

12

Else Wickert

THAT'S HOW I NEED YOU



SUCCESSFULLY SUNG

by

MISS EMMA CARUS

By

JOE. GOODWIN

JOE. M'CARTHY

and

AL. PIANTADOSI

5

POPULAR EDITION
LEO. FEIST  **NEW YORK**
 ASCHERBERG HOPWOOD & CREW. LTD. LONDON ENGLAND

That's How I Need You.

Words by
JOE. MC CARTHY
and JOE. GOODWIN.

Music by
AL. PIANTADOSI.

Piano introduction in 3/4 time, marked *f*. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand, primarily using chords and eighth notes.

Some - times when some - one needs some - thing, ——— Some - thing to
Some - thing could change some - one's world, dear, ——— Some - thing could

Vocal line and piano accompaniment for the first line of lyrics. The piano part is marked *p* and features a steady accompaniment of chords and eighth notes.

make some - one glad, ——— Why should - n't some - thing help
bright - en the sky, ——— Some - thing could make some - one

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with a consistent accompaniment.

some - one, ——— Why should that some - one be sad? ———
hap - py, ——— If some - thing on - ly would try. ———

Vocal line and piano accompaniment for the third line of lyrics. The piano part concludes with a final chord.

Copyright MCMXII by LEO. FEIST, 134 W. 37th St., New York.
International Copyright Secured and Reserved.
Ascherberg, Hopwood & Crew, Limited, London, England.

You are the some - thing I mean, dear, — I am the
Some - one is wait - ing and hop - ing, — Hop - ing to

some - one so blue, — Love is so hard to ex -
have some - one near, — I am the some - one, who's

plain, dear, I on - ly know, I need you. —
wait - ing, You are the some - thing so dear. —

CHORUS

Like the ros - es need their frag - rance, — Like a sweet - heart

That's how I need you 2919 - 3

Have you a copy of the great international Waltz Success
The Old Wedding Gown
 Something entirely new and beautiful! A real novelty!

needs a kiss, — Like the sum - mer needs the sun - shine, — Like a

Lad - die needs a Miss; — Like a brok - en heart needs

glad - ness, — Like the flow - ers need the dew, — Like a ba - by

needs its moth - - er, That's how I need you. —

That's, how I need you 2919 - 3

The Greatest March Written in Twenty Years.

Love and Glory

Ask the leader or pianist to play it.

These "New" Ballads Are All The "Rage."

Then I'll Stop Loving You.

Companion Song to "That's How I Need You" by the same writers.

CHORUS.

When the gold - en sun stops shin - ing, — When the flow - ers cease to grow, — When a brok - en heart stops pin - ing, — When the

mf

Somehow I Can't Forget You.

CHORUS.

Somehow I can't for - get you, Although we're far - a - part, —

f

Seems I have always loved you, Way down deep in my heart. —

In My Beautiful, Beautiful Dreams.

CHORUS.

In my beau - ti - ful, beau - ti - ful dreams, — All my sor - rows become golden

mf

beams; — Ev - ry thought that I live, Ev - ry kiss that I give, finds a

It's You, Since The World Began.

CHORUS.

It's you, you, you, you, It's you since the world began,

mf sostenuto

I want you near, I want you here, I want you dear, in the dreams I plan, It's

rit.

I'm Living, Dear, Just For You.

CHORUS.

To love you, that's why I'm liv - ing, To have you al - ways

f

near, — To give all in life worth giv - ing, I

There's Silver Now, Where Once Was Gold.

CHORUS.

There is sil - ver now, where once was gold, It has not changed the days of old; — Your heart is just the same as then, dear, Tho' there's

pa tempo

mf

Complete Copies at any Music Shop, or by Mail for 15 cents each.
Published and Copyrighted by LEO. FEIST, Inc., Feist Building, New York.

Songs That You Will Enjoy Singing!

WILL DELIGHT THE ENTIRE FAMILY

THAT'S HOW I NEED YOU

The greatest ballad of recent years. A Perfect Lyric—A Wonderful Melody.

BILLY, BILLY, BOUNCE YOUR BABY DOLL -- Al. Jolson's Newest Song Hit.

THERE'S SILVER NOW WHERE ONCE WAS GOLD

A genuine Home Ballad. Beautiful Lyric and Melody.

WHEN MOTHER PLAYS A RAG ON THE SEWING MACHINE --

The Greatest "Rag" Novelty ever written.

TAKE ME TO THE CABARET -- "Billy" Dillon's New Hit. A decided Novelty.

KILLARNEY, MY HOME O'ER THE SEA -- That Beautiful Ballad of Old Ireland.

DREAMS OF LONG AGO -- By Enrico Caruso. The Song Hit of "The Million."

YOUR DADDY DID THE SAME THING FIFTY YEARS AGO

You will certainly enjoy this "catchy song."

WHEN I GET YOU ALONE TO-NIGHT -- The Song Sensation of the Century.

I WANT MY MAN -- Successor to "Honey Man."

I'M SENDING A MESSAGE TO MAMA -- An unusually interesting child's song.

THE ROSARY -- The Musical Setting by Sarah Wolpaw is a Masterpiece.

SOMEHOW I CAN'T FORGET YOU -- New Ballad by McCarthy and Piantadosi.

BRASS BAND EPHRAHAM JONES

A very catchy melody — interesting lyric and a great song.

OH YOU DREAM -- One of the Song Hits from "N. Y. Winter Garden."

HONEY ROSE -- (Way Down Yonder in the Cornfield).

By that clever song writing trio — Goodwin, McCarthy & Smith.

IF EVERY STAR WAS A LITTLE PICKANINNY

The song everyone is talking about.

HONEY MAN One of the greatest Song Hits of recent Years.

IN MY BEAUTIFUL, BEAUTIFUL DREAMS

You never heard a prettier song than this.

MY LANDLADY -- Bert William's latest Hit, in "Ziegfelds Follies"

THERE'S LOTS OF STATIONS ON MY RAILROAD TRACK

A clever Novelty introduced by Hunting & Frances.

WHAT HAPPENED TO MARY?

The 1st Prize Song. Beautiful title page by Charles Dana Gibson.

AT THE YIDDISHER BALL -- Latest by writer of Yiddisher Rag.

SWEETIE SWEET -- A Great Song by Joe Goodwin & Geo. Meyer.

YOU WANT EVERYONE OF THESE HITS!

Be Sure He's Irish -- Emma Carus' Hit
The Dublin Rag -- Hit of Mme. Sherry
My Cavalier (3 Keys) -- Another "Senora"
Where Love is King -- Ballad Exquisite
In the Days of Girls & Boys -- A Hit
That Italian Serenade -- Delicious Melody
That Dramatic Rag -- The Actors Delight
Call me Daddy -- Thats all -- Hear it
Come Back to Me -- Gaby Deslys Hit
The Merry Minuet -- Hit of Antique Girl
Apple Blossoms -- Divinely Beautiful
Montezuma -- Eddy Foy's, Over the River

In all my Dreams, I Dream of You
When Broadway was a Pasture
I just met the Fellow who Married
The Girl that I was Going to get
When the Autumn Leaves are Falling
Heart of my Heart I'm Pining for you
I Don't care whose girl you
Were, You're my girl now
Ireland never seemed so far away
Don't forget Old Dixieland
I want to be a Janitors Child
Whose Lovin' Darlin' are you.

Make a list of the ones you do not have and ask to hear them the next time you go to your Music Store. If you have any difficulty in getting copies, order direct at 15 cents each, any 8 for One Dollar, or 17 for Two Dollars, postpaid.

Published and Copyrighted by

A. 21

LEO. FEIST, Inc., Feist Building **NEW YORK.**

