-cers danced 'round and 'round with de-light. One
off on his cel-lo, was that "I'd leave home for you" brand. So
part-ner for life?" As he coaxed out a chord up in G. He

The third system of the vocal and piano accompaniment. The vocal line concludes in the treble clef, and the piano accompaniment is in the grand staff.

Transferred 1909 to Maurice Shapiro N.Y.

International Copyright Secured.

Copyright 1908 by Will D. Cobb Songsmith N. Y.

Sole Selling Agent "Shapiro" Music Publisher, Broadway & 39th St. N. Y.

All Rights Reserved.

night he saw danc - ing, a maid so en - tranc - ing, His heart caught on
 look not Spring Val - ley, to wel - come home Sal - ly, Who went to New
 played and she tar - ried, that night they "got" mar - ried, But ev - en be -

fi - re in - side, And mus - ic so mel - low he
 York for the ride, For the night that Von Bel - low cut
 fore break of day, Poor sleep - y Von Bel - low, heard

sawed on his cel - lo, She waltzed up to him and she cried:
 loose on his cel - lo, She tore up her tick - et and cried:
 his new wife yell - oh, "For good - ness sake, wake up and play!"

CHORUS.

E - Yip - I - Ad - dy - I - Ay, - I - Ay! E - Yip - I - Ad - dy - I -

p-f

Ayl_____ I don't care what be - comes of me, When you

play me that sweet mel - o - dy. E - Yip - I - Ad - dy - I - Ay, - I -

Ayl! My heart wants to hol - ler "hur - ray!" (*Hurray*) Sing of joy, sing of bliss, Home was

nev - er like this, Yip - I - Ad - dy - I - Ay! - Ay!_____



THE GEM DANCE FOLIO FOR 1910

THE BEST OF THE GEM SERIES

Have You Had The "GEM FOLIO" Of 1909?

C O N T E N T S	Oh! That Yankiana Rag } The Billiken Man } Medley Two-Step	Goetz & Gideon	Shy Little Violet Blue } Come With Me and Paint Patee } Medley Waltz	Bryan & Hall
	Yip-I-Addy-I-Ay } Heinie Waltzed Round on } His Hickory Limb } Medley Waltz	Goetz & Gideon	Gee! Ain't I Glad I'm Single } Miss Ginger of Jamaica } Medley Two-Step	Bryan & Hall
	Arab Love Song (Marie Cahill) } That's The Doctor, Bill I } Medley Two-Step	Cobb & Flynn	And Other Things } Its Never Late Till Morning } And it's Early After That } Medley Gavotte	Selden & Gideon
	When I Dream In The } Gloaming Of You } Medley Waltz	Ingraham	Girls! Girls! Girls! } Auf Wiedersehn } Medley Waltz	Billy Gaston
	Tittle, Tattle, Tattle Tale } Meet Me In Rosetime Rosie } Medley Two-Step	Ingraham	Whistle And I'll Wait For You } I Wish I Had A Pal Like You } Medley Two-Step	Smith & Gideon
	The Whitewash Man } Call Around Any Old Time } Medley Waltz	Hobart & Hein	I Didn't Go Home At All } All Hands Around } Medley Barn Dance	Smith & Gideon
	You All Want Something } To Cuddle } Medley Waltz	Creamer & Hein	Bambooland } Cutey } Medley Two-Step	Hobart & Hein
	Oh, You Coon } The Gibson Coon } Medley Gavotte	Ingraham	As The Years Roll On } I've Been Longing A Long } Time For You } Medley Waltz	Hobart & Hein
	I Want A Home, That's All } Take Plenty of Shoes } Medley Two-Step	Jerome & Schwartz	My Little Yiddisha Queen } The G. A. R. } Medley Two-Step	Jones & Meyer
	Nora McNamara } My Little Irish Rose } Medley Waltz	Jerome & Schwartz	Lancers of the Best Numbers	Gross
	That Cuddlin' Rag } Gee! I Wish I Was } The Mayor } Medley Barn Dance	Rogers & Moore		Leslie & Berlin
		Rogers & Moore		Selden & Friedman
		Geo. M. Cohan		Goetz & Gideon
		Geo. M. Cohan		Goetz & Gideon
		C. F. Zittel		Selden & Gideon
		Cobb & Gideon		Hoyt & Gideon
		Fiske O'Hara		Selden & Gideon
		Fiske O'Hara		Selden & Brady
		Goetz & Hirsch		Eugene Platzmann
		Goetz & Hirsch		
		C. F. Zittel		



For Sale Where Music Is Sold or Sent for 35 Cents in Stamps

CORNER OF
BROADWAY
AND 39th STREET



COPYRIGHTED AND PUBLISHED BY

Shapiro

MUSIC PUBLISHER



NEW
YORK
CITY