

WHEN I DREAM OF OLD ERIN

(I'M DREAMING OF YOU)



WORDS BY
MARVIN LEE

MUSIC BY
LEO FRIEDMAN

WRITERS OF
"MEET ME TO-NIGHT IN DREAMLAND"
"I'VE BEEN FEEDING THE CHICKENS"

HARRY WILLIAMS MUSIC Co., INC.
154 WEST 46TH STREET
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Spiff

To my friend Miss Marie Nash.

WHEN I DREAM OF OLD ERIN I'm Dreaming Of You.

Words by MARVIN LEE

 Music by LEO FRIEDMAN
 Writer of "Meet Me To-Night In Dreamland."

Andante Mod'to

mf

The piano introduction is in 6/8 time, marked 'Andante Mod'to' and 'mf'. It features a melody in the right hand and a harmonic accompaniment in the left hand, primarily using chords and moving bass lines.

Tenderly

p

When the night - in - gale's sing - ing its sweet mel - o - dies, And the
 I can see the old cot - tage, just o'er the hill there; 'Tis those

The first line of the song is marked 'Tenderly' and 'p'. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line.

scent of the flow - ers per - fumes - the night breeze, Then I
 fond rec - ol - lec - tions bring hap - pi - ness rare. Sure the

rit.

The second line of the song continues the melody and accompaniment. The tempo is marked 'rit.' (ritardando) at the end of the line.

dream of my old home far o - ver the sea, By the
 las - sie I love with a heart that is true, She is

a tempo

The third line of the song concludes the piece. The tempo is marked 'a tempo' (allegretto). The piano accompaniment features a final cadence.

Lake of Kil - lar - ney, Where I long to be. And I
wait - ing for some - one, While some - one waits too. And my

see you, it seems, wait - ing there on the shore, Where to -
love's grow - ing strong - er each day, more and more, 'Tis the

-geth - er we stray'd in the sweet days of yore, I am think - ing, to - night, of my
same old love - sto - ry that's told o'er and o'er, So, A - cush - la my Col - leen, it

Col - leen so true: When I dream of Old E - rin, I'm dreaming of you.
seems that you knew, When I dream of Old E - rin, I'm dreaming of you.

REFRAIN

When I dream of old E - rin I'm dream - ing of you, With your

The first system of the refrain features a vocal line in treble clef and a piano accompaniment in bass clef. The music is in 6/8 time and begins with a key signature of one flat. The vocal line starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5, and continues with eighth notes E5, F5, G5, and A5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

sweet, ro - guish smile and your true eyes of blue; For my

The second system continues the vocal line with eighth notes Bb5, C6, and D6, followed by a quarter note E6. The piano accompaniment continues with chords and a bass line.

love, like the Sham - rock, each day stron - ger grew; When I

The third system continues the vocal line with eighth notes G5, F5, and E5, followed by a quarter note D5. The piano accompaniment continues with chords and a bass line.

dream of Old E - - rin, I'm dream - ing of you.

The fourth system concludes the refrain. The vocal line has a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5. The piano accompaniment includes a *rit.* (ritardando) marking. The system ends with a double bar line.

When I Dream Of Old Erin.

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MALE QUARTETTE.

Arr. by Bert Peters.

Moderato

Tenor I. When I dream of Old E - rin I'm dreaming of you, With your

Tenor II.

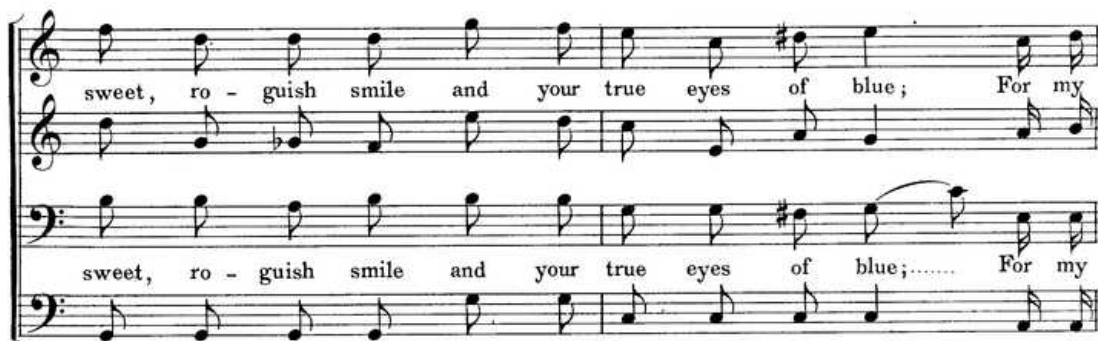
Baritone. When I dream of Old E - rin I'm dreaming of you, ... With your

Bass.



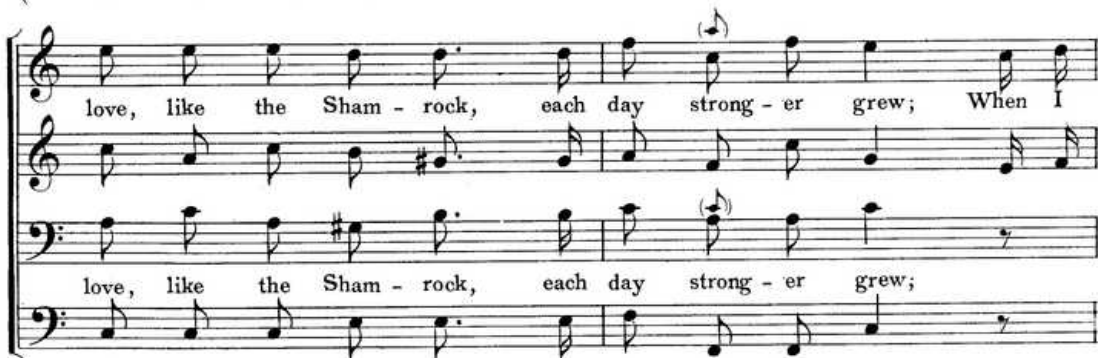
sweet, ro - guish smile and your true eyes of blue; For my

sweet, ro - guish smile and your true eyes of blue; For my



love, like the Sham - rock, each day strong - er grew; When I

love, like the Sham - rock, each day strong - er grew;



dream of Old E - - rin, I'm dream - ing of you.

dream of Old E - - rin, I'm dream - ing of you.





If You Can't Get A Girl In The Summertime

(You'll Never Get A Girl At All.)

Words by
BERT KALMAR.

Music by
HARRY TIERNEY.

Chorus.

If you can't get a girl in the sum-mer time You'll nev-er get a girl at

all, Peach-es are ripe in the sum-mer time, And

that's the time they fall At the bea-ches

there's a raft of them, Love-ly pea-ches go right af-ter them,

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