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COPY

SWEETHEARTS

WALTZ-SONG FROM THE COMIC OPERA
"SWEETHEARTS"

Book by HARRY B. SMITH & FRED. DE GRESAC. Lyrics by ROBERT B. SMITH
Music by VICTOR HERBERT

For High Voice

For Piano Solo

For Violin Solo

VOCAL SCORE \$2.00 net

SELECTION FOR PIANO, 75 cents net

Also Published Separately from the same Opera

FOR HIGH VOICE AND PIANO

- Sweethearts. (Sylvia) High
- Every Lover Must Meet His Fate. (Prince) High (or Medium)
- Mother Goose. (Sylvia) High
- The Cricket on the Hearth. (Sylvia) High (or Medium)
- The Ivy and the Oak. (Sylvia) High
- There is Magic in a Smile. (Liane) High
- Jeannette and Her Little Wooden Shoes. (Liane) High (or Medium)
- Pretty as a Picture. (Van Tromp) Medium
- Angelus. (Sylvia and Prince: Duet)

FOR PIANO SOLO

- Sweethearts. Waltz
- Angelus

FOR VIOLIN AND PIANO

- Sweethearts. Waltz
- Entr'acte

All Performing-Rights are reserved

Pr., each 60 cents

Victor Herbert

G. SCHIRMER

NEW YORK : 3 EAST 43d ST.

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Sweethearts

Lyrics by
Robert B. Smith

From the Comic Opera
"Sweethearts," by
Victor Herbert

Moderato *f a tempo p poco rit.* *a tempo p poco rit.* *rubato*

Sylvia
If you ask where love is found, The sort of love that's

f accel. poco rit. *mp a tempo pp poco rit.* *mp a tempo pp poco rit.* *pp rubato*

Piano

accel. *rit.* *a tempo* *poco rit.*

fond and true, I will bid you look a-round; It may be ver-y near to you.

accel. *rit.* *mp a tempo pp* *pp* *poco rit.*

a tempo *poco rit.* *poco a poco accel.*

Some-times love is ver-y try-ing, But you real-ly must not mind it;

a tempo *poco rit.* *pp poco a poco accel.*

a tempo *accel.* *rit.*

If it comes not to your sigh-ing, There is al-ways one place you may find it;

a tempo

Meno *rit. espress.* Tempo di Valse lente

Seek the dwell-ing of two hap-py sweet-hearts, You will find it there!

pp *rit.* *poco accel.*

pp poco a poco in tempo

Sweet-hearts make love their ver - y own, Sweet-hearts can live on love a - lone,

pp poco a poco in tempo

For them the eyes where love-light lies O-penthe gates to Par - a - dise! All oth-er

poco rit.

poco rit.

love is doomed to fade, It is like sun-shine veiled in shade, Such joys of

p

poco animato e molto cresc. *rit.*

life as love im-parts Are all of them yours, sweet - hearts!

poco animato e molto cresc. *rit.*

Moderato Sylvia

f a tempo p poco rit. a tempo p poco rit. rubato

Love that's real will come to stay, And ev-'ry kiss will

f accel. poco rit. mp a tempo pp poco rit. mp a tempo pp poco rit. fp rubato

accel. rit. a tempo poco rit.

feed the flame; Love that lin-gers for a day Is most un-wor-thy of the name.

accel. rit. mp a tempo pp fp poco rit.

a tempo poco rit. poco a poco accel.

When it soft-ly comes a-steal-ing To your heart, then you will know it.

a tempo poco rit. fp poco a poco accel.

a tempo accel. rit.

You may fight a-gainst re-veal-ing, But a word, a sigh, a glance, will show it.

a tempo

Meno *rit. espress.* Tempo di Valse lente

Still if you but love like oth-er sweet-hearts, You have naught to fear.

pp rit. poco accel.

pp poco a poco in tempo

Sweet-hearts make love their ver - y own, Sweet-hearts can live on

pp poco a poco in tempo

love a - lone, For them the eyes where love - light lies O - pen the

poco rit.

gates to Par - a - disel All oth - er love is doomed to fade,

poco rit.

poco animato e

It is like sun shine veiled in shade, Such joys of life as

poco animato e

molto cresc. *rit.*

love im - parts Are all of them yours, sweet - - hearts!

molto cresc. *rit.*

SWEETHEARTS

Comic Opera in Two Acts

Lyrics by ROBERT B. SMITH

Music by VICTOR HERBERT

Mother Goose

Lyrics by
Robert B. Smith
Molto moderato

From the Comic Opera
"Sweethearts" by
Victor Herbert

Dear old, queer old Mother Goose, We gather a-bout you. Curly heads love to look
 In your great story book: What would all the kiddies do with-out you? Fair old, rare old
 merry days, Too quick-ly you per-ish, But are fond mem-o-ry

p *emphatic*
marcato
poco rit.
a tempo
poco rit.
p a tempo

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The Cricket on the Hearth

Lyrics by
Robert B. Smith

From the Comic Opera
"Sweethearts" by
Victor Herbert

It like to go to some
 land far a-way Where we could be quite a lone, Breathing the
 sun-shine of love all the day, In a small home of our own.
 Lead, and I'll fol-low wher-ev-er you go, You are my one guid-ing-

Tempo di Valse lento
ppp
ppp poco rit.
ppp
ppp dolcissimo
ppp

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Sweethearts

Lyrics by
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From the Comic Opera
"Sweethearts" by
Victor Herbert

Sweet-hearts make love their ver-y own, Sweet-hearts can live on
 love a- lone, For them the eyes where love-light lies O-pen the
 gates to Par-a-dise! All oth-er love is doomed to fade,
 It 's like sun shine veiled in shade, Such joys of life as

Moderato
pp poco a poco in tempo
pp poco a poco in tempo
poco rit.
poco rit.
poco animato
poco animato

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The Ivy and the Oak

Lyrics by
Robert B. Smith

From the Comic Opera
"Sweethearts" by
Victor Herbert

"Cling to me!" said the old Oak
 Tree, And it held out a guid-ing arm.
 "In the shade of my boughs you'll be
 free from harm." And there to-

Allegro moderato
emphatic ppp

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