

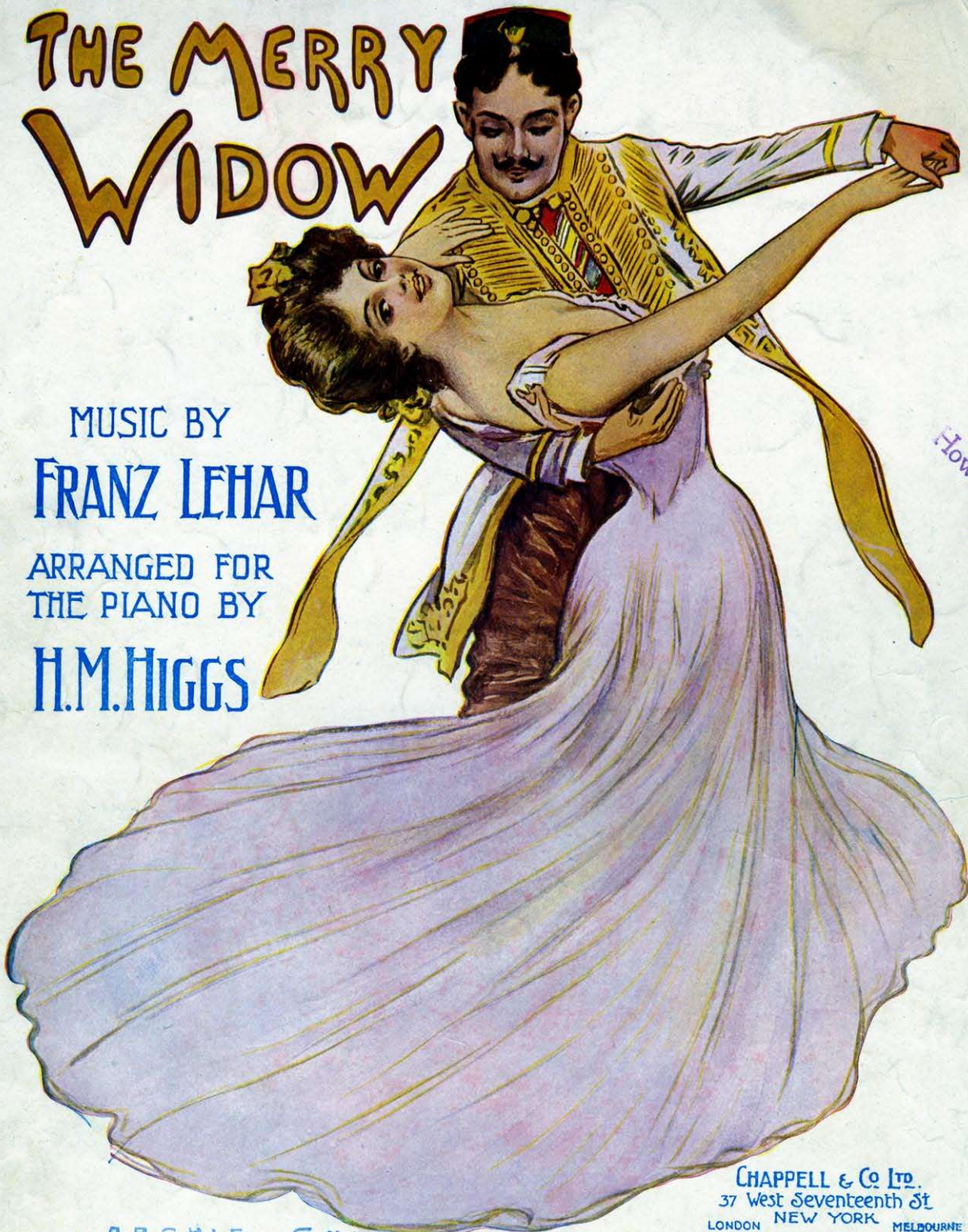
HENRY W. SAVAGE OFFERS

# THE MERRY WIDOW

MUSIC BY  
**FRANZ LEHAR**

ARRANGED FOR  
THE PIANO BY

**H.M. HIGGS**



MUSIC DEPARTMENT,  
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# VILIA.

Song.

Words by  
ADRIAN ROSS.

Arr. for Piano by H.M.HIGGS,  
On Melodies by Franz Lehár.

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 2/4. The first system shows the beginning of the piece with a piano (*p*) dynamic. The second system contains the first line of lyrics: "once was a Vil - ia, A witch of the wood, A hunt - er be -". The third system contains the second line of lyrics: "held her a - lone as she stood. The spell of her beau - ty up -". The piano accompaniment features various dynamics including *p*, *fs*, and *mf*.

There

once was a Vil - ia, A witch of the wood, A hunt - er be -

held her a - lone as she stood. The spell of her beau - ty up -

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on him was laid; He look'd and he long'd for the mag - ic - al maid!

*pp rit.*

For a sudden trem - or ran, Right thro' the love-be-wil - der'd man,

*pp a tempo*

And he sighed as a hap-less lov - er can. "Vil - ia, O Vil - ia! the

*mf rit. p*

*con*

witch of the wood! Would I not die for you, dear, if I could!

Vil - - ia, O Vil - - ia, my love and my bride!" Soft - - ly and

sad - ly he sighed..... “Vil - ia,, O Vil - ia, the witch of the

wood! Would I not die for you, dear, if I could?’ Vil - ia, O

Vil - ia, my love and my bride!’ Soft - ly and sad - ly he sighed.....

Allegretto

*p*

The wood - maid - en

*p a tempo* *fs* *p* *fs* *p*

smiled, and no an - - swer she gave, But beck - on'd him in - - to the

shade of the cave; He nev - - er had known such a rap - tur - ous

*mf*

*rit.*

bliss, No maid - en of mor - tals so sweet - ly can kiss!

*pp* *rit.*

*pp a tempo*

As be-fore her feet he lay, She van-ished in the wood a -

*pp a tempo*

way, And he called vain-ly till his dy - ing day!

*p*

"Vil - ia, O Vil - ia! the witch of the wood, Would I not die for you,

*p*

*con anima*

dear, if I could? Vil - ia, O Vil - ia, my love and my bride!"

*p* Soft - ly and sad - ly he sighed. .... *mf* "Vil - ia, O Vil - ia! the

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with a piano (*p*) dynamic and a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines. The system concludes with a mezzo-forte (*mf*) dynamic marking.

*f* witch of the wood, *f* Would I not die for you, dear, if I could?

The second system continues the vocal and piano parts. The vocal line is marked with a forte (*f*) dynamic. The piano accompaniment features a more active bass line with chords and eighth notes. The system ends with a forte (*f*) dynamic marking.

*pp poco lento* Vil - ia, O Vil - ia, my love and my bride!" *rit.* Soft - ly and sad - ly he

The third system is marked *pp poco lento* and *rit.* The vocal line is very soft and slow. The piano accompaniment is also very soft and slow, with a sparse texture. The system concludes with a *rit.* marking.

sigh'd, *mf* Sad-ly he sighed, *p* Vil - - ia! ..... *morendo*

The fourth system features a vocal line with dynamics *mf*, *p*, and *morendo*. The piano accompaniment includes a *ppp* marking and a *morendo* instruction. The system ends with a *ppp* dynamic marking. There are some handwritten annotations at the bottom of the piano part, including 'Ca' and asterisks.

# VALESE CARESSANTE

FRANK LAMBERT

## Introduction

*PIANO*  
*p Lento*

Red. \* Red. \* Red.

Detailed description: This block contains the first four measures of the Introduction. The music is written for piano in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'p Lento'. The right hand plays a melody of quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The first measure has a 'Red.' marking below it, and the second, third, and fourth measures have an asterisk and 'Red.' marking below them.

*Tempo di Valse lente*  
*mf*

\* Red. \* Red. \*

Detailed description: This block contains measures 5 through 8. The tempo changes to 'Tempo di Valse lente' and the dynamic is marked 'mf'. The right hand features a more active melody with eighth and sixteenth notes, while the left hand continues with a steady accompaniment. The first measure has an asterisk and 'Red.' marking below it, the second has an asterisk, the third has 'Red.', and the fourth has an asterisk.

Red. \* Red. \* Red.

Detailed description: This block contains measures 9 through 12. The musical texture continues with the right hand melody and left hand accompaniment. The first measure has 'Red.' below it, the second has an asterisk and 'Red.', the third has an asterisk, and the fourth has 'Red.' below it.

\* Red. \* Red. Red.

Detailed description: This block contains measures 13 through 16. The right hand melody and left hand accompaniment are maintained. The first measure has an asterisk below it, the second has 'Red.', the third has an asterisk, and the fourth has 'Red.' below it.

\* Red. \* Red. \*

Detailed description: This block contains measures 17 through 20. The right hand melody and left hand accompaniment are maintained. The first measure has an asterisk below it, the second has 'Red.', the third has an asterisk, and the fourth has 'Red.' below it.