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Weber, & others**

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ARRANGED WITH AN ACCOMPANIMENT

FOR THE

PIANO FORTE.

Book 2nd

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- N^o 1 *My Dream of Love is over*.....Spohr
- " 5 *Fidelily*.....Haydn
- " 5 *The Magic Spell*.....Weber
- " 7 *La Serenade*.....Schubert

- N^o 2 *Fairest Maiden*.....Werner
- " 4 *The Fisher Maiden*.....Schubert
- " 6 *Ave Maria*.....Schubert
- " 8 *Expand thy wing*.....Methfessel

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"THE MAGIC SPELL."

C. M. v Weber.

Andante.

Ah yes thy spell too fast hath bound me, With - in its ma - gie

chain, I fly, but still the charm is round me, A - las! escape is vain.

My heart with quicker pulse is beat - ing, When e'er mine

eye meets thine, And oh! at e'en thy slightest greeting, What thrill of soul is

mine, What thrill of soul is mine.

I fly to studious thoughts but there, Thine i-mage will in - trude, A -

midst the busy hum of men, Yet most in so - li - tude.

Night comes, the soother sweet of pain, The

balm of ev - 'ry ill, But slum - ber seals these

eyes in vain, In dreams it haunts me still, In dreams it haunts me

still. The moon that beams with new-born

gladness, And bid all na-ture smile, To me but brings re-turn of

sadness, No ef - fort can be - guile. I

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The lyrics "sadness, No ef - fort can be - guile." are written below the notes. A fermata is placed over the final note of the phrase. The piano accompaniment consists of a right-hand part with a rhythmic pattern of eighth and sixteenth notes, and a left-hand part with a steady bass line. A dynamic marking of *f* (forte) is present.

list to reason's murm'ring call, And form re-solves how

The second system continues the vocal line and piano accompaniment. The lyrics "list to reason's murm'ring call, And form re-solves how" are written below the notes. The piano accompaniment maintains its rhythmic pattern, with some changes in chord voicing.

vain, For oh one glance can ruin all, And fir - mer link the

The third system continues the vocal line and piano accompaniment. The lyrics "vain, For oh one glance can ruin all, And fir - mer link the" are written below the notes. The piano accompaniment features a fermata over the final note of the phrase.

chain, And fir-mer link the chain.

The fourth system concludes the vocal line and piano accompaniment. The lyrics "chain, And fir-mer link the chain." are written below the notes. The piano accompaniment ends with a double bar line. Dynamic markings of *f* and *p* (piano) are visible.

