

That Old Sweetheart of Mine

Words by
JOE GOODWIN

Music by
LARRY SHAY



Successfully
featured by



With Ukulele Acc.

HAROLD ROSSITER MUSIC COMPANY
Chicago - 323-325 W. Madison St. - ILLINOIS

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Piano Tune Uke in D
A D F B
Place capo across 3rd fret

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Valse Moderato

The piano introduction consists of two systems of music. The first system is in 3/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a half note G3. The second system continues the melody and bass line, ending with a double bar line and repeat dots.

With expression

The first line of the song features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats. The lyrics are: "I met my sweet-heart when I was a kid, We have grown old - er, my sweet - heart and I,". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It includes guitar chord diagrams above the vocal line: a D7 chord (x02321) and a Bb7 chord (x13311).

The second line of the song continues the vocal and piano accompaniment. The lyrics are: "We sat to - geth - er at school, I love her tho' we're a - part,". The piano accompaniment includes guitar chord diagrams: a D7 chord (x02321) and a Bb7 chord (x13311). The piano part concludes with a final chord in the bass clef.

She's still my sweet-heart but things that I did, Have
 Friends try to tell me that I should not sigh, But

shown me that I was a fool;
 she still re - mains in my heart,

CHORUS

I loved her then, I love her now, THAT OLD SWEET-

p-mf

HEART OF MINE, Her eyes were blue, her

love was true, THAT OLD SWEET-HEART OF MINE _____ A

real good gal, she was my pal, Tho' it would rain or

shine, _____ I love her yet, I can't for - get, THAT

1
2
OLD SWEET-HEART OF MINE _____ I MINE _____
dim.