

TOGETHER

by B. G. DeSYLVA
LEW BROWN and
RAY HENDERSON

PRICE 85c IN U.S.A.

*featured
in the motion picture*

Since You Went Away

A DAVID O. SELZNICK
PRODUCTION

Starring

CLAUDETTE COLBERT • JENNIFER JONES
JOSEPH COTTEN • SHIRLEY TEMPLE
MONTY WOOLLEY • LIONEL BARRYMORE
ROBERT WALKER

Directed by John Cromwell • Released Thru United Artists

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Together

Words and Music
By B.G. DE SYLVA
LEW BROWN and
RAY HENDERSON

Tempo di Waltz moderato

Piano

The musical score consists of three staves. The top staff is for the piano, starting with a treble clef, a key signature of one flat, and a time signature of common time (3/4). It includes dynamic markings like *p* and *mf*. The middle staff is for the voice, starting with a treble clef and a key signature of one flat. It features lyrics and performance instructions like *a tempo*, *rit.*, and *p*. The bottom staff is for the piano, continuing the harmonic progression with chords labeled Dm, F, Am, Gm7, and C7. The vocal part continues with the lyrics "To - geth - er, to - Re - mem - ber, re -".

C 552-3

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F C⁹ F Dm F
 be. To - geth - er, To - geth - er, heed - less of
 May. But, now in De - cem - ber, love is an
 Dm6 A E7 A C7 Gm7 D^bdim
 weath - er, Now there is on - ly me, dear.
 em - ber, 'Cause you have gone a - way, dear.
 (b) rit.
 Refrain (slowly)
 We strolled the lane, to - geth - er; Laughed at the rain, to -
 L.H.
 F C⁷ C+
 geth - er, Sang love's re - frain, to - geth - er. And we'd
 L.H. Gm We knew
 L.H.
 C 552-3

The musical score consists of four systems of music. The first system starts with a treble clef, a key signature of one flat, and a common time signature. It features three vocal parts (Soprano, Alto, Tenor) and a basso continuo part. Chords shown above the staff include F, C⁹, F, Dm, and F. The lyrics describe a change from a happy past to a sad present. The second system continues with the same instrumentation and key signature, showing chords Dm6, A, E7, and A. The lyrics continue the narrative of separation. The third system begins with a treble clef, a key signature of one flat, and a common time signature. It features three vocal parts (Soprano, Alto, Tenor) and a basso continuo part. Chords shown above the staff include C⁷ and C+. The lyrics introduce a 'Refrain (slowly)'. The fourth system continues with the same instrumentation and key signature, showing chords D^bdim and C⁺. The lyrics conclude the song.

G7 B♭m6 F
 both pre - tend, It would nev - er end. One day we cried, to -
 long a - go, That our love would grow. Through storm and sun to -
rit. a tempo

C7 D7 Gm
 geth - er, _____ Cast love a - side to - geth - er. _____
 geth - er, _____ Our hearts as one to - geth - er. _____
L.H. L.H.
R.H. * * R.H. *

E7 F6 C+ B+ D7+5 D7 Gm
 You're gone from me; But in my mem - o - ry, We al - ways will
mf rit. p a tempo

1.Gm7 C9 F C9 C7(9b) 2.Gm7 C7 F
 be to - geth - er. _____ be to - geth - er. _____
rit. mf

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