

# THERE'S A BROKEN HEART FOR EVERY LIGHT ON BROADWAY



WORDS BY  
**HOWARD JOHNSON**  
MUSIC BY  
**FRED. FISCHER**



POPULAR EDITION  
**LEO. FEIST, INC.** NEW YORK  
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# NEW SONGS THAT ARE SUNG EVERYWHERE!

## A Glorious Song that will Live "In The Glory Of The Moonlight"

By Percy Wenrich—Writer of "Moonlight Bay"

CHORUS

Stroll-ing a - long in the glo - ry of the moon - light, Sweet dreams of love - land

The musical score for "In The Glory Of The Moonlight" consists of a vocal line and piano accompaniment. The vocal line is in a 2/4 time signature and features a melody with a triplet of eighth notes and a sixteenth-note triplet. The piano accompaniment is in a 2/4 time signature and features a steady bass line with chords. The key signature has one flat (B-flat).

## A Song that "Looks ahead"— that Teaches a Moral "There's A Broken Heart For Every Light On Broadway"

By Howard Johnson & Fred. Fischer

CHORUS

There's a bro-ken heart for ev-'ry light on Broad-way, A mill-ion tears for ev-'ry gleam, they say, Those lights, a -

The musical score for "There's A Broken Heart For Every Light On Broadway" consists of a vocal line and piano accompaniment. The vocal line is in a 2/4 time signature and features a melody with a triplet of eighth notes. The piano accompaniment is in a 2/4 time signature and features a steady bass line with chords. The key signature has one flat (B-flat).

## My Heart is sighing for "Those Good Old Days Back Home"

By Joe Mc Carthy & Jimmie V. Monaco

CHORUS

My heart is sigh-ing now for the good old days back home, I'm cry-ing now, I was

The musical score for "Those Good Old Days Back Home" consists of a vocal line and piano accompaniment. The vocal line is in a 2/4 time signature and features a melody with a triplet of eighth notes. The piano accompaniment is in a 2/4 time signature and features a steady bass line with chords. The key signature has one flat (B-flat).

## A Romantic Idea with pretty Harmonies and easy to sing "A Girl In Your Arms Is Worth Two In Your Dreams"

By Jack Mahoney & Percy Wenrich

CHORUS

For a girl in your arms is worth two in your dreams, You're hes - i - tat - ing, And I've been

The musical score for "A Girl In Your Arms Is Worth Two In Your Dreams" consists of a vocal line and piano accompaniment. The vocal line is in a 2/4 time signature and features a melody with a triplet of eighth notes. The piano accompaniment is in a 2/4 time signature and features a steady bass line with chords. The key signature has one flat (B-flat).

## As sparkling as the Sunshine of the Sunny South "Along The Mississippi Shore"

By Howard Johnson & Walter Donaldson

CHORUS

When we get to Mis - sis - sip - pi, it's goin' to set you dip - py, The way they treat you there, Just think of

The musical score for "Along The Mississippi Shore" consists of a vocal line and piano accompaniment. The vocal line is in a 2/4 time signature and features a melody with a triplet of eighth notes. The piano accompaniment is in a 2/4 time signature and features a steady bass line with chords. The key signature has one flat (B-flat).

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You can also get above pieces for your Talking Machine or Player Piano

# There's A Broken Heart For Every Light On Broadway

Words by  
HOWARD JOHNSON

Music by  
FRED. FISCHER

*Andante Moderato*

*f* *poco rall.*

*With temperament and expression*

"Oh, let me live on Broad-way, where the lights are all a-glow, Where  
There's bro-ken-heart-ed hus-bands, and there's bro-ken-heart-ed wives, And

*p*

ev-'ry-one seems hap-py in the crowds that come and go," Thus  
bro-ken-heart-ed sweet-hearts who must now lead dou-ble-lives; And

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speaks the fool - ish dream - er, and he prays his dream come true, But he'd  
there's the boy and girl who thought'twas right to take a chance, And they

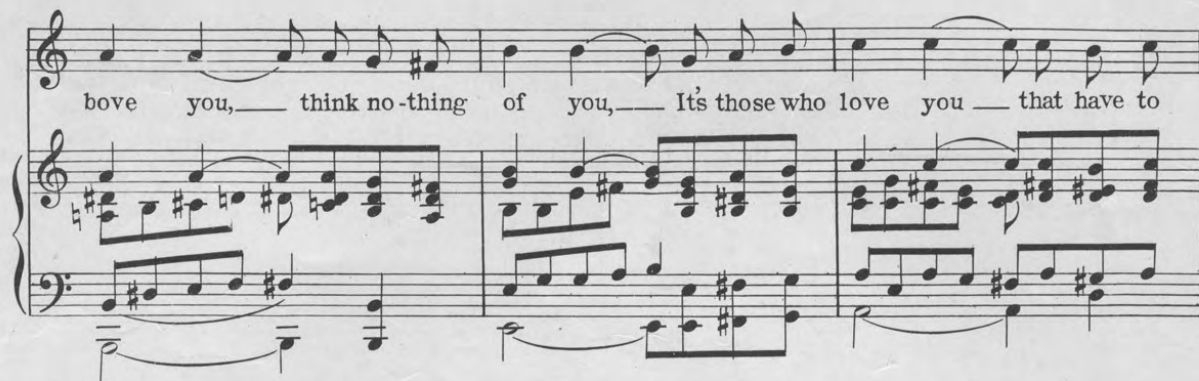
nev - er leave the vill - age if he knew: \_\_\_\_\_  
all must pay the fidd - ler, if they dance: \_\_\_\_\_

CHORUS

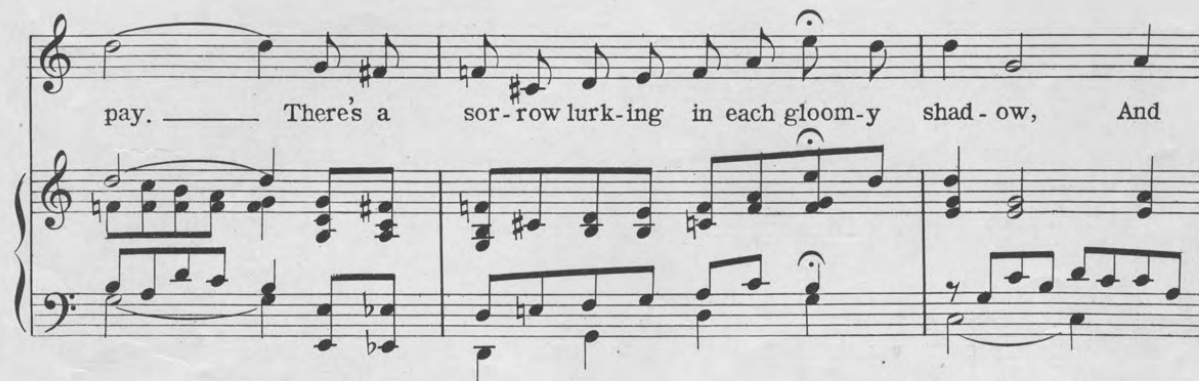
There's a bro - ken heart for ev - 'ry light on Broad - way, A.

mill - ion tears for eve - ry gleam, they say, \_\_\_\_\_ Those lights, a -

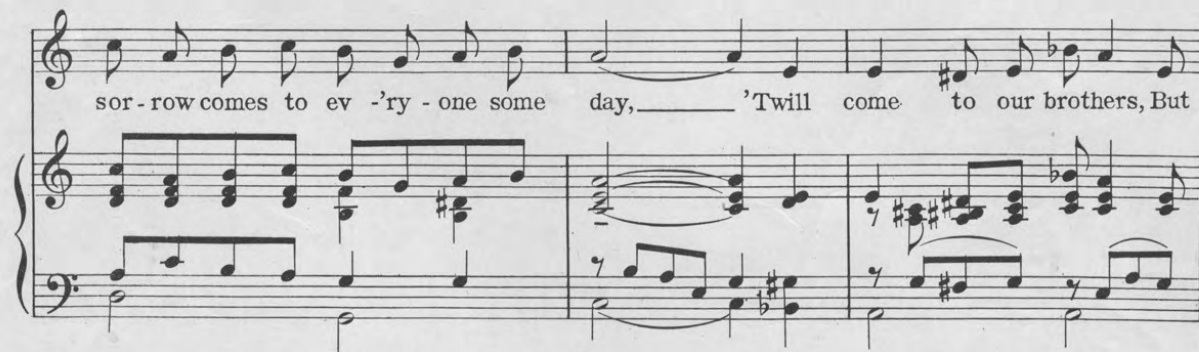
bove you, — think no-thing of you, — It's those who love you — that have to



pay. — There's a sor-row lurk-ing in each gloom-y shad-ow, And

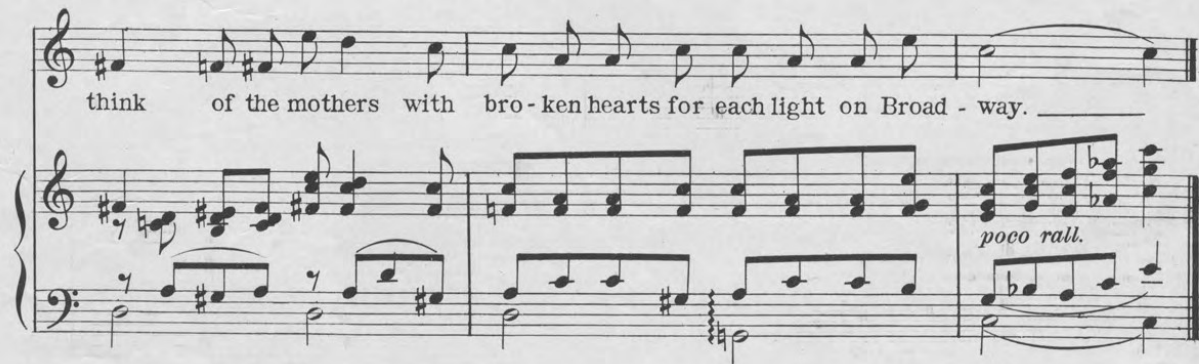


sor-row comes to ev-'ry-one some day, — 'Twill come to our brothers, But



think of the mothers with bro-ken hearts for each light on Broad-way. —

*poco rall.*



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CHORUS

Oh, Beatrice Fair-fax, what shall I do? I want the  
Oh, Beatrice Fair-fax, what shall I do? I want the

bare facts, the truth from you; I have a nice young  
bare facts, the truth from you; I have a nice young

sweet-heart, the best a girl could get, (I, though he's always teas-ing, 'cause  
sweet-heart, he is a dar-ling chap, He does not care for fat girls, 'cause

has! He kissed me, yet, Oh, dar-ling Bea-trice, It's up to you,  
they roll off his lip, Oh, dar-ling Bea-trice, It's up to you,



You Can't  
Go  
Wrong  
With  
Any  
Feist  
Song

### The Glory of the Moonlight Better than "Moonlight Bay"

WENRICH

CHORUS

Stroll-ing a - long in the glory of the moon - light,

Sweet-dreams of love - land float - ing on the sum-mer

night, Two hearts are beat-ing as one,

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