

Mrs. Fische 1/13

TIN PAN PARADE



FEATURED BY
ED. LOWRY

Words and Music by
HAVEN GILLESPIE
and
RICHARD A. WHITING

WITH
UKULELE
ARRANGEMENT



dbh **DE SYVA, BROWN AND HENDERSON, INC.**
Music Publishers
DE SYVA, BROWN AND HENDERSON BUILDING 745 SEVENTH AVENUE, NEW YORK

MADE
IN
U.S.A.

TIN PAN PARADE

Tune Ukulele
G C E A

Words and Music by
HAVEN GILLESPIE and
RICHARD A. WHITING

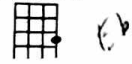
Moderato

PIANO

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderato' and the dynamics are 'PIANO'.

The piano accompaniment for the first vocal line features a melody in the right hand and a bass line in the left hand. It includes dynamic markings like 'f' and 'p', and a '(Till ready)' instruction. The key signature has one flat (Bb).

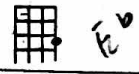
VOICE



The first vocal line is written on a single staff with lyrics underneath. The lyrics are: "John-ny get your gun and sword and pis - tol, and fall in line. See the cur - ly head - ed, blue-eyed capt - ain; He knows his game."

John-ny get your gun and sword and pis - tol, and fall in line.
See the cur - ly head - ed, blue-eyed capt - ain; He knows his game.

The piano accompaniment for the second vocal line continues the harmonic support with a melody in the right hand and bass line in the left hand. Dynamics include 'p'.



The second vocal line is written on a single staff with lyrics underneath. The lyrics are: "Bring your kid - die cars and hob - by hors - es, it's march-in' time. Hear the bold com-man - der giv - ing or - ders: 'Get read - y, aim.'"

Bring your kid - die cars and hob - by hors - es, it's march-in' time.
Hear the bold com-man - der giv - ing or - ders: "Get read - y, aim."

Ukulele Arr. by Joseph M. Weiss

Lis - ten to the bu - gle, play - in' "Yan - kee Doodle," hear the mel - o - dy —
 Lis - ten to the rat - tles, go - in' in - to bat - tle, what a vic - to - ry —

Hep! Hep! Keep step, with the sweet tooth in - fant - ry.
 Hey! Hey! Hoo - ray, for the sweet tooth in - fant - ry.

CHORUS

Hear the Zing, and the Zang, and the Bing, and the Bang of the Big Tin Pan Pa -

rade. Hear the Zoom, and the Boom, as they march thru' the room, on the

Handwritten guitar chords: *A^b*, *F7*

Big Tin Pan Pa - rade. You nev - er heard such tunes, as they

Handwritten guitar chords: *F^b*, *B^{b-}*, *C^m*, *F⁷*, *B^{b7}*

pound on the pans,with the ta - ble spoons; Off they march to the cook - ies and plums,They'll

(Bugle call)

Handwritten guitar chords: *B^{b7}*, *F^b*, *B^{b+}*, *F^b*, *B^{b+}*

soon have a pain in their Tum - my - Tum - Tums. The capt - ain of course,has a broom for a horse,as he

Handwritten guitar chords: *E^b*, *E^{b7}*, *A^b*, *E^{b+}*, *A^b*, *F^{b+}*

leads them off to war; Lit - tle feet will re - treat,if they meet with de - feat,when they

