

# THEN I'LL BE TIRED OF YOU



LUCKY STRONG INTRODUCED BY  
HENRY BUSSE  
AND HIS ORCHESTRA

W O R D S B Y  
E . Y . H A R B U R G  
M U S I C B Y  
A R T H U R S C H W A R T Z

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# Then I'll Be Tired Of You

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Music by  
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Moderato

Piano

*mf*

*poco rit*

The piano introduction consists of two staves. The right hand starts with a series of eighth notes and quarter notes, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamics are 'mf'. The piece concludes with a 'poco rit' (ritardando) marking.

Ukulele  
4 3 2 1  
G C E A

\*C

*p not fast*

F#dim.7   G7sus.   G7   C7#4   F#dim.7G7   Ami.   Ami.7 (open)

A series of eight chord diagrams for ukulele, corresponding to the chords listed above: C, F#dim.7, G7sus., G7, C7#4, F#dim.7G7, Ami., and Ami.7 (open).

You look at me and won - der, You look at me and doubt,

*p a tempo*

The first line of the song features a vocal melody and piano accompaniment. The piano part is marked 'p a tempo' and provides harmonic support for the vocal line.

Gmi.   A7   Dmi.7   Dmi.   G7   C9   C   G7

Dar - ling, your eyes are ask - ing "Will the flame burn out?"

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes various chords and textures, ending with a fermata over the final notes.

\*) Symbols for Guitar and Banjo.

C F#dim.7 G7sus. G7 Gmi.7 C7 F Faug.5 F 3

No - one is sure of sun - shine, No - one is sure of dawn;

A<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> G D7 G7 Gaug.5

But I am sure my love will live on and on!

Refrain C C#dim.7 Dmi. Dmi.7 C

*p-mf (slowly and gracefully)*

I'll be tired of you — When stars are tired of gleam - ing,

Dmi.7 C7<sup>b</sup> Emi. Ami.7 (open) D7 G7 C#dim.7 G7

When I am tired of dream - ing Then I'll be tired of you!

C C#dim.7 Dmi.7

This I know is true: ——— When winds are tired of

C Dmi.7 C7b4 Emi. Dmi.7 F G7

blow - ing, When grass is tired of grow - ing Then I'll be tired of

C Ami. C Ami.7 (open) Ab mf

you. ——— Be - yond the years — Till day is

Bbmi.7 Eb7 Ab Fmi. Ab Eb7 Edim.7 sus.

night, Till wrong is right, Till birds re - fuse to sing, Be - yond the

Ab Bbmi.7 Eb7 Ab *poco rit*

years — The ech - o of my on - ly love will still be whis - per - ing,

*poco rit*

Ami.7 (open) G Gaug.5 C C#dim.7 Dmi. Dmi.7

whis - per - ing! If my throbb - ing heart — should ev - er start re -

C Dmi.7 C7b Emi. Dmi.7 F G7

peat - ing That it is tired of beat - ing, Then I'll be tired of

1 C B7 D#dim.7 - Dmi.7 - G7 - Ab7 - G7 2 C Bdim.7 C

you! you!