

No 1 IN Eb  No 2 IN F  No 3 IN G 

Jeanette Willis:

I LOVE YOU SO

Valse Song

FROM THE MUSICAL PLAY

THE MERRY WIDOW

WORDS BY
ADRIAN ROSS

MUSIC BY
FRANZ LEHAR

ARRANGED FOR THE PIANO
BY
H. M. HIGGS.



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I LOVE YOU SO!

Words by
ADRIAN ROSS.

Valse Song.

Music by
FRANZ LEHAR.
Arranged for the Piano by
H. M. HIGGS.

Valse moderato.

PIANO.

The musical score is arranged in four systems. The first system shows the piano introduction with a treble clef and a bass clef. The tempo is marked 'Valse moderato' and the dynamics include 'pp' and 'con Ped.'. The second system continues the piano accompaniment with 'pp' and 'Ped.' markings. The third system features a vocal line with the lyrics 'Gold - en glow - ing Lamps are' and piano accompaniment. The fourth system continues the piano accompaniment with 'pp' and 'Ped.' markings.

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throw - ing Light a - - bove,

While the sway - ing Tune is say - ing Love,

love, love! And the feet of

dan - cers Sound it as they go.

The musical score is written in a key with one flat (B-flat) and a 3/4 time signature. It consists of four systems, each with a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The lyrics are written below the vocal line. The piano accompaniment features a steady bass line and chords in the right hand. The piece concludes with a double bar line and repeat dots.

Don't you hear them say My dear, I love

rit. Valse lento.

you so! And with the music's chime, My heart is beat ing

rit. colla voce

time, As if to give a sign That it would cry Be mine, be

mine! Though our lips may say no word, Yet in the heart a

pp

The musical score is presented in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major or D minor). The tempo is marked 'Valse lento'. The score includes various musical notations such as slurs, ties, and dynamic markings like *pp* (pianissimo). The lyrics are written below the vocal line.

voice is heard, That seems to whis-per soft and low, I love you

animato

so! Love that hov-ers O-ver lov-ers

paninato

Speaks in song, In the fin-gers

Clasp that lin-gers Close and long

pp

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are: 'voice is heard, That seems to whis-per soft and low, I love you so! Love that hov-ers O-ver lov-ers Speaks in song, In the fin-gers Clasp that lin-gers Close and long'. Performance markings include *animato* and *paninato* for the piano part, and *pp* at the end. There is an asterisk (*) above the piano part in the first system.

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allargando

And the mu sic an - - swers Sway - ing

allargando

to and fro Tell - ing you, It's

Allegro.

true, it's true I love you so!

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A musical score for a waltz song. The score is written for voice and piano. It consists of four systems of music. The first system is marked 'allargando' and contains the lyrics 'And the music answers Swaying'. The second system is also marked 'allargando' and contains the lyrics 'to and fro Telling you, It's'. The third system is marked 'Allegro.' and contains the lyrics 'true, it's true I love you so!'. The fourth system is an instrumental piano accompaniment. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like 'p' and 'pp'. There are also some handwritten annotations in the top right corner and a printer's mark at the bottom left.