

Fanny Mazel
2631 New Orleans St.
El Paso, Texas

WHEN BUDDHA SMILES

Song

WORDS BY
ARTHUR FREED
MUSIC BY
NACIO HERB BROWN

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WHEN BUD

When Bhudda Smiles

Words by
ARTHUR FREED

Music by
NACIO HERB BROWN

Moderato

Piano

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Moderato' and the dynamics range from *f* to *sfz*.

Till Voice

p

There is a mys-tic stor-y
When Bhud-da frowns on some-thing

The first line of the song features a vocal melody starting with a rest, followed by the lyrics. The piano accompaniment continues with a consistent eighth-note pattern. Dynamics include *p* and *mf*.

told, _____
wrong, _____

A - bout a leg - - end ver - y
Life will not be a pleas - ant

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes some chords with a '7' above them, indicating a seventh chord.

old, _____
song, _____

That Bhud - da smiles at each good
But in his smile all true love

The third line of the song concludes the vocal melody and piano accompaniment. The piano part maintains the eighth-note accompaniment.

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deed, _____
lives, _____

And ev-'ry smile will fill your need, _____
The world is hap-py when he gives, _____

rall.

A hol-i-day of glad-ness, In- stead of clouds and sad-ness:
A sin-gle smile un- cov-ers, A par-a-dise for lov-ers:

tremolo _____ *rall.*

Refrain Slow, with expression

p-f

When _____ Bhud-da smiles _____ All the world _____

p-f

_____ dries its tear, _____ Doubt _____ or fear _____

dis - ap - pear, When



Bhud - da smiles An - gels join hands with men,



Each life then starts



a - - - gain. - gain.



THE SEASON'S SENSATIONAL HIT
OLD FASHIONED GARDEN

Words and Music by
COLE PORTER

Refrain

p-f

It was an old — fash - ioned gar - den — Just an

p-f

Detailed description: This system contains the first line of the refrain. The vocal line is in a treble clef with a key signature of two flats and a 2/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "It was an old — fash - ioned gar - den — Just an". The dynamic marking *p-f* (piano-forte) is placed above the vocal line and below the piano accompaniment.

old — fash - ioned gar - den — But it

Detailed description: This system contains the second line of the refrain. The vocal line continues with the lyrics: "old — fash - ioned gar - den — But it". The piano accompaniment continues with chords and a bass line. The dynamic marking *p-f* is not explicitly repeated here but is implied from the first system.

car - ried me back — To that dear lit - tle shack — In the

Detailed description: This system contains the third line of the refrain. The vocal line concludes with the lyrics: "car - ried me back — To that dear lit - tle shack — In the". The piano accompaniment features some chordal textures with accents. The dynamic marking *p-f* is not explicitly repeated here but is implied.

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