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Tired of Me

Words by
GRANT CLARKE

Music by
WALTER DONALDSON



Price 60¢

Irving Berlin, Inc.
Music Publishers
1587 Broadway
New York



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Valse Moderato con espress.

The piano introduction consists of two staves of music in 3/4 time. It begins with a melody in the right hand and a supporting bass line in the left hand. The music is marked *mf* (mezzo-forte) and includes dynamic markings such as *poco rit.* (poco ritardando) and *f* (forte). The key signature has one sharp (F#), and the piece concludes with a *dim.* (diminuendo) marking.

You brought the sunshine in - to my heart, You made the whole world fair; —
I trust - ed you dear that's why I stayed, Al-ways so true sweet. heart. —

The first system of the song features a vocal melody line and a piano accompaniment. The piano part includes a *p* (piano) marking and a *leggiere* (leggiero) marking. The number '8' is written at the end of the piano staff.

Then all at one time, You took the sun-shine, Leav-ing the sha-dows there: —
Dear have you pon-dered, If I had wondered, You'd have the brok - en heart: —

The second system of the song features a vocal melody line and a piano accompaniment. The piano part includes a *cresc.* (crescendo) marking and a *rall.* (rallentando) marking.

REFRAIN

Tired of me, tired of me, Sor - ry, is all you

p-mf dolce e legato

say; _____ Just like a toy, Child - ren en - joy,

poco cresc.

Loved and then thrown a way. _____ Some - bo - dy

f rall. *p-mf a tempo*

new, Looks good to you, Hap - py I hope you'll

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note 'new,' followed by a series of quarter notes: 'Looks', 'good', 'to', 'you,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The key signature has one sharp (F#).

be. I love you still, I al - ways will,

p sosten. *poco rall.*

The second system continues the vocal line with a half note 'be.' followed by quarter notes: 'I', 'love', 'you', 'still,'. The piano accompaniment includes dynamic markings: *p sosten.* (piano sostenuto) and *poco rall.* (poco rallentando). The key signature changes to two sharps (F# and C#).

Though you grew tired of me. me.

poco rit. *f* *a tempo* *dim.*

The third system features a vocal line with a half note 'me.' followed by a quarter note 'me.'. The piano accompaniment includes dynamic markings: *poco rit.* (poco ritardando), *f* (forte), *a tempo*, and *dim.* (diminuendo). The system concludes with a double bar line and first/second endings. The key signature remains two sharps.