

THE VAGABOND KING WALTZ

WALTZ HUGUETTE

RUSSELL JANNEY'S
NEW SPECTACULAR
MUSICAL PLAY

The VAGABOND KING

FOUNDED ON JUSTIN HUNTLY McCARTHY'S
ROMANCE

"IF I WERE KING"

MUSIC
BY **RUDOLF FRIML**

BOOK AND LYRICS BY **W. H. POST**
AND **BRIAN HOOKER**

STAGED BY **MAX FIGMAN** MUSICAL NUMBERS BY
JULIAN ALFRED

MUSIC UNDER
DIRECTION OF
ANTON HEINDL

SONG OF THE VAGABONDS
ONLY A ROSE
LOVE FOR SALE!
SOME DAY
THE VAGABOND KING WALTZ
WALTZ HUGUETTE
LOVE ME TO-NIGHT
SELECTION \$1.00
VOCAL SCORE 3.00

Starmer
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DENNIS KING
AS
FRANCOIS VILLON



2 THE VAGABOND KING WALTZ

Lyric by
BRIAN HOOKER

WALTZ HUGUETTE

Music by
RUDOLF FRIML

Piano

Valse lento
ppp

p melody *marcato* *pp* *poco rit*

The piano introduction is in 3/4 time with a key signature of two sharps (F# and C#). It features a delicate melody in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'Valse lento' and the dynamics range from 'ppp' to 'pp'.

Hearts may flower for an hour Tho' they

mf *L.H.*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are 'Hearts may flower for an hour Tho' they'. The piano part includes a 'L.H.' (Left Hand) section with a triplet. Dynamics include 'mf'.

die in a day Lips may kiss

poco accel.

mf

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'die in a day Lips may kiss'. The piano part includes a 'poco accel.' (poco accelerando) marking. Dynamics include 'mf'.

Blind with bliss Ere they learn to be - tray

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'Blind with bliss Ere they learn to be - tray'. The piano part features a more active accompaniment with sixteenth notes in the right hand.

poco meno *ten.*

Light Love, smil - ing, un-

poco rit. *a tempo.*

ten.

true Bright Love, what would you do.

If I give my Love to you be -

accel. e cresc.

fore I wan - der a - way?

f. rit. *rit. molto*

Refrain

Ne - ver try — to bind me, Ne - ver

mf a tempo.

hope — to know — Take — me as — you

find me, Love — and let — me go.

Tho' the loves — we leave — be - hind us

Change — and fade — a — way. — Ne — ver

mind, — you may — be mine to —

1
day.

f *poco rit*

2
day.

mf *rit e dim* *rit molto*

Red. *