

THE VARSITY DRAG



LAURENCE SCHWAB AND FRANK MANDEL

PRESENT

THE COLLEGIATE MUSICAL COMEDY

GOOD NEWS!

WORDS AND MUSIC BY
B.G. DE SYLVA, LEW BROWN AND RAY HENDERSON

BOOK BY
LAURENCE SCHWAB
AND
B. G. DE SYLVA

BOOK STAGED BY
EDGAR MAC GREGOR

MUSICAL NUMBERS
STAGED BY
ROB'T. CONNOLLY



WITH
GEORGE OLSEN
(HIMSELF)
AND HIS MUSIC

GOOD NEWS
THE VARSITY DRAG
HAPPY DAYS
LUCKY IN LOVE
THE BEST THINGS
IN LIFE ARE FREE
JUST IMAGINE
A GIRL OF THE
PI BETA PHI
HE'S A LADIES' MAN

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THE VARSITY DRAG

TUNE UKULELE



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RAY HENDERSON

Moderato

PIANO

The piano introduction consists of two staves. The right hand starts with a series of chords in a descending sequence, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics are 'ff'.

The piano accompaniment for the first vocal line, featuring a melody in the right hand and a supporting bass line in the left hand.

Voice

The first vocal line with lyrics: "We've al - ways thought, know - ledge — is naught; We should be taught to". The piano accompaniment continues below the vocal line.

The second vocal line with lyrics: "dance. Right here at Tait, We're up — to date; We teach a great new". The piano accompaniment continues below the vocal line.

Ukulele Arrangement by
J. Kalani Peterson

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dance. Don't think that I brag. I speak of the

L.H.

Drag. Why should a Sheik learn how to speak Latin and Greek — bad-

L.H.

ly? Give him a neat motto — complete, "Say it with feet glad-

ly!" First lesson right now; You'll love it and how you'll love it!

L.H.

CHORUS

Here is the Drag, See how it goes; Down on the heels, up on the toes.

That's the way to do the Var - si - ty Drag.

Hot-ter than hot, New-er than new! Mean-er than mean, Blu - er than blue,

Gets as much ap - plause as wav - ing the Flag!

You can pass man-y a class, wheth-er you're dumb or wise. If you all

an-swer the call, when your pro-fess-or cries: "Ev-'ry-bo-dy down on the heels,

up on the toes, Stay af - ter school, Learn how it goes; Ev - 'ry - bo - dy

do the Var - si - ty Drag." Drag."