

# WASHINGTON *AND* LEE SWING



Words by  
**C.A.ROBBINS**

Music by  
**THORNTON W. ALLEN**  
and **M.W.SHEAFE**





# Washington and Lee Swing

Words by  
THORNTON W. ALLEN  
and C. A. ROBBINS

Music by  
THORNTON W. ALLEN  
and M. W. SHEAFE

March tempo, (*marcato*)

Piano introduction in 2/4 time, marked *marcato* and *f*. The music features a rhythmic accompaniment with chords and eighth notes.

Come cheer for Wash-ington and Lee, ——— We're going to win an -

First vocal line with piano accompaniment. Chords: C, G7, F, G7.

oth - er vic-to - ry; ——— The White and Blue we will ev - er wave in tri - umph, —

Second vocal line with piano accompaniment. Chords: C, G7, C, G, D7.

For the U - ni - ver - si - ty. RAH! RAH! RAH! Fight to the

Third vocal line with piano accompaniment. Chords: G, D7, G7, C.

Copyright 1910 and 1920 by Thornton W. Allen and R.G. Thach. Copyright assigned, 1930, to Thornton W. Allen.

Copyright renewed 1938 by Thornton W. Allen and assigned to the Thornton W. Allen Company

AIC  
ASCAP

Copyright, 1937, by the Thornton W. Allen Company, New York. International Copyright Secured  
All rights reserved, including public performance for profit

Printed  
in U.S.A.

"Popular" Vocal Edition, in 6/8, contains solo arrangements for Guitar, Tenor Banjo, Ukulele, E $\flat$  Alto Saxophone, B $\flat$  Tenor Saxophone, and C Melody Saxophone. Price 40¢ complete.

fin-ish we are with you, — Break thru the line on ev - 'ry play; —

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line has a melody with eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands. Chord diagrams for G7 (open), C (open), and C (open) are shown above the vocal staff.

Rush the ball on down the field And we will win this game to - day. —

The second system continues the vocal and piano parts. The vocal line has a melody with quarter and eighth notes. The piano accompaniment features a steady bass line and chords. Chord diagrams for A7 (open), Dmi (open), D7 (open), and G7 (open) are shown above the vocal staff.

## CHORUS

When Wash - ing - ton and Lee's men fall in line, — We're going to

The chorus begins with a double bar line. The vocal line has a melody with quarter and eighth notes. The piano accompaniment features a steady bass line and chords. Chord diagrams for C (open), C (open), G7 (open), C (open), C (open), and G7 (open) are shown above the vocal staff. A dynamic marking of *mf-f* is placed below the piano part.

win a - gain an - oth - er time; — For W. and L. I yell, yell,

The chorus concludes with a double bar line. The vocal line has a melody with quarter and eighth notes. The piano accompaniment features a steady bass line and chords. Chord diagrams for C (open), G (open), G7 (open), G (open), G7 (open), and C (open) are shown above the vocal staff.

G7<sup>oo</sup> G- G7<sup>oo</sup> C<sup>oo</sup>

yell, yell, yell, — And for the u - ni - ver - si - ty I yell, I

C- G7<sup>oo</sup> C<sup>oo</sup> C- G7<sup>oo</sup> C<sup>oo</sup>

yell like hell, So fight! fight! fight! for ev-'ry yard; — Cir-cle the ends and

A7 Dmi C<sup>oo</sup> C<sup>oo</sup>

hit the line right hard! — And roll the en - e - my\* up - on the sod! —

Yes by gosh!

D7 G7<sup>oo</sup> C<sup>oo</sup> C- G7<sup>oo</sup> C<sup>oo</sup>

RAH! RAH! RAH! — When Wash-ing- RAH! —

\* Substitute name of rival team

**WARNING!** ANY COPYING OF THE WORDS OR MUSIC OF THIS SONG OR ANY PORTION THEREOF, MAKES THE INFRINGER LIABLE TO CRIMINAL PROSECUTION UNDER THE U. S. COPYRIGHT LAW...