



**WAL,
I SWAN!**

(EBENEZER FRYE)



ALL THE HITS.
ALL THE TIME.
AT
NEW HOLMES' LA

SUNG
BY
**RAYMOND
HITCHCOCK**
IN
HENRY W. SAVAGE'S
PRODUCTION *of*
THE YANKEE TOURIST

WORDS & MUSIC BY
BENJ. HAPGOOD BURT

WITMARK
PRODUCTION
SUCCESSSES

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Wal, I Swan!

Ebenezer Frye.

Words and Music
By BENJAMIN HAPGOOD BURT.

Moderato. (a la breve.)

PIANO. *f*

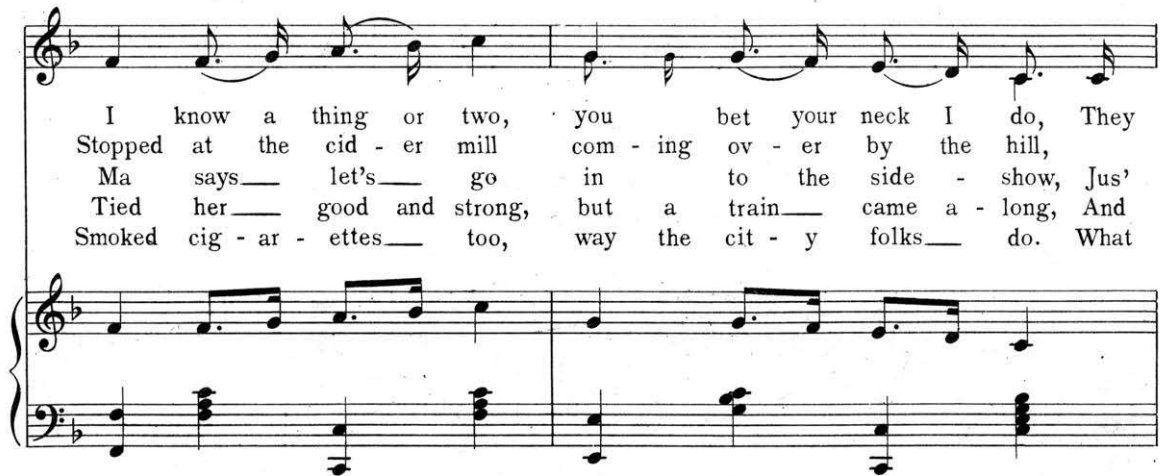
sfz *mp* *Till Ready.*

This song to be recited, more than sung.

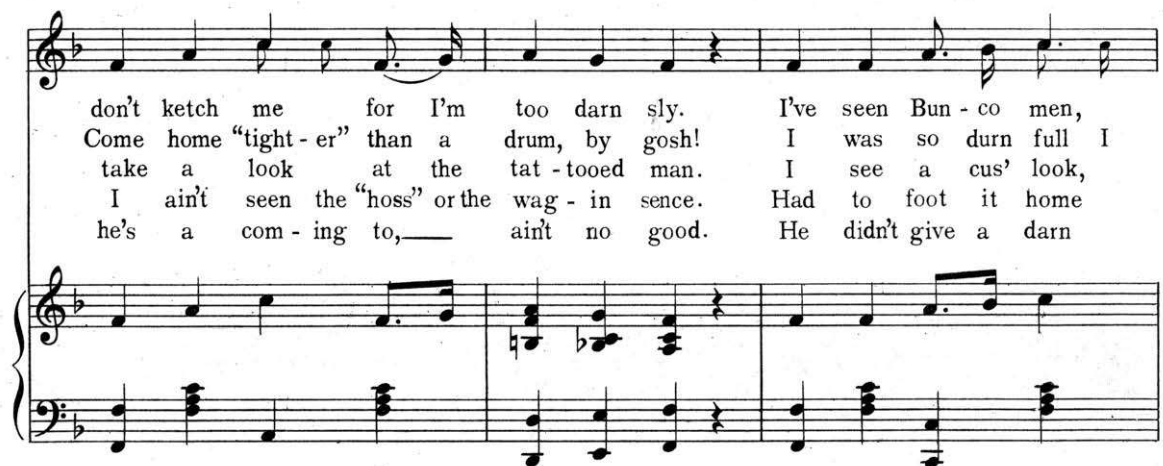
I run the old mill o - ver here to Reub - en's - ville,
 I drove the old mare o - ver to the Coun - ty Fair,
 We had a big show here 'bout a week a - go,
 I drove the old bay in - to town yes - ter - day,
 My son Josh - ua went to Phil - a - del - phi - a

My name's Josh - u - a Eb - en - e - zer Frye.
 Took first prize on a load o' sum - mer squash.
 Pitched up a tent by the old mill dam.
 Hitched by the track to the rail - road fence.
 He would - n't do a day's work if he could.

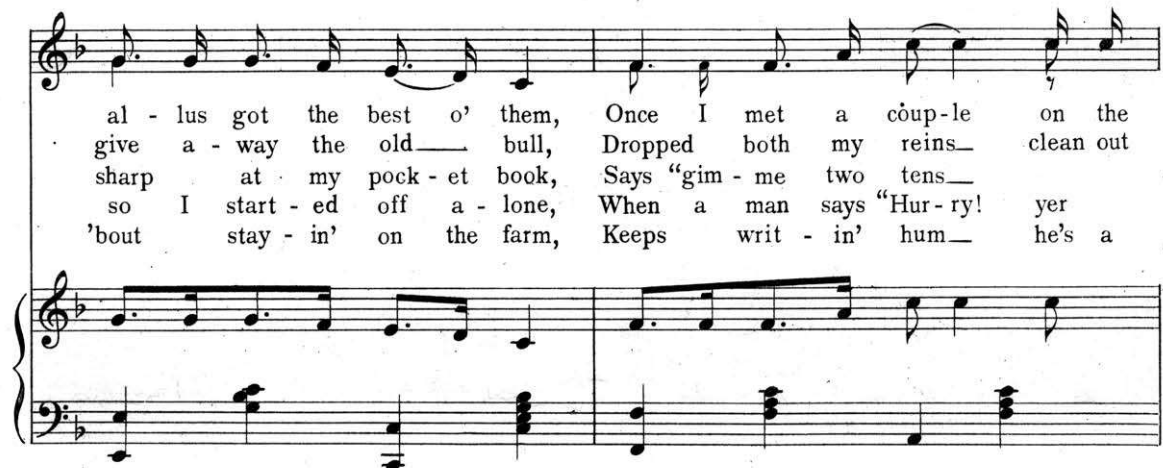
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I know a thing or two, you bet your neck I do, They
 Stopped at the cid - er mill com - ing ov - er by the hill,
 Ma says— let's— go in to the side - show, Jus'
 Tied her— good and strong, but a train— came a - long, And
 Smoked cig - ar - ettes— too, way the cit - y folks— do. What



don't ketch me for I'm too darn sly. I've seen Bun - co men,
 Come home "tight - er" than a drum, by gosh! I was so durn full I
 take a look at the tat - toed man. I see a cus' look,
 I ain't seen the "hoss" or the wag - in sence. Had to foot it home
 he's a com - ing to,— ain't no good. He didn't give a darn



al - lus got the best o' them, Once I met a coup - le on the
 give a - way the old— bull, Dropped both my reins— clean out
 sharp at my pock - et book, Says "gim - me two tens—
 so I start - ed off a - lone, When a man says "Hur - ry! yer
 'bout stay - in' on the farm, Keeps writ - in' hum— he's a

Bos - ton train, They says "How be you!" I says "That-'ll do!
 on the fill. Got hum so darn late could-n't find the barn— gate.
 for a five. I says "You dum fool! I be the con - sta - bule!
 barn's on fire." But I had the key in my pock - et you— see, So
 doin' right well. It seems sort of fun - ny that he's al - lus out o' mon - ey,

Trav - el right a - long with your darn skin game."
 Ma says, "Josh - u - a 'taint— pos - si - bil."
 Now you're a 'rest - ed sure— as yer live."
 I knew that the cus' was a fool or a liar.
 And Ma says the boy's up to some kind o' hell.

REFRAIN. *Rather slow.*

Wal, I swan! I mus' be git-tin' on! Git-dap, Na-po-le-on! it looks like rain. Wal,

I'll be switched! the hay— ain't pitched, Come in when you're over to the farm a - gain. *D.S.*
 (3rd Verse.) durned! the but - ter ain't churned,

Beautiful Home Song Successes

Words by DAVE REED, JR.

LOVE ME, AND THE WORLD IS MINE.

Music by ERNEST R. BALL.

Musoso.

I care not for the stars that shine, ... I dare not hope to e'er be thine. I on - ly know I love you, Love me, and the world is mine.

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CARISSIMA.

ARTHUR A. PENN.

Oh, hark to the sound of the mu - sic and laughter that fills the air: The red wine is flow - ing and glass - es are clinking ev - 'ry where, Come now, Car - iss - i - ma, they're

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Words by DAVE REED, JR.

I'D LIVE OR I WOULD DIE FOR YOU.

Music by ERNEST R. BALL.

REFRAIN.

For you my heart seems to pine, dear, For you the sun seems to shine, dear, At last I know you're mine, dear, And I'd live or I would die, ... For you,

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Lyric by JEAN LENOX.

LOVE DREAMS.

Music by HARRY O. SUTTON.

CHORUS.

Love dreams, Love dreams, Always be - fore me, my love seems, Sometimes sad, dear, Sometimes your face seems so glad, dear, When I wak - en, there is no joy, not a gleam,

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Words by JOHN EVERETT RAY.

TAKE ME WITH YOU IN YOUR DREAMS.

Music by JAMES B. OLIVER.

REFRAIN. *Andante con moto.*

Take me with you in - to dream land, Where eve - ning drives out the gloom, Moon - beams bright will guide us on - ward, To the place where pop - pies bloom,

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Words by DAVE REED, JR.

MY DEAR.

Music by ERNEST R. BALL.

With expression.

All the world is bright and fair, skies are won - drous clear, Flow - ers have bright - est gowns to wear, all for you my dear, E'en the ros - es on your breast

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Words by DAVE REED.

THE DOOR OF HOPE.

Music by ERNEST R. BALL.

Musoso.

I heard the crashing of thun - der, In rage... the el - e - ments rose... The earth... seem'd bursting a - sun - der, From Heav'n and sweet re - pose, ... The

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Lyric by STANISLAUS STANGE.

SWEET THOUGHTS OF HOME.

Music by JULIAN EDWARDS.

Andante sostenuto.

Home, home, thoughts of home, Are with me night and day, They fol - low me on land, on sea, At work, at rest, at play, Home, home, thoughts of home, Where

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Words by CLIFTON BINGHAM.

SLEEP AND FORGET.

Music by CONSTANCE V. WHITE.

Sleep and for - get, the night is here, Though it is dark, love, I am near, Let me be all the world to you, I will be faith - ful, yes, and true; Fear not the shad - ows that

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Words by GEO. GRAFF.

AS LONG AS THE WORLD ROLLS ON.

Music by ERNEST R. BALL.

REFRAIN. *Moderato con espressione.*

As long as the world rolls on, dear, As long as the world rolls on, There's naught for me, But to live for thee, Just as long as the world rolls on.

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