

THEY'RE EITHER TOO YOUNG OR TOO OLD

WARNER BROS.
PICTURES, INC.
presents

THANK YOUR LUCKY STARS

starring

HUMPHREY BOGART
EDDIE CANTOR
BETTE DAVIS
OLIVIA de HAVILLAND
ERROL FLYNN
JOHN GARFIELD
JOAN LESLIE
IDA LUPINO
DENNIS MORGAN
ANN SHERIDAN
DINAH SHORE
ALEXIS SMITH

Lyric by
FRANK LOESSER
A.S.C.A.P.

Music by
ARTHUR SCHWARTZ
A.S.C.A.P.



BUY UNITED STATES
WAR SAVINGS
BONDS AND STAMPS

GOOD NIGHT GOOD NEIGHBOR
HOW SWEET YOU ARE
ICE COLD KATIE
I'M RIDIN' FOR A FALL
LOVE ISN'T BORN
THANK YOUR LUCKY STARS
THE DREAMER
THEY'RE EITHER TOO YOUNG OR TOO OLD

WHEN PERFORMING THESE COMPOSITIONS KINDLY GIVE
ALL PROGRAM CREDITS TO

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RCA BLDG. • NEW YORK CITY

They're Either Too Young Or Too Old

Lyric by
FRANK LOESSER
A.S.C.A.P.

From the Warner Bros. Picture "THANK YOUR LUCKY STARS"
A Mark Hellinger Production

Music by
ARTHUR SCHWARTZ
A.S.C.A.P.

Grave

PIANO *p L.H.*

VOICE **F* *Slowly*

You marched a-way and left this town as emp-ty as can be, I

L.H.

can't sit un-der the ap-ple tree with an-y-one else but me. For there

is no sec-ret lov-er, that the draft board did-n't dis-cov-er.

*Diagrams for Guitar, Symbols for Ukulele and Banjo

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Brighter tempo



3

REFRAIN



1. They're eith-er too young— or too old, _____ They're eith-er too gray— or too
 2. eith-er too warm— or too cold, _____ They're eith-er too fast— or too
 3. eith-er too bald— or too bold, _____ I'm down to the wheel-chair and

grass - y green, _____ The pick- in's are poor— and the crop is lean, _____ What's
 fast a - sleep, _____ So, dar - ling, be - lieve me, I'm yours to keep, _____ There
 bass - i - net, _____ My heart just re - fus - es to get up - set, _____ I

good is in the arm - y, What's left will nev - er harm me. They're eith-er too old—
 is - n't an - y 'grav - y, The grav - y's in the Na - vy. They're eith-er too fresh.
 sim - ply can't com - pel it to, With no ma - rines to tell it to. I'm eith-er their first.

4

C₇ o F Dm6

too young, So dar - ling, you'll nev - er get stung.
or too stale, There is no a - vail - a - ble male.
breath of spring, Or else I'm their last lit - tle fling.

E₇ o A o E₇ o A o E₇ o

To - mor - row I'll go hik - ing with that Ea - gle Scout un - less I
I will con - fess to one ro - mance I'm sure you will al - low, He
I eith - er get a fos - sil or an ad - o - les - cent pup, I

A o E₇ o A o E₇ o A o C₇ o F

get a call from grand - pa for a snap - py game of chess. I'm find - ing it eas - tries to ser - e - nade me but his voice is chang - ing now. I'm find - ing it eas - eith - er have to hold him off or have to hold him up. The bat - tle is on,

C₇ o F Dm6 B_b G_m G_m 7 C₇ o 1.-2. G^{dim} G_m 7 C₇ o

y to stay good as gold.
y to keep things con - trolled. They're eith - er too young - or too old. They're
but the fort - ress will hold. They're

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old. I'll nev-er, nev-er fail ya, while you are in Aus - tra-lia, Or

Gm7 C7 o Gm7 C7 o Gm7 C7 o
out in the A - leu-tians, Or off a - mong the Roosh-ians And fly-ing o-ver E-gypt, Your

Gm7 C7 o Gm7 C7 o Gm7 C7 o
heart will nev-er be gypped, And when you get to In-di-a, I'll still be what I've been to ya. I've

F C7 o F Dm6 Bb Dm Gm7 C7 o F
looked the field o - ver, and lo, and be-hold! They're eith-er too young or too old!



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