

THREE'S A CROWD

FROM THE FIRST NATIONAL & VITAPHONE PRODUCTION

"CROONER"



ANN DVORAK

M. WITMARK & SONS

NEW YORK

MADE IN U. S. A.

LYRIC BY
AL • DUBIN
AND
IRVING • KAHAL
MUSIC BY
HARRY • WARREN

(Crooner)

THREE'S A CROWD

30
6 inch

Words by
AL. DUBIN and
IRVING KAHAL

Music by
HARRY WARREN

Moderato

PIANO

f *mf* *poco rit.*

marcato

Tune Uke
4 3 2 1
A D F# B

Am7 D7 G Am7 D7 G

Once I thought we'd be the kind of sweet - hearts — No one else could

a tempo

Am7 D7 G Bm

ev - er come be - tween, — Now I know we're not the same old

Bbaug. D A7 D Bdim. A7 D7 Daug. *poco rit.*

sweet - hearts; — Some-one else has stepped in - to the scene. —

poco rit.

* Symbols for Guitar and Banjo

8919
17764-3

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REFRAIN

p-f a tempo



I love you and so does he, You're in love but not with me;



I know two is com - pa - ny, But THREE'S A CROWD.

cresc.



Ev - ry time that he's with you, Lit - tle things you say and do



Seem to tell me that I'm through, 'Cause THREE'S A CROWD. - I don't want to

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ARRANGED FOR MALE FEMALE & MIXED VOICES ON REQUEST

Dm7 Gaug. Am7 Em

hang a - round Some-one els-e's clo - ver, Hap-pi-ness for

A7 Ab7 A7 Ddim Am Bm Daug. G E dim.

two you've found, And I'm the one left o - ver. We can still be

G A7 Em7 A7 D7 Ddim.

friends, you say, Yet I would - n't care to stay; I would just be

D7 1. Am G Em7 A7 D7 2. Am G

in the way 'Cause THREE'S A CROWD. — THREE'S A CROWD. —

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