

THIS NEARLY WAS MINE

**RICHARD
RODGERS & OSCAR
HAMMERSTEIN 2nd.**

Everett Bannister

in association with

LELAND HAYWARD & JOSHUA LOGAN present

South Pacific

music by

RICHARD RODGERS

lyrics by

OSCAR HAMMERSTEIN 2nd.

book by

OSCAR HAMMERSTEIN 2nd & JOSHUA LOGAN

adapted from

"Tales of the South Pacific"

by

JAMES A. MICHENER

directed by

JOSHUA LOGAN

Bali Ha'i

Some Enchanted Evening

A Wonderful Guy

Happy Talk

Younger Than Springtime

This Nearly Was Mine

WILLIAMSON MUSIC, INC.
R K O BLDG. • RADIO CITY • NEW YORK

CHAPPELL & CO., INC.
NEW YORK

This Nearly Was Mine

Words by
OSCAR HAMMERSTEIN 2nd



Music by
RICHARD RODGERS

Moderato

Piano

mf cresc. *f rit* *più rit*

The piano introduction is in 3/4 time, starting with a mezzo-forte (mf) dynamic and a crescendo. It features a melody in the right hand with triplets and a steady accompaniment in the left hand. The tempo is marked Moderato, and the piece concludes with a ritardando (rit) and a further ritardando (più rit).

Refrain (slowly, with expression)

Chords: Eb, Fm, Eb, Bb

One dream in my heart, _____ One

The first line of the refrain is in 3/4 time, marked "slowly, with expression". The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are "One dream in my heart, _____ One".

Chords: Bbdim, Ab, Abm, Eb, Cm6

love to be liv - ing for, _____ One love to be

The second line of the refrain continues the melody and accompaniment. The lyrics are "love to be liv - ing for, _____ One love to be".

Chords: Ab, Abm, Eb, Fm, Eb

liv - ing for _____ This near - ly was mine. _____

The third line of the refrain concludes the phrase. The lyrics are "liv - ing for _____ This near - ly was mine. _____".

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Eb Fm7 Ebdim Eb
 One girl for my dream,

Bb Bbdim Ab Abm Eb
 One part-ner in par-a-dise, This

Cm6 Ab Abm Eb Fm
 prom-ise of par-a-dise This near-ly was

Eb Ab Eb7 Ab
 mine. Close to my heart she came

Ab Eb Bb Eb

On - ly to fly a - way,

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note chord of Ab, followed by a half note Eb, a quarter note Bb, and a quarter note Eb. The lyrics "On - ly to fly a - way," are written below the notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Ab Eb7 Ab F7 Bb

On - ly to fly as day Flies from moon -

cresc.

The second system continues the vocal line and piano accompaniment. The vocal line has notes for Ab, Eb7, Ab, F7, and Bb. The lyrics "On - ly to fly as day Flies from moon -" are written below. A crescendo hairpin is present under the piano accompaniment.

Fm7 Bb7 Eb Fm

light. Now, now I'm a -

dim. e poco rit *mp a tempo*

The third system continues the vocal line and piano accompaniment. The vocal line has notes for Fm7, Bb7, Eb, and Fm. The lyrics "light. Now, now I'm a -" are written below. Dynamic markings "dim. e poco rit" and "mp a tempo" are present.

Eb Bb Bbdim Ab Abm

lone, Still dream-ing of par - a - dise,

The fourth system continues the vocal line and piano accompaniment. The vocal line has notes for Eb, Bb, Bbdim, Ab, and Abm. The lyrics "lone, Still dream-ing of par - a - dise," are written below. A triplet of eighth notes is marked with a '3' above it.

Eb Cm6 Ab maj.7 Cm6 Eb Fm

Still say - ing that par - a - dise — Once near - ly was

f allargando

1. Eb Em6 Bb7 Final Ending Eb To Verse Eb D7

mine. mine. mine. So

a tempo *f*

Verse Gm D7+ D7 Gm

clear and deep are my fan - cies — Of things I

mf *p.*

D7(G) D7 Gm

wish - were true. — I'll keep re - mem - ber - ing

p.

Cm6 D7 G D+ G

eve - nings — I wish I'd spent with you.

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'eve' and a half note 'nings', followed by a quarter rest, then a quarter note 'I', a quarter note 'wish', a quarter note 'I'd', a quarter note 'spent', a quarter note 'with', and a quarter note 'you.' The piano accompaniment consists of chords and moving lines in both hands, with a piano (*p.*) dynamic marking.

Gm Db7

I'll keep re - mem - ber - ing kiss - es — From

The second system continues the vocal line with a quarter note 'I'll', a quarter note 'keep', a quarter note 're -', a quarter note 'mem -', a quarter note 'ber -', a quarter note 'ing', a quarter note 'kiss -', a quarter note 'es', a quarter rest, and a quarter note 'From'. The piano accompaniment includes a mezzo-piano (*mp*) dynamic marking.

Gb F7 Bb

lips I'll nev - er own, — And all the love - ly ad -

The third system continues the vocal line with a quarter note 'lips', a quarter note 'I'll', a quarter note 'nev -', a quarter note 'er', a quarter note 'own,', a quarter rest, a quarter note 'And', a quarter note 'all', a quarter note 'the', a quarter note 'love -', a quarter note 'ly', and a quarter note 'ad -'. The piano accompaniment features a piano (*p.*) dynamic marking.

Ebm Bb Ebdim Bb D.S. al Fine S

ven - tures — That we have nev - er known. —

The fourth system concludes the vocal line with a quarter note 'ven -', a quarter note 'tures', a quarter rest, a quarter note 'That', a quarter note 'we', a quarter note 'have', a quarter note 'nev -', a quarter note 'er', a quarter note 'known.', and a quarter rest. The piano accompaniment includes dynamics for *f* *espressivo*, *mf*, and *rit*, ending with a *D.S. al Fine* instruction and a fermata.