

# Throw Me A Rose

## Miss Springtime

Book by Guy Bolton  
Music by Emmerich Kalman  
Lyrics by P.G. Wodehouse  
and Herbert Reynolds

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THROW

# Throw Me A Rose

Lyric by  
P. G. WODEHOUSE  
and HERBERT REYNOLDS

Music by  
EMMERICH KALMAN

*Allegretto*

Piano

*f*

I can hear the thun-der of that great strangeworld of

*p*

*p poco a poco cresc. e accel.*

won-der Like a voice out in the dis-tance that is call - ing

*f rit.*

me, Ev - er grow-ing strong-er as it bids me wait no

*a tempo. poco a poco cresc. e accel.*

long-er Beat-ing down my poor re-sis-tance as it Shouts, "be free,"

The first system consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line has lyrics: "long-er Beat-ing down my poor re-sis-tance as it Shouts, 'be free,'".

Come a - way, I can hear it say Haste the joys and

*f Broad* *mf*

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics: "Come a - way, I can hear it say Haste the joys and". The piano accompaniment includes dynamic markings *f Broad* and *mf*.

beau-ties that the world can give — Night and day that voice I hear

*p delicato*

The third system continues the vocal line and piano accompaniment. The vocal line has lyrics: "beau-ties that the world can give — Night and day that voice I hear". The piano accompaniment includes the dynamic marking *p delicato*.

ring-ing, sing-ing in my ear Call-ing to me leave this gloom-y

The fourth system concludes the vocal line and piano accompaniment. The vocal line has lyrics: "ring-ing, sing-ing in my ear Call-ing to me leave this gloom-y".

round of care Comewhere Fame's a - wait-ing you Ros-es in your

*molto rit.* *fa tempo.*

path they'll strew In that great big world out there

*rit.* *dim.*

Chorus

Moderato assai

Throw me a rose, one crim-son rose Red as the

*mp* *semplice* *poco cresc.*

sky when sun-set glows, Ro - sik - a dear your

*f* *dolce*

lat - tice un - close, Throw me, Love, a red, red rose

*decrescendo*

Throw me a rose, one crim-son rose, Red as the sky

when sun-set glows, Ro - sik - a dear, your lat - tice un -

close, Throw me, Love, a red, red rose.

# "EVELYN"

FROM  
POM POM

# "BABES IN THE WOOD"

FROM  
VERY GOOD EDDIE

# "HAVE A HEART"

FROM  
FOLLIES 1916

# "LADDER OF ROSES"

FROM  
N.Y. HIPPODROME PRODUCTION

## Evelyn.

Paulette and Chorus.

Lyric by

ANNE CALDWELL.

Music by

HUGO FELIX.

*Molto meno, Broad.*

me a - bout, Till I want to about Oh, Eve-lyn, oh,  
'ear-ful bore, I'll have to say once more.

Eve-lyn, You'll have to quit your de-vel-in't You tease and tan-ta-  
lize me so, You've sure-ly got me "on the go" Oh

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## Babes In The Wood.

(Eddie and Elsie Darling)

Words by  
JEROME KERN  
and  
SCHUYLER GREENE.

Music by  
JEROME KERN.

Refrain. *p. mf*

Give me your hand, here where we stand,  
Give me your hand, I un-der-stand,

We're off to Slum-ber-land,  
We're off to Slum-ber-land,

Come, dry your eyes; I'll sym-pa-thize  
With you, I'll go al-though we've no

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## Have A Heart.

Music by  
JEROME KERN.

Words by  
GENE BUCK.

Refrain. *Slowly.*

Have a heart you have me on a string be-cause you  
know I love you, Have heart

do most an-y-thing that you would ask me to do;

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## The Ladder Of Roses.

Music by  
RAYMOND HUBBELL.

Words by  
E. H. BURBANK.

Refrain.

long it's not far a-way Let's spend a hap-py day  
In that beau-ti-ful land. and pass a-way the  
hap-py hours a-midst the sun-shine. and the

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